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A LITTLE PLACE WITHIN THY HEART.

BY ARTHUR SINCLAIR.

The dream of old returns to me,
  The dream that faded in the past;
Thy radiant face again I see,
  Its beauty lingers till the last.
I know thy heart can not forget,
  Although we never more shall meet,
Our lives were severed with regret.
  I only ask of thee, my sweet,
A little place within thy heart,
  A little thought where'er thou art!
I ask of thee to keep for me
  A little place within thy heart!

Although thy way is crowned with joy,
  While mine is clouded oft with care;
Let not thy bliss a thought destroy
  Of one who wills thee all things fair!
Recall the past in lonely hours,
  With mem'ries bright that will not sleep,
Tho' life for thee is twined with flowers.
  I only ask of thee to keep
A little place within thy heart,
  A little thought where'er thou art!
I ask of thee to keep for me
  A little place within thy heart!

BILL HEMPSEY'S TAL.

A TALE OF THE FAR WEST.

BY W. BRAND.

The marriage of Bill Hempsey with Tal Harwell caused general surprise in the neighborhood of Nubbin Ridge.

Bill deserved and enjoyed the respect of all; the general confidence had appointed him to an office.

Nevertheless, when he married Tal Harwell you could hear everywhere a murmur of surprise.

Tal was a pretty girl, and much younger than Bill; grown up as free as a forest tree that no art has constrained, she possessed a fascinating grace.

Her hair was slightly wavy, like the surface of a little river, in which the sunbeams are caught.

Dashing young men, like Ned Boyston, whose cornfield down in the valley was the best far and near this year, and Phil. Hightower, who had just built himself a new, roomy block house, which, from the foundation to the top of the roof, shone with cleanliness, made love to the beauty most pressingly.

But when Bill came—old Bill, with a scar over one eye, where, years before a steer had struck him with its hoof, and asked her whether she would marry him, she at once put off her air of a princess, turned herself into a sensible woman, and gave her consent without a moment's hesitation.

Bill was the owner of a little blockhouse that stood half way up a hill. Seen from the highway, it did not make precisely the impression of a particularly desirable place for a home.

But when Bill stood in the door and looked out, his glance roved far down to the wild plum bushes that hung over the crystal brook—to a sedge meadow, which in the distance rose out of the river, and the cry of the rain crows resounded up to him.

Several years passed.

Public opinion was pleased to concede that Bill and his wife lived happily together—at least pretty happily; for public opinion never goes so far as to absolutely acknowledge a fact, whose possibility it has once denied.

One day, when Bill was away, Ned Boyston entered the house.

When Tal heard steps, she went into the hall and greeted the unexpected visitor, while she wiped her hands in her apron.

She came from the wash tub, and on her hair lay a flake of soapsuds, which in the light of a sunbeam sparkled like a diamond.

"You have probably forgotten me, Tal—Mrs. Hempsey?"

"How could that be possible, since I see you in church nearly every Sunday? Be seated."

"Yes, you see me, no doubt," replied Ned, sitting down, "but you never speak to me, and so I thought ——"

"I forget no old friend," interrupted Tal.

"Very much obliged. You look tired; take a seat yourself."

She did so.

Ned continued:

"You must work hard?"

"No harder than other women do."

"You do more at housekeeping than I would ask of my wife."

"So all men talk before they are married."

"There are some who mean it in earnest."

"But not many."

"I am one of them. Had you taken me, Tal, you wouldn't have needed to work at all."

"You let your mother work."

"Yes—but you shouldn't have touched anything. If only you had decided differently at that time, Tal! Since you told me that I needn't trouble myself about you any more, I haven't had a single happy hour—really, not a single one. Tell me—confidentially, Tal—are you happy?"

"I believe I'm as happy as most women are."

"But most women are not happy."

"Perhaps not."

There was a pause in the conversation.

Ned turned his hat between his fingers; Tal rubbed her hands with her apron.

"Tal—you don't object to me calling you Tal?"

"No; 'tis no matter to me."

"But you wouldn't let yourself be called so by everybody?"

"Not exactly that."

"Tal!"

"Well?"

"Do you know what's been running in my head since I saw you last Sunday in church?"

"How can I guess that? Sometimes I don't know myself all that runs in my own head."

"Would you like to hear it, Tal?"

She sat, and discreetly laid her apron in folds.

A cat rubbed itself, purring against the legs of the chair upon which she was seated.

A hen strutted, cackling, in through the open door.

She scared it out.

"These stupid hens!" she exclaimed. "They run about all over!"

"We spoke just now about something else. May I tell you what I have thought over?"

"For aught I care."

"Really?"

"If it's nothing bad."

"Oh—it's nothing bad!"

He got his bent hat into shape, put it on, then took it off again, and began once more to turn it round.

"It leaves me no peace to feel that you don't live happily with a man who doesn't know how to value you. Please, one moment—let me finish."

She had made an impatient movement.

"With a man who doesn't know how to value you," he repeated. "So I've made up my mind to ask you—to ask you to run away with me. But do wait, Tal ——"

She had sprung to her feet.

"Listen to me only one minute more. For a time I believed with the rest of the people that you were getting along well, that you —— Tal, for heaven's sake, do let me explain. Only a minute or two more, Tal—you won't say anything against Bill? No, indeed, you won't do that, Tal—I'm quite sure of that. We understand each other, we two—isn't it so? You can imagine what rages in me—and Tal—oh, Tal ——"

She ran down the hill in the direction of the wild plum bushes.

He called after her:

"Keep your mouth shut, Tal, or else something will happen to us!"

* * * * * * *

When Bill had returned home in the evening, and sat at the supper table, he asked:

"Is anything the matter with you, dear?"

"Not that I know of."

"Hum ——! You're not as lively as usual."

"I thought I was."

Bill looked at her dubiously.

"In my bag is a good piece of calico. It will make you as pretty a dress as you ever set eyes on. The stuff has red and yellow spots, like sunflowers. Dear me, Tal, love, something ails you, say what you may. Come here to me."

He pushed his chair from the table and took her on his lap.

"Something has gone wrong with you, and you know it well enough, only you won't speak out. Have I, perhaps, done something that hurt your feelings?"

She sobbed, her head leaning on his shoulder.

"If you go on so I must come to the conclusion that I'm not the right man for you. Well, sure enough, that may be so. I'm getting old and gray, and handsome I never was, while you, as it seems to me, grow prettier every day."

"Bill," she replied, putting her arms around his neck, "you mustn't talk so, you mustn't even think such a thing. You're the best man that ever lived, and if you will promise me not to get angry, I will tell you what torments me."

"I get angry, child? Goodness me! I couldn't do that, even if I wanted to!"

She told him all. He sat for several moments in deep reflection; then his face brightened up, and he said:

"There's no reason for getting angry about that, dear. I'm not even surprised. A man who sees you only a couple of times must fall in love with you. Why shouldn't the wish rise in him to run away with you? The devil, I'd run away with you myself this very moment—Ha, ha, ha! No, my sweetheart, you needn't reproach the young man on that account."

"Then you won't say anything to him about it?"

"Heaven forbid, child—I shall never mention it to him—never! As far as that is concerned you can be easy."

* * * * * *

A cold rain was falling.

In Talbot's store sat several men, among them Ned Boyston.

"There comes Bill Hempsey," said Talbot, looking out.

Ned Boyston moved uneasily in his chair.

"Hello!" cried Bill, as he stepped in the door and stamped the mud from his boots. "What weather outside! Good day, Bob, very glad to see you so well. Good day, Ned, and all the rest of you!"

Ned took it upon himself to reply.

"You're always welcome to us, Bill," he said. "You never fail to bring good humor with you. No matter whether rain or shine, you are always the same."

"Thanks for the good opinion."

"We think just so," said Talbot.

"Much obliged."

He had leaned against the store table and took up a rusty cheese knife that lay there.

"What in the world do you do with such a shabby thing of a knife, Bob?"

"It's good enough to cut cheese with," replied the storekeeper.

"But of no use otherwise. Hand me the whetstone; I will at least sharpen the point a little. I've got to be doing something all the time, you know."

After a short pause, he began:

"Lately, when I was in Knoxville, I saw something. I tell you, nothing can come up to it. I went to the theatre. Have you ever been in one, Ned?"

"No, I think not."

"You ought to know that," replied Bill, zealously rubbing the point of the knife on the whetstone. "I assure you our school exhibitions are silly affairs in comparison. In fact, there's no comparison—there's nothing like it."

"Did horses appear?" inquired Bob Talbot.

"Horses—no. The affair happened in a house. I will tell you how it was."

He kept on whetting the knife.

"It was all play, but when one looked on it seemed to be real."

His hearers gathered closer about him.

"Now, listen, boys. A man, who was rather advanced in years, had married a girl much, very much younger."

He put the whetstone on the table.

"The girl was, besides, very pretty. Now, there was also a young man, who had formerly wanted to marry the girl. And once, when the old man wasn't at home, the young fellow marched in and began to talk a great deal with the wife, and finally he proposed to her that she run away with him."

"Not possible!" said Talbot.

"It was exactly so," continued Bill. "He made the proposition to her as plainly as one can say anything, that she should elope with him. Afterwards she told her husband about it; he, however, only laughed at it, and expressed the opinion that the young fellow wasn't to be blamed very much for it after all, as she was such a sweet little creature, and liable to turn any man's head. But then came the main fun. The old man—stand up, Ned, so that I can show it. The devil, don't be so bashful—that isn't usually your way—so the old man obtained a knife, about like this one, and went to the place where the young fellow was present. Stand here, Ned. He comes in—so—and neither of the two says a word, but they stand close before each other, and look at one another—just as we are doing now. All at once he raises the knife—so—and—there, you damned scoundrel!"

He plunged the knife into Ned Boyston's breast, so that the whole blade disappeared, and when he drew it out of the dead body stretched on the floor, he turned to his friends motionless with horror:

"He wanted to seduce my wife to run away from me with him. If you want to hang me, I will put the noose about my neck myself. You don't want to? Then good bye, and God bless you!"

An hour later Bill Hempsey and his faithful Tal had disappeared from Nubbin Ridge.

EMILY BANCKER

Is an English actress, who began her American career in Rosina Vokes' company, and first strove for stellar honors in the comedy known as "Our Flat," in which she played successfully for several seasons. Her recent metropolitan appearance, which occurred March 27 last, at the Murray Hill Theatre, was made in "A Divorce Cure," which served to introduce her most advantageously, and for her creation of the principal role therein she received much favorable comment. Miss Bancker is an actress of considerable ability, and has shown herself capable of sustaining with credit both emotional and comedy roles.

A CAREFUL TRAMP.—"Kind lady, will yer let me have something ter drink?"

"There's a well right down yonder; you can get all the water you want."

"No, kind lady, I hev an iron constitution, and water will rust it."

THE OLD MUSIC PRINTER.

BY MONROE H. ROSENFELD.

It was the music printer,
  And at the press he stood;
Tho' full of grime, yet all the time
  He showed his hardihood;
And when he threw you off a *prog*
  Believe in him you would.

Tho' *two steps* long engaged him,
  Yet he would firmly stand,
And lots of *exercises* he
  Would take, in manner bland,
And never move from work away
  To music of the *band!*

What *melodies* he uttered!
  All for a *song* he toiled!
He was a man of *titles*, too,
  Which titles he ne'er soiled!
He never flattered, for his press
  And not his tongue was oiled!

He bravely tackled Wagner,
  And other men of *note;*
He loved to *handle* Handel grand,
  On Verdi he would dote;
But chiefly he'd ad—Meyerbeer,
  If thirsty grew his throat!

He never danced, tho' Waltzes
  And Polkas he admired;
The Tarantelle he loved as well;
  By jigs he was inspired;
Sheet after sheet, he toiled away,
  And rarely he grew tired.

One day they went to find him,
  This relict of the past;
The melody of life had ceased,
  For him the die was cast!
The ancient music printer
  Was *out of print* at last!

OLD TOM OF NANTUCKET.

Out over the waters floated the queer old tune that Old Tom played on the violin. On the American ship they could hear the strains, for one of the sailors danced a few steps and the man in the hammock sat up to listen. He looked intently at the Algerine, gave some orders to the sailors, and in a few minutes the ship sheered off a bit.

"He suspects us! Play faster! Play faster!" exclaimed Abdallah, as he prodded Old Tom in the leg with the keen knife point.

Old Tom plied the bow with a vigor worthy of his younger days. Abdallah altered the course of the Hafiz a bit, until she was approaching the American as fast as before.

But the prize seemed to have got over her alarm. The man lolled back in the hammock again. The other on the stool still stolidly smoked his pipe. The light footed sailor began to dance again.

When they were within hailing distance the man on the stool pulled his pipe out of his mouth and called out:

"What ship is that?"

"Do not answer," exclaimed Abdallah to Old Tom. "Let them think we are Italian or Spanish and do not understand their tongue. Play on."

Old Tom shook his head. The man hailed a second time, and then Old Tom shook his head again, he put his pipe back to his mouth and resumed smoking as calmly as if it made no difference to him whether he got a reply or not.

"The prize is ours! The prize is ours!" exclaimed Abdallah, exultantly. "See, Allah bringeth him into our hands."

Sidi Mohammed, crouching near, nodded approval, and scores of fierce black eyes gleamed with joy. Abdallah gave a signal to his helmsman. The course of the Hafiz was altered, and she bore down directly upon the prize.

"Now, my children," shouted Abdallah, springing to his feet, scimitar in hand, as the two ships almost touched. "Forward, by Allah and the ship is ours!"

The pirates rose up in a swarm, but at the same moment the man on the stool uttered a cry in his strange tongue and leaped back. The black muzzles of a dozen cannon were thrust suddenly through the portholes of his ship. There was a tremendous rolling broadside, a sheet of flame, and the huge balls of iron crashed and tore their way through the Hafiz and beat down the men on her decks. There was an awful moment of suspense; then the Hafiz shivered, reeled far over on her side, filled with water, and went down in a whirlpool.

"How on airth did ye knew us, old partner?" asked Boatswain Ben Collins an hour later of old Tom, of Nantucket, who leaned, exhausted but happy, against a coil of rope on the deck of the staunch sloop Eagle, where the sailors had put him when they dragged him from the water.

"Did you think I'd ever forget the old ship?" said old Tom. "She was too far away for me to know her the first time I saw her. But when I fetched me for the second look I knowed her in a second. I guessed what she was up to. So I just drawed them bloodhounds on to their death, when they thought I was drawin' you to yours."—*Lippincott's Magazine.*

OUT FOR GREAT GAME.

"Dear, dear," exclaimed one of the fair bathers at Crystal Beach. "Just look at that horrible man with a camera. And I do believe it's loaded, too."

"Yes; loaded for bares," replied her escort, who aspired to be an end man.—*Buffalo Times.*

SHE KNEW THE RULES.—He had listened to her upbraidings for two hours by the downstairs clock. "My love," he said, mildly, "don't you think it is about time for you to adjourn sine die?" She knew her Cushing's Manual like a book. "I shall adjourn sine die presently," she coldly remarked, "and then—I will at once call an extra session." And the husband rolled over with a groan.

JONES (*at the theatre*)—This house has as fine a stage as I ever saw. BONES—Still, there are flies on it.

SOME people lay up something for a rainy day, and others let things go to soak when the time comes

Theatrical.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1897-98.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Captain Fracasse" and "A Glimpse of Paradise" the Current Novelties—Nat C. Goodwin Revisits San Francisco.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, May 18.—At the Baldwin Theatre Nat Goodwin began a fortnight's engagement last evening, opening in "The Silent System" and "David Garrick." Later in the week "The Rivals" will be presented. The second week will be devoted to "An American Citizen."

COLUMBIA THEATRE.—"Excelsior Jr." began the second week of its very successful engagement last night. The Frawley Co. return to this house 31, and a hearty welcome awaits them.

MOROSCO'S GRAND OPERA HOUSE.—"East Lynne" was produced here last evening and a crowded house greeted the return of Edna Hall.

TIVOLI OPERA HOUSE.—Dellinger's comic opera, "Captain Fracasse," was presented here last night.

ALCAZAR THEATRE.—"A Glimpse of Paradise" was presented here last night.

ORPHEUM THEATRE.—The Baggesons are among the new comers on this week's bill.

YVONNE CARLTON is dying in a lodging house in this city.....Edmund Martin's educated dogs, A. L. Guille, the tenor, and the Eclair Bros., "Crocodile and Demon," were the novelties last week at the Orpheum.....Gustav Walter has gone to Europe in search of new attractions.....Carey Higley Dimond is at the Auditorium, where she appears nightly in "Morgiana."

FROM OTHER POINTS.

"A First Offense" Receives Its Premier in Washington—Death of Mrs. David Bidwell.

[Special Dispatches to The New York Clipper.]

WASHINGTON, May 18.—Julia Marlowe and Robert Taber opened a week of repertory at Rapley's National Theatre last week with a play new to Washingtonians, "For Bonnie Prince Charlie." The house was well filled, and the play well liked..... The Columbia Stock Co. began its Summer season at Metzerott & Luckett's Columbia Theatre, presenting for the first time on any stage Paul Wilstach's admirable comedy, "A First Offense," and scored an unqualified success. It was the means at once of giving a splendid start to the Summer season at this house, a favorable introduction of the clever company, and of the launching of a comedy which seems sure of a long and profitable career..... The Castle Square Opera Co. opened its fifth week at Albaugh's Lafayette Square Opera House with an admirable rendition of "Carmen," with Lizzie Macnichol in the title role. The house was crowded, and nothing but praise was heard.....The Cummings Comedy Co. opened its second week at Rapley's Academy of Music with "The Golden Giant," which was immediately effective in winning the sincere plaudits of a large audience. The play is in every way acceptable, and the splendid company has at once secured the admiration of the patrons of the house.....The Buckley Stock Company began its Summer engagement at Kernan & Rife's Grand Opera House with "Our Boys," well played by a very acceptable cast. The bill included some very clever vaudeville turns, which were well received..... Oppenheimer's "Zero" came to Kerwin's Lyceum, with Bob Fitzsimmons as its prime drawing card, and it was enough to sell out the house before 8 o'clock, and many were turned away.....The Bijou is dark.

BOSTON, May 18.—Fanny Davenport was accorded a genuine ovation at the Boston Theatre last night by an audience that nearly filled the house to witness her presentation of "Gismonda,".....Kellar drew an immense house at the Hollis Street Theatre with some excellent illusions and sleight of hand feats. Assistant Manager Chas. J Rich's benefit was a big one.....At the Tremont Theatre E. S. Willard, in "The Rogue's Comedy," was warmly received by a very large gathering of his admirers.....Fine business prevailed at the Castle Square Theatre, where "The Banker's Daughter" was staged.....'The Good Mr. Best" began its third week at the Boston Museum to a packed house.....At Keith's Theatre, the Palace, Grand Opera, the Zoo, the Howard, Austin & Stone's, the Lyceum, Grand Theatre and Nickelodeon business was very satisfactory afternoon and evening..... When John L. Sullivan made his appearance on the stage of the Palace Theatre last night he got a reception that fairly shook the theatre, which was packed to the doors. In his posing and as interlocutor he made a big hit.

PHILADELPHIA, May 18.—There were enough theatre going people out last night to comfortably fill the few houses now open. A good sized audience greeted E. H. Sothern on his return to the boards in "An Enemy to the King."..... The Castle Square Co., in "Giroflé Girofla," gave much enjoyment to a large audience at the Grand Opera House..... "Pudd'nhead Wilson" was excellently played by the stock at the Girard Avenue Theatre, and met with the approval of a good sized audience..... The stock at Forepaugh's appeared to advantage in "Eagle's Nest," and had a well filled house afternoon and evening.....The Bijou had large attendance afternoon and evening.....The excellent programme at Gilmore's Auditorium attracted a good sized audience last night.....The City Girl's Extravaganza Co. had good attendance at the Lyceum afternoon and evening..... The Orpheum Stars gave two performances at the Kensington, to fairly good attendance.....The Museum was well patronized.

ST. LOUIS, May 18.—The open air season was ushered in Sunday in auspicious style at the Suburban Garden. The scenic railroad has been overhauled and improved, and was liberally patronized. Above the average of stage entertainments was that furnished by Dan Quinlan and Jay Quigley, Chinese Johnny Williams, Jennie Yeamans, Press Eldridge, Bridges and Little and others.....The closing week for Hopkins' Grand showed no diminution of Sunday houses.....'The Charity Ball" did credit to the stock, and Ola Hayden led the vaudeville with the Dillon Brothers.....The last week at the Hagan marks the appearance of Maurice Barrymore, Imogene Comer and others.....Florence Modena, at Hopkins' Grand, yesterday, was very popular.....Barnum & Bailey's Circus is next in line of attractions.

CHICAGO, May 18.—There was a big and demonstrative audience when the Masonic Temple Theatre opened its Summer season Sunday night. Marie Dressler was given a great reception, and the entire bill proved the best of its kind that has been offered here..... Monday was a souvenir night at McVicker's, and there was a large house to see "Shore Acres."..... Sunday afternoon and night were very bad for all of the houses, owing to the warm weather, which induced thousands to take to the wheel rather than to the play houses..... Tim Murphy is giving delightful entertainments at the Hopkins.....Tony Pastor had a big house last night at the Haymarket, and his people drew more business Sunday than any other on the vaudeville list.

NEW ORLEANS, May 17.—Mrs. Bidwell, widow of the veteran manager, David Bidwell, died at her Summer villa at Pass Christian yesterday morning. Her remains were brought to this city and laid to rest this morning beside her husband, in their family tomb in Metairie Cemetery. Mrs. Bidwell was the owner of the Academy of Music and the St. Charles Theatre, this city, which are at present leased and managed by Jefferson, Klaw & Erlanger.

KANSAS CITY, May 18.—"The Brigands" was put on for the third week of the opera season at the Grand last night, to good attendance. Bertha Waltzinger, George C. Boniface, Daniel Torrence, Mount Joy Walker and Adele Estee scored the hits. .....The Lilliputians open a three nights' engagement at the Coates, commencing 21.

LOUISVILLE, May 18.—The only house open this week is the Buckingham Theatre, where the Little Egypt Burlesquers is the attraction. The house was packed to the doors to greet Little Egypt's entrance. She made a profound hit with her peculiar dancing..... Phœnix Hill Park and Fountain Ferry Park drew large crowds Sunday.

MILWAUKEE, May 18.—The Alhambra, as usual, held a filled house Sunday. The attendance last night was good.....The Fontanas, at the Academy, enjoyed liberal patronage both Sunday and Monday evenings.....Lemen Bros.' Circus arrives 30, 31.

NEW JERSEY.

Jersey City.—John W. Isham's Octoroons opened at the Bon Ton matinee of May 17, for the week. The usual large audience attended. Next week, "The Monte Carlo" Burlesquers. "Excelsior" closed a large week 15.

CRONHEIM'S MUSIC HALL.—Manager Cronheim is still catering to good attendance. The people: Burlington Sisters, Vera Olcott and Mamie Ackerman.

OLYMPIC.—Carrie Kauffman, Mabel Lake, Kitty Ward, Dolly Allen and Dora Deane.

NOTES.—The season at the Bon Ton will close 29..... Decoration Day has been set apart for a benefit to Manager T. W. Dinkins....."Excelsior" expects to close season at Philadelphia, Pa., week of 17. William Foote, of the company, who does an act like the late J. W. Kelly, brought to mind reminiscenses of that genial comedian..... C. W. Reppenhagen's Boulevard Theatre, under the management of Chas. H. Gorman, opened for the Summer season 15, with an immense throng, who duly appreciated the large and comfortable pavilion erected for their pleasure. The people who opened and remain the current week are: Morris and Dailey, Gilson and Perry, Ed. J. Mack, Fanchette and Melrose, Ida Donnatti, Flossie Finn and Chas. H. Gorman; musical director, Prof. Chaytor. C. W. Reppenhagen will also send on the road this Summer his latest acquisition, "O'Brady the Flirt."..... The New York Circus will exhibit at Johnstown, one of our outlying suburbs, 19..... John J. Lord and William Farrington, with Joe Byron as business and stage manager, will open the Pavilion Theatre on the Boulevard for the Summer season, opening 22. Two performances a day will be given. The people booked to open are: Lynch and Lovely, Byron and Blanch, Lord and Rowe, Will Murphy, Clarence and Bennett, Chas. Phillips, and Bailey and Taylor. The burlesque of "The Grand Duke," with Fannie Forrester as a special feature, assisted by a competent ballet and chorus, will be the bill presented.....The Academy was crowded to the doors 12, on the occasion of the Elk benefit. Donnelly and Girard, in "My Friend from India," gave immense satisfaction, and the farce was considered the best of its kind presented at this house during the season..... Harry Gates is making preparations to open an amusement resort on Newark Bay, to be in operation about Decoration Day..... Manager Meisner, of the Olympic, expects to have his place on the northerly end of the Boulevard open in a few days with a strong variety contingent.

Hoboken.—Dan'l Sully closed a fairly good week at the Lyric May 15. On night of 16 the Turn Verein, of this city, gave an athletic exhibition, introducing also Rolando, a man of herculean strength, who performed some wonderful feats in lifting and carrying. The house was packed. The firemen will hold their convention at the same house 19. Treasurer Will R. Brown and Advertising Agent Ed. Cook have decided on the night of 29 for their joint benefit. A strong vaudeville bill will be presented.

ROYAL MUSIC HALL.—Packed houses is the rule here. Manager Grow presents this week John and Jeffry Pendy, Robinson and Sheldon, Della Cutting, the Ore Sisters, Ritta Leran, Nellie Barrow and Leona Wesley. Ed. Marshall now has charge of the music.

TRILBY MUSIC HALL.—Manager Muddel reports business as highly satisfactory. For this week: Nellie Edwards, Tinny Graff (fourth week), Annie Douglass, Nannie Russell and Katie Hall.

BRITTON'S HALL.—This resort is drawing good business. The people: Annie Cumming, Ed. Reeves, Josie Walby, Lizzie Heywood and Fred Raymond.

ELDORADO CAFÉ.—For week 16: "O'Holligan's Masquerade," with Moran and Wesley, Matt Gallagher, Abbie Lowrie, Louise Carver, Pauline Black, Geo. X. Wilson, and Jack and Florence Williams. I. M. Arbucle is musical director.

NOTES.—The regular season at the Lyric closed 15. What the policy of the house will be at the re-opening is as yet uncertain.. Manager Will Black's experience as the lessee during the past year has not been very encouraging. The rent paid was very high, and as a natural result the profits were correspondingly low. he worked hard and his people stuck to him like wax. Manager Black's wife is reported as being very ill..... Sol Weinthal made an offer for a three years' lease at a certain rental to the owners of the Lyric to pay the entire sum in advance, but the offer was declined as being too low.....Advance Agent C. B. Pomeroy was a caller 15, having closed a very profitable season with the "Eight Bells," both the Eastern and Western companies having closed, one at Willamantic, Ct., 14, and the other at South Framingham, Mass., 13. John F. Byrnes is now at work upon a new comical spectacular production, which the Brothers will send on the road the season of 1898-99. Mr. Pomeroy, who has a very comfortable roll after his season's hard work, will open a Summer hotel at Bath Beach, N. Y. He has nothing definite in view for next year.....Harry Tavers and Dolly Mestayer, Will R. Brown and Mabel Hazell leave 17 for a six weeks' trip through this State to give a series of vaudeville performances, opening at Plainfield, with Dover to follow, concluding the trip at Staten Island, N. Y..... Will Black will with Will R. Brown, introduce Pain's fireworks through different sections of the State, opening about the middle of June.....Ethel Hanlon, the expert oarswoman, is now living in retirement in this city with her husband, Frickell, magician, and in former years an assistant to the late Prof. Herrmann. Mr. Frickell is now in commercial pursuits.....As an incentive to business during Dan'l Sully's stay at the Lyric a bicycle was given away 15, the number holding the lucky number. Every paid ticket to the house was entitled to a chance..... Rose Decker, wife of Al. Decker, made her appearance at the Royal last week, after an absence of many years. Her dancing is a particular feature.

Trenton.—Caroline Miskel Hoyt came to Taylor's Opera House May 6, in "A Contented Heroine," to big business. Donnelly and Girard, 7, in "My Friend from India," had good business. "The Widow Goldstein," 8, gave a good performance, to poor business. Booked: Metuchen & Gilkyson Co. 17 and week, who close one of the most prosperous seasons this house ever had.

PEOPLE'S THEATRE.—Manager Moore gave the attaches a benefit at this house 13. The bill included: Arthur Clark, Joseph McNichol Covert and Evans, Baby Parker, Faw and Naylor, Carrie May Lamar, Maurice Fitzgerald, Lamar Sisters, Chris Hill, Hunt and Stone, Baby Fassie, John T. Moore, John Brock, Miss Van Orton. Rado, the contortionist, for the past three seasons with "Breezy Time" Co., is at his home here for the Summer.

BROAD STREET PARK opens the season June 7.

Paterson.—Roland Reed presented "The Wrong Mr. Wright" and "The Politician" at the Opera House, May 14, 15, to crowded houses. Donnelly and Girard's "My Friend from India" had splendid business 13. Chauncey Olcott presents "Sweet Inniscarra" 31. The regular season has closed.

EDEN THEATRE.—"The Stowaway" closed a very satisfactory week 15. The house has closed for the season.

BIJOU THEATRE.—The Henry Burlesque Co. is the bill at this house for 17 and week. The French Folly Co. had good business 10 and week.

FORKPAUGH-SELLS BROS.' SHOW is due 22.

Elizabeth.—At the Star Theatre "The Widow Goldstein" came May 12 to a fair sized and very enthusiastic audience. The performance was given as a benefit to Manager Col. Wm. Morton, and closed the season for this theatre.

THE LYCEUM THEATRE closed 8. Tony Pastor will open the theatre Aug. 12.

THE ELIZABETH LODGE OF ELKS will hold a social session 20 at the Armory.

Newark.—The local theatres are all closed, excepting Waldmann's, which is still doing a good business for this season. "The White Crook" Co. entertained good houses all last week. The present week, which is the last of the season, is given up to "The Black Crook" Burlesque Co. A large audience attended the opening, May 17, and the show will probably make a good week. .....The Forepaugh-Sells Brothers Circus will visit this city 24.....Robert Ingersoll delivered his lecture, "Truth," to a good house Friday night, 14, at the Newark Theatre.

Atlantic City.—At the Academy of Music Donnelly and Girard, in "My Friend from India," delighted a large audience. The cinematograph remains as a permanent attraction, being exhibited daily.....A small addition of the great Ferris wheel, one hundred and twenty feet in height, is nearing completion on the Esplanade.

INDIANA.

Indianapolis.—Prof. Gentry's Dog and Pony Show closed its second week May 15. Business has been big, the S. R. O. sign being out at every performance, and on Thursday and Friday nights people were turned away.

TOMLINSON HALL.—May Musical Festival 20-22.

BARNUM & BAILEY CIRCUS is due June 9.

PUCKED UP IN PASSING.—The Geo. W. Lyons Comedy Co. reorganized here this week, and will open the Summer season at Sheridan, this State, 17..... There will be a wrestling match at the Empire Theatre 17.

Marion.—The theatrical season closed in this city with the third return engagement of the Jessie Mae Hall Co., May 10-12, at White's Theatre. The heavy patronage was a proof of the esteem in which the company is held by local theatre-goers. The company closed a successful season at Fort Wayne May 15. Miss Hall and her husband, Mark E. Swan, will visit a few weeks in New York City, and will then return West and enter the Hopkins circuit, playing in vaudeville.....Mr. and Mrs. L. F. Morrison will spend the Summer with Mr. Morrison's parents, in Portland, Me. The remainder of the company will stop at different points in Indiana. J. D. Kline, of New Albany, has leased the Opera House at Elwood, and houses at two or three other points, and will form a circuit. He will at once remodel the Elwood House throughout.....F. W. White, of this city, has joined Guthrie's Circus at Allegheny Pa..... Oliver Martell, who has spent the past season in advance of the Jessie Mae Hall Co., will summer in Marion.

Frankfort.—At the Columbia, May 21, the Sallie May Eyers contest in elocution occurs. The annual commencement exercises take place 28. The class numbers thirty-three, and will be addressed by Prof. Coulter, of the Chicago University. On 27 the Newsboys' Band of Grand Rapids, Mich., will give a concert.....Prof. Gentry's dog and pony show will pitch its tent here 29. .....Sun Bros.' Circus will be here 21.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Blair's, Eugenie—Minneapolis, Minn., May 17-June 5.
Bell's, Digby and Laura Joyce—Chicago, Ill., May 17-29.
Beck, Craven & Brackett's—Arcadia, Ind., May 17-22.
Barrett's, Juno—Shell Lake, Wis., May 17-22, Cumberland 24-29.
Baker's, Peter F.—Trenton, N. J., May 17-22, Troy, N. Y., 24-29.
Buckler's Stock—Baltimore, Md., May 17, indefinite.
Bankson's Stock—Manistee, Mich., May 17-22, Traverse City 24-29.
Burns, Carrie Stanley—Hinsdale, Mass., May 19, Chester 20, 21, Huntingdon 22-25.
Boston Comedy—Sherbrooke, Can., May 17-29.
"Beggar Prince"—Huron, S. D., May 20-22, Miller 24, Highmore 25, Blunt 26, Pierre 27-29.
"Bowery Girl"—Chicago, Ill., May 24-29.
Cayvan's, Georgia—Denver, Col., May 17-22, Kansas City, Mo., 27-29.
Crow Sisters'—Stillwater, Minn., May 17-22.
Cummings' Comedy—Washington, D. C., May 17, indefinite.
"Contented Woman"—Providence, R. I., May 19, New Bedford, Mass., 20, Brockton 21, Worcester 22, Hartford, Ct., 24, Waterbury 25, New Haven 26.
Davenport's, Fanny—Boston, Mass., May 17-22.
Downing's, Robert—Duluth, Minn., May 21, 22.
"Dazzler"—Fawtucket, R. I., May 19, Fall River, Mass., 20-22.
Elroy Stock—Scranton, Pa., May 17-22, Carbondale 24-29.
"Excelsior"—San Francisco, Cal., May 17, indefinite.
Ferris' Comedians—Salem, O., May 17-22.
French's, Irving—Waterloo, N. Y., May 19, Ovid 20-22.
Forrest Comedy—Geneva, N. Y., May 19.
"For Fair Virginia"—North Platte, Neb., May 20, Kearney 21, Grand Island 22, Lincoln 24, Sioux City, Ia., 25, Des Moines 26, Cedar Rapids 27, Dubuque 28, Clinton 29.
Griffin Neill—St. Paul, Minn., May 17, indefinite.
Garrick Dramatic—Fall River, Mass., May 27-29.
Goodwin's, Nat—San Francisco, Cal., May 17-29.
"Geisha"—Montreal, Can., May 17-22, Toronto 24-26.
"Girl from Paris"—N. Y. City May 17, indefinite.
"Gentleman Joe"—Chicago, Ill., May 24, indefinite.
"Good Mr. Best"—Boston, Mass., May 17, indefinite.
Hezlip's, Grace—Jefferson, Ia., May 17-22.
Hollis, Loraine—Buffalo, N. Y., May 24-29.
"Jim the Penman"—Fall River, Mass., May 29.
Keene's, Thomas W.—Ottawa, Can., May 20-22, Kingston 25, Ogdensburg, N. Y., 26, St. Albans, Vt., 27, Plattsburg, N. Y., 28.
Knowles, Mabel—Geneva, N. Y., May 21.
Kennedy's Players—Newburg, N. Y., May 17-22, Poughkeepsie 24-29.
Kirke Comedy—Council Bluffs, Ia., May 24-29.
Lilliputians—St. Joseph, Mo., May 19, Kansas City 20-22, Denver, Col., 24-29.
Long's, Frank E.—Calumet, Mich., May 17-22, Hancock 24-29.
Lyon's, Geo. W., Comedy—Sheridan, Ind., May 17-22, Frankfort 24-29.
"Little Trixie"—Montreal, Can., May 24-29.
McCarthy's, Dan—Albany, N. Y., May 17-22
Mather's, Margaret—London, Can., May 21, Hamilton 22.
Madison Square Comedy—Falls City, Neb., May 17-22.
Marlowe's, Julia—Washington, D. C., May 17-22.
McCarthy's Comedy—Stronghurst, Ill., May 17-22.
Morgan, Courtney—Ashland, Wis., May 17-22.
"Midnight Flood"—Chicago, Ill., May 17-22.
"Mysterious Mr. Bugle"—N. Y. City May 17, indefinite.
"Master and Man"—Worcester, Mass., May 17-29.
"Man from Mexico"—N. Y. City May 17, indefinite.
"Never Again"—N. Y. City May 17, indefinite.
Olcott's, Chauncey—Troy, N. Y., May 19, Syracuse 25, Elmira 26.
"Old Homestead," Boyd's—Fall River, Mass., May 19, Providence, R. I., 20-22, Pawtucket 24, Attleboro, Mass., 25, Westerly, R. I., 26, Newport 27, Norwich, Ct., 28, New London 29.
Prescott & Torrey's—Sioux Falls, S. D., May 17-22, Sioux City, Ia., 24-29.
Pringle's, Della—Lincoln, Neb., May 17-22.
"Pulse of New York"—Council Bluffs, Ia., May 20, Des Moines 21, 22.
Rice's, Fanny—N. Y. City May 17, indefinite.
Rober's Katherine—Boston, Mass., May 17-22.
Rankin's, McKee—N. Y. City May 17-22.
"Railroad Ticket"—Minneapolis, Minn., May 17-22, Duluth, Minn., 24, West Superior, Wis., 25, Eau Claire 26, Stevens Point 27, Oshkosh 28.
"Round of Pleasure"—New Haven, Ct., May 20-22, N. Y. City 24, indefinite.
Sothern's, E. H.—Philadelphia, Pa., May 17-22.
Spooner's, The—Sandusky, O., May 17-22, Crawfordsville, Ind., 24-29.
Sully's, Dan'l—N. Y. City May 17-22.
Staniford's, Flora—Pittston, Pa., May 17-22, Binghamton, N. Y., 24-29.
Saxon Sisters—Effingham, Ill., May 25.
Shaw's, Sam T.—Chico, Cal., May 17-22.
Shannon's Comedy—Corinth, N. Y., May 17-22.
Smith & Blanchard's Comedians—Provincetown, Mass., May 19, 20, Truro 21, 22.
Stuart's, Julia—Chicago, Ill., May 17-22.
"Stranger in New York"—Lawrence, Mass., May 19, Haverhill 20, Portland, Me., 21, 22.
"Shore Acres," Herne's—Chicago, Ill., May 17-22.
"Shenandoah"—Providence, R. I., May 17-22.
"Slaves of Gold"—Montreal, Can., May 17-22.
Turner's, Clara—Readsboro, Vt., May 17-22, Peterboro, N. H., 24-29.
"Two Little Vagrants"—Chicago, Ill., May 17-22.
"Twelve Temptations"—Hamilton, Can., May 24, London 25.
"Uncle Tom's Cabin," Harkins & Barbour's—N. Y. City May 17-22.
"Uncle Tom's Cabin," Webber's—N. Y. City May 17-22.
"Uncle Tom's Cabin," Salter & Martin's—Chicago, Ill., May 17-22.
Van Dyke & Eaton's—Quincy, Ill., May 17-22, Davenport, Ia., 24-29.
Warner Comedy—Mankato, Minn., May 17-22.
Waite's Comedy, Western—Troy, N. Y., May 17-22.
Wolford & Readick's—Seattle, Wash., May 17-22.
Ward & Vokes'—Seattle, Wash., May 23, 24.
Willard's, E. S.—Boston, Mass., May 17-29.
Whittier's Comedians—Putnam, Ct., May 24-29.
"Widow Goldstein"—N. Y. City May 17, indefinite.
"Whirl of the Town"—N. Y. City May 25, indefinite.

MUSICAL.

Askin's Opera—Kansas City, Mo., May 17, indefinite.
Bostonians—N. Y. City May 17-22, Providence, R. I., 24-29.
Castle Square Opera, No. 1—Brooklyn, N. Y., May 17, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., May 17, indefinite.
Castle Square Opera, No. 3—Washington, D. C., May 17, indefinite.
Castle Square Opera, No. 4—Baltimore, Md., May 17, indefinite.
Carleton Opera—Hartford, Ct., May 17-22.
Gilbert Opera—St. Louis, Mo., May 17, indefinite.
Grau Opera—Nashville, Tenn., May 17, indefinite.
Hopper's, De Wolf—Stockton, Cal., May 19, Fresno 20, Los Angeles 21, 22, Oakland 24, 25, Ogden, U., 27, Salt Lake 28, 29.
Lyric Opera—Baltimore, Md., May 17, indefinite.
Mackay Opera—Saginaw, Mich., May 17-22.
Spanish Juvenile Opera—New Orleans, La., May 17, indefinite.
"Shamus O'Brien"—San Francisco, Cal., May 17, indefinite.
Sousa's Band—Tyrone, Pa., May 19, Altoona 19, Johnstown 20, Pittsburg 20, Dunkirk, N. Y., 21, Buffalo 21, 22, Rochester 23, Woodstock, Can., 24, London 24, Guelph 25, Toronto 25, Peterboro 26, Belleville 26, Ogdensburg, N. Y., 27, Watertown 27, Brockville, Can., 28, Ottawa 28, Montreal 29, Quebec 30.
Wilbur Kerwin Opera—Detroit, Mich., May 17, indefinite.
Waite's Comic Opera—Hartford, Ct., May 17-22, Albany, N. Y., 24-29.
Wilbur Opera—Rochester, N. Y., May 17, indefinite.
Yaw, Ellen Beach—Dubuque, Ia., May 22.

VARIETY.

Black Patti's Troubadours—N. Y. City May 17, indefinite.
Bohemian Burlesquers, Robie's—Harlem, N. Y., May 17-22.
Big Sensation, Flynn & Sheridan's—Brooklyn, N. Y., May 17-22.
"Black Crook" Burlesque, Jermon's—Newark, N. J., May 17-22, Brooklyn, N. Y., 24-29.
City Girls Burlesque—Philadelphia, Pa., May 17-22.
"Darkest America," Al. G. Field's—Grand Rapids, Mich., May 20, 21, Detroit 22, 23, Ypsilanti 24, Ann Arbor 25, Adrian 26, Toledo O., 27-29.
Fuller's, Ida—St. Paul, Minn., May 17-22, Minneapolis 24-29.
Fitzsimmons', Bob—Harlem, N. Y., May 24-29.
"Gay New Yorkers"—Brooklyn, N. Y., May 17-22.
Hill's, Gus, Novelties—Cleveland, O., May 17-22.
Howard Burlesque—Boston, Mass., May 17-22.
Henry Burlesque—Paterson, N. J., May 17-22.
Little Egypt Burlesque—Louisville, Ky., May 17-22.
London Belles, Rose Sydell's—Fall River, Mass., May 19, Providence, R. I., 24-29.
Ladies' Club, Leon's—New York City May 17-22, Brooklyn, N. Y., 24-29.
London Gaiety Girls, Flynn's—Lawrence, Mass., May 19.
"Monte Carlo" Burlesque—Harlem, N. Y., May 17-22, Fall River, Mass., 24-26.
"Octoroons," Isham's, Western—Jersey City, N. J., May 17-22, Baltimore, Md., 24-29.
"Oriental America," John W. Isham's—*En route* through Scotland.
"Olympia," Weber's—N. Y. City May 17-22.
Orpheum Stars Burlesque—Philadelphia, Pa., May 17-22.
Pastor's, Tony—Chicago, Ill., May 17-22.
Paris Gaiety Girls—Buffalo, N. Y., May 17-22.
Rents-Santley, Leavitt's—Providence, R. I., May 17-22, Boston, Mass., 24-29.
Roof Garden Burlesque—N. Y. City May 17-22.
Sullivan's, John L., Extravaganza—Boston, Mass., May 17-22.
Wood Sisters—Albany, N. Y., May 17-22.
"White Crook," Rush's—N. Y. City May 17-22.
"Zero," Oppenheimer's—Washington, D. C., May 17-22.

MINSTRELS.

Henry's, Bice—Beaver Falls, Pa., May 19, East Liverpool, O., 20, Rochester, Pa., 21, Youngstown, O., 22.
Mahara's—Waterloo, Ia., May 19, Charles City 20, Independence 21, Dubuque 22.
Primrose & West's—Vancouver, B. C., May 19, Seattle, Wash., 20, Spokane 21, 22.
Twentieth Century, Howard's—Peckville, Pa., May 19, Archbald 20, Jermyn 21, Carbondale 22-24, Forest City 25, 26.

CIRCUSES.

Barnum & Bailey's—Columbus, Ga., May 19, Montgomery, Ala., 20, Selma 21, Birmingham 22, Memphis, Tenn., 24, Paducah, Ky., 25, Hopkinsville 26, Nashville, Tenn., 27, Clarksville 28, Louisville, Ky., 29.
Forepaugh-Sells Bros.'—Kingston, N. Y., May 19, Newburg 20, Middletown 21, Paterson, N. J., 22, Newark 24, Orange 25, Morristown 26, Easton 27, Allentown 28, Scranton 29.
Hunting's—Binghamton, N. Y., May 24, 25.
Howe's London Shows—Natick, Mass., May 21, So. Framingham 22, Marlboro 24.
La Pearl's—Saginaw, Mich., May 19.
Lemen's—Chicago, Ill., May 24-29.
Main's, Walter L.—Eldorado, Kan., May 19, Marion 20, McPherson 21, Lyons 22, Stafford 23, Pueblo, Col., 24, Florance 25, Cripple Creek 26, Canon City 27.
Ringling Bros.'—Salt Lake, Utah, May 27.
Stang Bros.'—Mayville, Wis., May 19, Hartford 20.
Sherbeck Family—Boyd, Wis., May 19, Cadott 20, Chippewa Falls 21, Bloomer 22.
Santelle's, Sig.—Fonda, N. Y., May 19.
Welsh Bros.'—Reading, Pa., May 17-22, Hamburg 24, Schuylkill Haven 25, Minersville 26, Pottsville 27-29.
Ward's, Ira C.—Canton, Mass., May 19, Hyde Park 20, Natick 21, So. Framingham 22, Marlboro 24.
Wallace's—Greenville, Pa., May 19, Meadville 20, Corry 21, Erie 22, Pittsburg 24, 25, Sharpsburg 26, Butler 27, Apollo 28, Latrobe 29.

MISCELLANEOUS.

Buffalo Bill's Wild West—Hartford, Ct., May 20.
Canadian Jubilee Singers—Bangor, Me., May 19, Brewen 20, Belfast 21, Camden 22, 23, Rockland 24, Thomaston 25, Damariscotta 26, Bath 27, 28, Auburn 29, Lewiston 30.
Dock's Keystone Show—Jenners, Pa., May 27, Laughlintown 28, Stahlstown 29.
Ely's Wagon Snow—Magnolia, Miss., May 20.
Fontana, Prof.—Milwaukee, Wis., May 17-22.
Flint's, The—York, Pa., May 17-22, Norristown 24-29.
Hubin's Oriental Exposition—Allentown, Pa., May 17-22.
Kellar—Boston, Mass., May 17-29.
Lees, The—Parkersburg, W. Va., May 17-22, Zanesville, O., 24-29.
Lambrigger's, Gus—So. Omaha, Neb., May 20-22, Council Bluffs, Ia., 24-29.
Le Place's Pavilion Shows—Cambridge, O., May 19, 20, Kimbolton 21, 22, Antrim 24, 25, Little Washington 26, 27, Fairview 28, 29.
Leeds—Pittsburg, Pa., May 17-22.
Mason Family—South Casco, Me., May 19, Naples 20, Kezar Falls 21, East Hiram 22, Denmark 24, Brownfield 25, Silver Lake, N. H., 26, Tamworth 27, Sandwich 28, Holderness 29.
Noble's Wonderland—Chido, S. C., May 20-22, Hopkins 24-29.
Sages, The—Haverhill, Mass., May 17-22, Portland, Me., 24-29.
Santanilla—Bridgeton, N. J., May 17-22.

DISTRICT OF COLUMBIA.

Washington.—Notwithstanding that the season is almost at an end business was last week nearly up to midseason mark at many of our playhouses, cool weather and good bills being the main causes for the revival.

RAPLEY'S NATIONAL THEATRE reopened for an extra two weeks with Stuart Robson, in "The Jucklins," in which he had not before been seen here. Mr. Robson has found in the character of Lemuel Jucklin a role which fits him equally as well as did that of Bertie in "The Henrietta." Besides his wife and one or two others his company is not up to his usual standard, yet the week's business was large and his entertainment a treat. This week is the last of the extra season, and Julia Marlowe and Robert Taber are presenting a repertory, including "For Bonnie Prince Charlie" and "Romola," both new to Washington; "Romeo and Juliet" and "As You Like It."

ALBAUGH'S LAFAYETTE OPERA HOUSE.—The Castle Square Opera Co. presented as their fourth weeks' bill "Erminie," in excellent style and well sung. The patronage was deservedly large, for never heretofore has such opera been presented here at such prices. The principals are all excellent, and the chorus is fine. The operas, thus far, have been well chosen, and the indications are that they will so continue to be, thereby insuring an all Summer engagement, if it does not resolve itself into a continuous opera for Washington, the same as Boston and Philadelphia have enjoyed. The success of this organization thus far this Summer season certainly points in that direction. This week "Carmen" is the bill, with Lizzie Macnichol, a prime Washington favorite, in the title role. "The Mikado" May 24-29.

RAPLEY'S ACADEMY OF MUSIC.—The Cummings Stock Co., late of Louisville, Ky., opened what is hoped to be a Summer engagement, presenting De Mill's "The Lost Paradise" to a business which increased as the week neared its end. The play was probably not the best that could have been chosen for our theatregoers, dealing as it does with labor troubles, strikes, etc., for we have no such things here, and our people don't understand, and therefore take little interest in them or in their delineation. Notwithstanding this, the excellent company of players showed themselves deserving of recognition, and the increase of business as the week went by showed that their efforts were appreciated, and the present week will probably prove to them that Washington appreciates good acting of acceptable plays. "The Golden Giant," by Clay M. Greene, is the bill for this week, and, as it is the play that gave this same company a send off in Louisville, there is little room to doubt that it will place the organization *en rapporte* with our playgoers and give it the recognition it certainly deserves. "Lady Windermere's Fan" 24-29.

METZEROTT & LUCKETT'S COLUMBIA THEATRE, having closed its regular season 1, was only open last week for local entertainments, the only one of which deserving general notice was a second presentation of "The Mikado" by the "Johnnies Junior," a very clever club of young men, whose assumption of the various roles was most cleverly done, 15, attracting a crowded house. This week marks the opening of the Summer comedy season by the Columbia Stock Co., an organization which Manager Luckett has taken great pains in completing, and he has certainly succeeded in bringing together a most excellent list of actors and actresses, and one which it would be hard to excel. The initial bill is the first production of Paul Wilstock's three act comedy, "A First Offense." The rehearsals have been going on for the past two weeks. "Niobe" 24-29.

KERNAN & RIFE'S GRAND OPERA HOUSE closed its regular season 15, with a return engagement of the Black Patti Troubadours, to excellent business. This week the Bucklin Summer Comedy Co. opens its season, which the management hopes will last 'till the opening of the regular season next Fall. The first week's play is H. J. Byron's comedy, "Our Boys," in addition to which a few turns of high class vaudeville will be introduced. X Ray Bixley, in his act, "The Musical Bar Room," and Miss Goldie, in songs and serpentine dances, are among the number.

WHITESELL'S BIJOU FAMILY THEATRE closed its first season under the present management with "The Confederate Spy," by a local company, supplemented by the Cherry Sisters, who concluded with this, a second, week at this house. The business was good, almost every performance having been given under the auspices of some one of our local lodges or Grand Army posts. The house reopens for one night 20, for the benefit of Messrs. McKee and Wilson, the treasurer and assistant treasurer of the house, and it promises to be a very large affair, professionals from nearly all the houses having promised to do something toward making it successful.

KERNAN'S LYCEUM THEATRE had Flynn & Sheridan's "City Sports" to fair business last week. This week Joe Oppenheimers "Zero" Co., in conjunction with Bob Fitzsimmons, is the bill offered. Next week a burlesque co. will close the regular season of the house 29. Manager Eugene Kernan has his annual benefit 31.

WILLARD HALL.—The biograph gave its three exhibitions daily last week to S. R. O. houses, and when it is considered that it has been open for the past eight months it speaks volumes for the excellence and popularity of the entertainment. It will remain till 30, when it will be taken elsewhere for the Summer, and will reopen in the Fall.

NOTES.—Sousa's Band Concert, 16, at the Lafayette Square Opera House, was, as usual, a grand success, the house being packed. The soloists were: Zora Gladys Horlocker, contralto, and Fraulein Leontine Gaertner, 'cellist. Sousa's new march, "The Stars and Stripes Forever," was played for the first time, and from the encores it received it promises to become even more popular than any he has ever written, not even excepting his "Washington Post March."..... The following names have been added to the roster of the Columbia Theatre stock company: Al. Lipman

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Albion, Ettie
Auber, Louise
Aymar, Lottie
Alvarez, Carmen
Adams, Winnie
Allen, Blanche
Altman, Ella
Arthurs, Helen
Andrews, Mary
Anderson, Helen
Allyn, Tillie
Almont, Mrs. L.
Bently, Mrs. J.
Baker, Helen
Bonneville, Bessie
Burton, Ellen
Boulden, Ada
Burdette, Fannie
Bonehill, Bessie
Beason, Nina
Barr, Florence E.
Balbroma, Olga
Bingham, Kitty
Burns, Nellie
Black, Lillian
Bell, Josie
Boyd, Lillian E.
Bindley, Florence E.
Brown, Kittie
Burdock, Jessie
Brown, Bell
Berol, Mrs. Nora
Blanchard, May
Bates, Mrs. C. F.
Collins, Myra
Collins, Gertie
Cummings, Gracie
Countess, Kitty
Chester, Millie.
Cleriss, Mrs.
Comstock, Ada
Christie, Mrs. Jennie
Claire, Gertie
Cross, Mabel H.
Carew Sisters
Crouch, Rosa
Caldwell, Helen
Crawford, Adelaide
Crews, Tina M.
Clausen, Amy
Chappelle Sisters
De Ive, Georgie
Downie, Ada B.
Dair, Mlle.
Durran, Rosie
Darrell, Bertha
Davis, Anna
Dallas, Vinie
Darlington, Dot
Delmotto, Nena
Desmond, Fay
Devere, Mamie
Davenport, Fannie
Davis, Bessie
Dudley, May
De Silver, Lizzie
Drew, Mrs. John
Dakin, Eva
Davis, Pearl
Davenport, Dollie
Dare, Anna
De Rossett, Marie
Davidson, Percy
Dolan & Lenharr
Dunbar Sisters
De Arcy, Grace
Donovan, Mrs J. B.
Diamond, Josie
Desmond, Alma
Delmar, Fay
Deaves, Mrs. M.
Davenport, Mrs. Vinnie
Edwina, —
Elliston, Maud
Elinore, Miss
Engstrom Sisters
Engelhard, Helen
Ferguson, Marguerite
Florence Sisters
France, Nancy
Fauvette, Mlle.
Fatima, —
Gilson, Lottie
Graham, May
Goodwin, Madeline
Gladney, Clara
Genella, Florence
Gebhardt, May
Graham, Elsie
Gleison, Lizzie
Gilmore, Bessie M
Garette, Mlle.
Gossman, Josephine
Hanley, Lizzie
Hanley, Nellie
Haney, Mrs. Felix
Hamilton, Alice
Hardress, Mamie
Holland, Stella
Hartman, Lillian E
Herring, Ella
Hasson, Sadie
Hawick, Mamie
Holliday, Bessie
Hamilton, Nellie
Holliday, Bessie
Huke, Freddie
Hazelton, Mabel
Hilton, Sadie
Huth, Maud
Hill, Lottie
Judge, Mrs. Todd
Jerome, Lillian
Keith, Gertie
King, Alice
Kimball, Corinne
Kelley, Lizzie
Keller, Flora
Kelcey, Florence
Keane, Vida
Kenwick, Lillie
King, Louise E.
Kirwin, Kitty
Kidd, Mrs Pauline
Loring, Bonita
Long, Violet
La Couver, Lena
Lindon, Earle
Lavarnie, Carrie
Lancaster, Louise
Lottie, Bonnie
Leavy, Lottie
Lane, Agnes R.
La Porte, Miss
Laverne, Carlotta
Lana, Ada
Luther, Gladys
Leonard, Nellie
Lovewell, Grace
Leslie, Amy
Long, Violet
Lawsen, Amy S.
Lavar, Decella
Lawrence, Ada L.
Le Roy Sisters
Leslie, Alice
Louise, Aimee
McCullough, Mrs. E. J.
Minkley, Helen
Mathews, Mrs. C. C.
Marquette, Linda
Mack, Hazel
Mason, Evelyn
Merton, Clara
Myrkle, Emma
Murray, Mrs. H. C.
McNeill, Cora
McRae, Maude
Martierre Sisters
Mason, Ethel
Moore, Emma
Mylie, Ruby
Maguire, Nanette
Montello, Oata
Nelson, Millie W
Neville, Nellie
Newsome, Pauline
Nye, Adelaide M.
Ogarita, Senora
O'Brien, Mrs. T. C.
Ott, Annie
Oppenheimer, Eliza
Peck, Mrs. Chas.
Page, Winnie
Pomeroy, Iola
Potter, Ella
Palmer, Inez
Price, Madeline
Pierce, Laura A.
Parsons, La Belle
Pond, Hattie
Rogers, Marie
Roche, Annie
Randall, May
Robeson, Erba
Rutherford, Mabel
Roble, Lillian
Reynolds, Nannie
Rene, Beatrice
Raymond & Wilson
Raymond Myrtle
Raye, Mlle.
Renex, Elise
Revere, Viola
Redell, Marion E.
Rhea, Mae
Rockwell, Julia
Randall, Daisy
Rhinehart, Mme.
Reeves, Mrs. Arnold
Sterling, Maude
Sartelle, Minnie
Sharpe, Mrs. W. B.
Smith, Geneva
Sweeney, Ada
Smilax, Annie
Starwell, Josephine
Scanlon, Mamie
St. Clair, Flossie
St. Clair Violet
Sutton, Nellie B.
Sturgeon, Lizzie
Smith, Lizzie
Stacey, Delia
Stone, Lettie
Stanley, Clara
Storch, Tillie
Stanley, Lole
Thorpe, Ada
Tressider, Myrtle
Tremaine, Marie
Temple, Lillian B.
Turner, Winifred
Thurlow, Miss
Tanner, Lillian H.
Thornton, Gertie
Vaders, Vernie
Vera, Hattie
Vyner, Idyella
Vilona, Emmy
Verner, Katherine W.
Von Bieg, Nettie
Warner, May & Jack
West, Freda
Willard & Brown
Wilson, Minnie
Walling, Ida
Webber, Mrs. Harry
Weber, Helen
Whitney, Annie
Walton, Lottie
Webster, Dot
Weston, Emma
Western, Lillie
Wood, Marge
Willoughby, E.
Wayne, Bertha
Zetta, Mlle.

GENTLEMEN'S LIST.

Argo, Horace
Allen, J. M.
Allston & Fields
Abbott, Geo H.
Arthur, J. F.
Aulden, Guy
Adams, Clarence 6c
Albion, Wm.
Aldrich, Chas T.
Albrecht, Hans
Allen, Royal
Allen, A. E.
Armitage, Chas.
Alleen & La Rue
Alexander, A. M.
Atterbury, R. L.
Atchison, S.
Ando & Omene
Ardens, The
Anderton, Fred
Aldrich, C. T.
Ardell, Thos. A.
Allen, Walter J.
Beeson, Dr. A.
Burton, Geo. A.
Bowman, Frank
Blatt, C. P.
Baker, W. G.
Beck, Jack
Baum, W. S.
Buchanan, W. L.
Beattie, A. B.
Barr & Evans
Bakei, P. F.
Bush, I. T.
Brennan, Edward
Byrne, Chas. A.
Bailey, Capt.
Burke, John R.
Bryce, John
Burt, S. H.
Brussells, Edmund
Byers, Teddy
Bicketts, W. & Minnie
Barnes, M. M.
Barr, R.
Bassett, B.
Burto, —
Barr, Andy
Ben Ali, Hadj B.
Beers, W. S.
Braatz, Alex.
Birge, Jas.
Baggessen, C. E.
Bombard, — (of B. & Swan)
Bruns & Nina
Brannan, Ed.
Byers, T. C.
Bell & McGinty
Buckley, J. F.
Budworth & Brimmer
Burns, John
Barlow, Geo. W.
Blatt, Louis
Buckley, Prof. P.
Blakely, Geo.
Brahams, —
Blitz, Charley
Barnes, M. M.
Bauman, Henry
Black, Fred
Bennett, Mark
Burns, Morris
Bates, J. B.
Burton & D'Almo 6c
Boughton, Billy
Burroughs, Edmund
Blodgett, A. L.
Boyd, Harry
Bliss, Geo. S.
Brady, J. H.
Byrnes, Andrew
Boyce, John
Bass, Willis
Brocklin, Guy
Belmont, Jos.
Bidwell, Frank W.
Benn, Edgar L.
Burgess, Earl
Brambila, Liberato
Bears, David
Beach & Bowers
Crouse, Dr.
Carroll, Hugh
Creegan, N. R.
Cramer, Joe
Chamberlyn, Jas.
Closset, Maurice
Collins, John J.
Cowper, Jas.
Castello, Harry
Crolius, R. P.
Clifford, Leo
Cunningham & Grant
Carroll, Ed. H.
Christie, D. M.
Clifford, Edwin
Caswell & Arnold
Colby, Chas.
Chicks, The
Cahn, Lazard
Clifton, J. D.
Cohan, Jerry
Cheuvrout, Frank
Campbell, Jesse
Cole, Bob
Crawford Bros.
Clark & Williams
Campbell & Beard
Carroll, Ion
Cross, A. W.
Cross, Wm.
Coakly & Husted
Clark, W. T.
Cowles, Chas.
Crosby, Jas.
Carroll, J. P.
Chappelle, W. J.
Caldwell, L. W.
Cooke, Geo.
Casselle, Joe
Crow, Walter
Cox, W. O.
Clark, H. K.
Chasemore, Wilfred
Caban, Chas.
Cole, Bob
Cushing & Merrill
Crawford, Jack
Conrad, Fred G.
Clark, Geo. K.
Collins, Bryan
Clarenze, Fred
Donley, Jas.
Devlin, Jas.
Dales, Johnny
Dayton, W. W.
Doddretti, Prof.
De Carlo, Geo.
Downie, Andrew
De Filippi, Joe
De Leon, Sam
De Alva, Eddie
Duncan, C. H.
Daly, W. E.
Denton, E. A.
De Size, Prof.
Des Rochers, J. B.
Donnerstag, J. M.
Deegan, Arthur
Delavoye, Will
Dempsey, J. J.
Donnelly, Tommy
Diamond, Charlie
Delamater, A. G.
Delby, Will
De Vonde, Chester
Dey, Geo. H.
Dubec, Mons.
De Kreko, Gabriel
Dakota, Ray
Davis, Bert
Donovan, Geo. H.
Elmer, Harry
Eastman, Dick
Eddy Trio
Empire Bur. Co.
Elma, Len
Emmet, J. K.
Evers, Geo.
Eldridge, Press
Evans & Lindey
Farren, Geo. F.
Friquet, Jules
Fitzgerald, Geo.
Ferguson, Barney
Finn & Finn
Fass, O. J.
Foster, Rex
Fitz & Webster
Forester, Geo.
Forepaugh, W. R.
Ford, C. G.
Farnsworth, Dudley
Fenbroke, Jas.
Flagg, G.
Forrester & Lloyd
Fanty, Francis
Finn, J. E.
French, Sam
Fuller, L. J.
French, P. B.
Foundry, A. D.
Forrester, J. T.
Flack, W. E.
Faucher, Henry
Flynn, Matt
Flynn, John A.
Falknor, A. J.
Ferris, J. H.
Fish, Fred C.
Fielding, Don
Fay, John T.
Fortier, Herbert
Furguson Bros.
Frankel, J. W.
Ferris, Wiley
Giguerre, Eddie
Gordon, —
Goodwin, N. C.
Gilday, Jas.
Gibbons, Austin
Gaffey, Tom
Gorman & Clifford
Gould & Bert
Goodrich, C. W.
Granada, Herr
Grant, I. E.
Gregory, L.
Greene, W. D.
Graham, T. F.
Greves, Harry
Gallagher, Matt
Grant, Al.
Glasgow, J. G.
Grant, Lew
Gardner, Frank
Gaskell, W. T.
Goulland, Louis
Goodwin, H. L.
Genze Wm.
Garholt, J. A
Goldsborough, L. W.
George, J. Ed.
Gaites, Joe M.
Glynn, Nick
Godley, Jas.
Goldie & St. Clair
Glynn, Thos. E.
Gallagher, Ed. P.
Grant, Colle
Grais, Herr
Henry, J. E.
Horne, Chas.
Hill & Edmunds
Hampton, Allen
Holtum, J. S.
Handy, A. W.
Howard, Harry
Higgs, W. L.
Hartigan, W. H.
Hanley, M. E.
Harris & Walters
Hanley, Jas. J.
Harris, R. H.
Harrigan, Ed.
Hurd, Thos J.
Hallen, A. E.
Hill, G. H. S.
Hanley & Jarvis
Holton, Chas.
Hilliard, R. A.
Haney, Felix
Hagerty, John
Howard & Burdick
Hickey, W. H.
Holland, E. J.
Hugo, Prof.
Huffman, F. C.
Harms, Frank
Harder, W. H.
Henderson, Geo. A.
Healy, Shorty
Hamlyn, Elmer
Heald, H. D.
Hendricks, Robt.
Hopkins, Edward
Hunting Circus
Horner, Sam
Hawkins, Lew
Hazelrigg, C. D.
Howe, S. W.
Hutchison, Jas.
Hilton, R. E.
Harris, Bob
Hunt, Joe
Hanson, Frank
Hope, Billy
Hart & Robie
Hall, Archie
Hasty, Chas.
Howe, D. R.
Hiller, H. C.
Hale, W. M.
Hughes, Parker
Hogan, Ernest
Howe, Sam
Haynes, Al.
Haag, E
Harris, S. E.
Harpstrite, J. W.
Hampton, J. W.
Hampton, Russell
Holden, Harry
Hillman, Eugene
Harvey, Fred
Hart, Prof. H.
Hermann, L. F.
Hill, Geo. A.
Hoddys, The
Hermann, Young
Helms, Harry
Hall, Frank E.
Henry, Hi
Hanlon Bros.
Ince, J. E.
Ireson, F. O.
Imhoff, K. F.
Irwin, Fred
Jefferson, Jos.
Jackson, H. J.
Joyce & Carroll
James, Louis
Johnson, Joe
Julian, Martin
Jerome, Wm
Jones, Jos. C.
Johnson, Burt
James, D. J.
J. H.
Johnson & McKay
Jerome, —
Johnson & Dean
Keene, J. W.
King, Geo.
Kemp, G. H.
Koppe, —
Kalbfell, Wm.
Kasten, Duey & Kasten
Kreymborg, H. G
Kerr, C. H.
Kitts, Jas.
Karl, W. F.
Kelly, Ed.
Kilpatrick, C. G.
Kenna, Chas.
Kemble, Gus
Kilroy & Rawson
Kelley, P. C.
Kennedy, F. C.
Kennedy, W. K.
Luken, Harry
Lang, Dan
Leyburne, C. H
Lindsay, Dr. Geo.
Leo & De Varo
Lane, Frank
Lee, H. T.
Lawrence, Vernon
Lang, Edwin R
La Martine, Victor
Lewis, Harry (musician)
Lowe, Geo. W.
Lavarnie, Frank
Lester, D. E.
Leo & Chapman
Lang, Ed. A.
Love, Prof. R. K.
Linton, W. W.
Lawlor, C. B.
Lorraine, Fred
Lombard, T. C.
Livingston, H.
Lester & Irene
Le Clare, Jos.
Le Vard, W. S.
Lawrence, Walter
Le Favre, H. W.
La Bear, Geo J.
Leroy & Morris
Loftus, T. B.
Lahey, Jos.
Love, R. K.
Lawrence, Geo. E
Lowery & Jacobs
Leslie, Jos. A.
Lincoln & Gillett
Lagardo, Chas.
Leland, J. J.
Moore, Geo. F.
Monroe, R. B.
Mulambark, —
Morton & Nole
Myslik, Chas.
Mack, Chas.
McDargh, Harry
McBride & Gordon
Manning, J. L.
Martin, Harry
Milligan, Jas.
Miller & May
McClellan, Dr. G. B
McKee, H. E.
Meech, Clifford
Murgat, W. R.
Martine, John
Matchette, Wm.
Macauley, Harry
Main, A. E.
Monola, O. J.
Maccart, W. H.
Marsh, Chas
Murphy, Mark
Morton, C. E.
Moorella, —
Maxwell, J. B.
Morrell, C. & May
Maney, Steph
McDonald, J. B.
Marlow, Jas.
Mack, Jas. S.
Mueller, Ed.
Mohring, Willie
Monday, Little
Murray & Mack
Morrissey, T. F.
Morley, Geo L.
Marsden, Richard
Morgan, H. N.
McDonald, Harry
Mitchell, Wm.
Marlowe & Regan
McKenzie, A.
Marshall, Jack
Milton, Harry
Morley & Boyer
Macfarlane, J. G.
Moore, Harry
Morrell, Frank
Merritt, Frank
Melville & May
Mohring, Arthur
McCabe, Thos. F.
Mortimer & Darrell
Mayfield & Lee
Mills, Gus
McDonald, Winn
McDowell, J. G.
Maccart, Prof. Fred
Murdy, Sam
Mann, Nat
Morrison, L. F.
Myers, J. K.
Miller, Burt
Martin, Master
Moss, M. J.
Maguire, Tom
McClean & Hall
Marshall, J. C.
Mann, H. A.
Martell, Harry
Merrick, Thos.
McClung, R. J.
Mack, Walter C.
McMahon & King
Mahara, W. A.
McNulty, Ben
Maher, Phil
Marsh, Ed.
Moore, J. C.
Moore, Forey
Marshall, Harry B.
Manning, Wm.
Mortimer, Geo. S.
Martin, Homan
Mortimer, Chas.
Montgomery & Stone
Nolan Bros.
Nelson, Chas.
Nankeville, W. E.
Newfield, Ira
Nehman, John
Nichols & Martell
Nillson, Carl
Norris, S. W.
Neuville, A.
Neddo, E. J.
Nola, J.
Noyes, A. C.
Newman, J. D.
Osrani, Geo.
O'Connor, Ed.
Orville, C. T.
Osborne, Lynne
Ogle, C. S.
Oano, G. S.
O'Connell, Ed.
Odell, Eddie
Orsona, J.
Pierce & James
Poole & Conley
Parker Jr. F. M.
Powell, L. N.
Powell, Clarence
Price, Theo.
Palm & Knowles
Pickett, Sam
Pallma, Frank
Pretorius, Chris
Petching Bros.
Pantzer, W.
Pangborn, Lew
Price, Theo.
Powell, Albert
Powers, Howard
Paullian, W. H.
Paige, Will
Redney, C. H.
Razzillian, G. C.
Reese, Mark
Rowley, Ed.
Rale, M. W.
Raymond, P. E.
Randolph, Jas.
Russell, H. C.
Reno, Geo. B.
Richards, Joe & Hattie
Robinson, Geo. H.
Reno, C. R.
Robinson, Bob
Reed, H. B.
Rockwood, Harry
Redleaf, Tom
Riley, Tommy
Roberts, C. W.
Rotker, Chas.
Reeves, Al.
Rossley, Jack
Renninger, G. H.
Russell, Wm.
Ramage, D J.
Ringling Bros.
Rising, W. S.
Rado, Phil
Reno, Geo.
Reahm, J. H.
Ries, Geo.
Rusco, W. A.
Reynolds, Billy
Robinson, J. W.
Reed Family
Raven, Dick
Russell, Fred P.
Raymond, Fred
Russell, John
Rice, Ernest D.
Reno, C. R.
Russell, H C.
Russell, Fred
Robinson, E. H.
Roe, W. M.
Robinson, Jas. A.
Reyem, Harry
Raven, B. R.
Reeves, A. H.
Rozell, Billy
Ripley, Tom
Ryan & Ryan
Saunders, H. S.
Schreier, Sam
Stanleys, The
Scribner, S. A.
Sauabrah, A.
Swifts, The
Sherman, Dan
Stanley, C. & Mae
Sponsler, C. A.
Sullivan, E. P.
Soana, F.
Smith, W. D.
Sun, Pete
Sheeran, Jas.
Short, Frank L.
Staab, Herman
Smith, Dr. R. M.
Seymour, Arthur E
Stanton, E. B.
Sharpe, W. B.
Scanlon, R. K.
Schooley, W. M.
Sands, Dick
Spofford, E. B.
Spooner Co.
Scoby, C. W.
Shea, Thos E.
Southers, Edwin
Sparrow, Harry
Summers, Ed.
Seamon, H. W.
Showers, Edwin
Spaulding, J. R.
Shannon, Walter
Silvers, —
Shadrick, J.
Sully, John J.
Spain, B. J.
Sully, John F.
Sisson, Oscar
Sackett, J. E.
Stressinger, Phil
Spofford, Eugene
Saller, Maxwell
Sanderson, F. B.
Shields, Jas.
Schlam, Prof.
Shaw, A. G.
Stuart, Dan
Sidonia, —
Thompson & Warmington
Thomson, Edmund
Tuchman, Bert
Thompson, Walter
Tully, Will
Tenny, Ernest
Temple, G.
Timpson, Philip
Towne, Chas.
Till, John
Timmerman, B.
Tabor, Jos. P.
Turner, Geo. H.
Thomson, Chas.
Townsend, Chas.
Trewetz, —
Tinkham, Geo.
Turner, W. Y.
Thompson, Monte
Trelegan, R. W.
Taneau, G. F.
Thorne, Harry
Thanheuser, Ed.
Timmons, Geo. H.
Thomas, E. W.
Tucke, Geo E.
Von, Alex.
Vino, Wm.
Veronee, J. L.
Van Etten, W. H.
Vernon, B.
Vance, E. E.
Vondale, Forest
Vincent, Walter
Vaught, C. C.
Vance, E. E.
Vondale, Louis
Vernon, Tony & Flo
Vernon, Ben S.
Vlieken, John
Vass, Victor V.
West, John
Wilson, Geo. X.
Westley, J. K.
Washburn, L. W.
Williams, Wiley
Wayne, Al.
Whalen, Mike
Welch, Chas. & J.
Webb, Albert E.
Walton, Orville
Washburn, Ed.
Wilber, A. R.
Wells, S. H.
Walker, Eugene
Woodward, Harry
Weigel, Fred
Wilber, Clarence R
Wright, P. T.
Williams, Geo.
Wayne, Robt
Ward, Harry
Wolf & Barrett
Wilson, Capt. F. B.
Wall, J. M.
Wilson, Fred H.
Weiser, Frank
Wilson, W. W.
Woods, Col. J. H.
Wallick, Jas.
Ward, Harry 6c.
Ward, W. H.
Walton, Irving
Woodville, Jas.
Walton & Mayon
Wightman, Allen
Whalen, Mike
Winslanley, Robt.
Walter, Lester
Williams, Charley
Walton, Orville
Waller, Ridge
West, Jack
Whiteside, Walker
Watson Jr., Harry
Waterbury, Geo. N.
Wallace Shows
Walton, C. P.
Woodward, H G.
Wounded Buffalo
Wilson, Ed. T.
Worth & Evans
Wright, Geo. F.
Wigle, Fred B.
Worcester, S. S.
Westfall, A. H.
Yarnes, Harry
Yard, Geo.
Young, Ed. P.
Yuengling, —
Zarello, —
Zimmer, Dave
Zhaya, Doc

IOWA.

Davenport.—At the Burtis Opera House, May 8, "The Prodigal Father" drew a small house. The Liliputians gave three performances 10, 11, to good houses. Coming: The Cherry Sisters 17, 18, the Van Dyke & Eaton Co., in repertory, 23 and week.

TURNER GRAND OPERA HOUSE.—Beau Brummel undertook to run a vaudeville show for two weeks, but closed at the end of the first week.

MANHATTAN BEACH.—This popular Summer resort will be formally opened June 7 by the Andrews Opera Co. A feature of the enterprise will be the production of "H. M. S. Pinafore" on board of steamer off the Manhattan Beach Island, under the management of Chas. T. Kindt.

Des Moines.—At Foster's Opera House the Liliputians had very small business May 12, 13 and matinee. Coming: Stage employes' benefit 17, Cherry Sisters 19, 20, first annual entertainment of the Elks 24, 25, "For Fair Virginia" 26. At the Grand Mahara's Minstrels drew well 14, 15. Coming: "The Pulse of New York" 21, 22. Edison's kinetoscope 27-29.

LEMEN BROTHERS' CIRCUS showed 12, to small business. ..... The date of the opening of the roof garden has been fixed for 31, when the Georgia Jubilee Singers will appear..... No more attractions are on the books for the Bijou Theatre, and the house will be closed for the Summer..... Arrangements are going forward for the opening of the theatorium at Crocker Woods, in all probability on 31.

Keokuk.—Lemen Bros.' Circus exhibited here May 10, to good business, and gave satisfaction. ..... At the Keokuk Opera House the painters and decorators are in full swing, and next season's opening will find the house bright and clean..... J. C. Hubinger, owner of the Keokuk Opera House and the electric street car lines, has a large force of men at work transforming a plot of ground, comprising about four blocks at the terminus of the car line, into a Summer resort. It is Mr. Hubinger's intention to build a commodious Summer theatre in the inclosure for the presentation of light opera and vaudeville performances.

Council Bluffs.—At the Dohany Theatre Mahara's Minstrels attracted a big audience May 12. A triograph entertainment, billed for May 13, 14, attracted a good sized crowd 13, but owing to a misunderstanding the proper electrical current was not available, and the audience was dismissed. "The Pulse of New York" is announced for 20. The Kirke Comedy Co. will be seen in repertory week of 23. This is a new organization, headed by J. Francis Kirke, and comprising several entertainers who were recently with the Woodward Co.

Dubuque.—The Grand Opera House has been dark since May 8. Coming: 21, Mahara's Minstrels; concert by Dubuque Choral Club, assisted by Ellen Beach Yaw and concert company, 22; "For Fair Virginia" is also booked to appear later in the month..... Barnum & Bailey's advertising car has been here, and the city and surrounding country are decorated with posters announcing their coming early in July..... Stuart's Park opens with a vaudeville company May 24.

Burlington.—At the Grand the Van Dyke-Eaton Co. played to splendid business last week and gave the best of satisfaction. With this engagement the Grand closed the season. During the Summer the house will be put in good order, including general overhauling of the scenery..... Manager Chamberlain, accompanied by his wife, will leave about June 1 for New York, where he will spend several weeks booking attractions.

Cedar Rapids.—At Greene's Opera House Eugenie Blair came May 8, and pleased only a fair house. The Wilson Theatre Co. met with fair success, at popular prices, week of 10. "For Fair Virginia" is booked for 27.

GEORGIA.

Macon.—At Putzel's Vaudeville Palace business is fairly good. The Cunningham Sisters (Rose and Nellie) opened May 10, and were cordially welcomed by their many friends. Mamie Remington opened a return engagement on the same date. She is quite a favorite. The Boydels (Sam and Zetta) create great amusement in their funny sketches.

Augusta.—Barnum & Bailey's Greatest Show on Earth had packed tents at two performances May 15. The surrounding country contributed thousands of people to witness the show.

Atlanta.—At the Grand Payen's Eighth Cavalry Mexican Band was the attraction May 14-16, drawing fair size houses ..... Barnum & Bailey's Circus is due 17.

— Manager W. J. Block, of "The Heart of Maryland" Co., is seriously ill at his home in this city.

Under the Tents.

CHAS. BERNARD writes thus: "Nothing unusual has occurred with the Walter L. Main Show the past week. Business has been improving daily. The Kansas towns, notwithstanding the predictions of many, have favored us with very large crowds, and the people seem to have more money than in Ohio, Indiana, Illinois or Missouri. At both Chanute and Eureka, Kan., we exhibited in a steady rain to the capacity of the tents afternoon and above the average at night. Joplin, Mo., favored us with two enormous crowds, who pronounced the circus the best they had ever seen. On May 14 we exhibited at Howard, Kan., within forty miles of Newton, where the Ringling Show was exhibiting. Mrs. W. L. Main went over to Newton to see the Ringling Show and visit her friend, Mrs. Harrison. Needham and Mack, concert performers, closed 12. Our big side show, under the management of hustling Jimmie Harrison, is taking big money daily; the openings since striking the Kansas towns have been remarkable. The side show roster to date is: J. D. Harrison, manager; Ed. Willis, door talker; John Corriea, ticket taker, with two assistants; Christie, Hodge, Keenan, Mack, Harts and Willis, ticket sellers; Mme. Harrison, mind reader; Little Benella, child encyclopedia, answers over eleven thousand questions from memory; Chas. B. Huggins' troupe of monkey musicians and dancers; Robert Roy, white Moor drummer; Nora Wren, midget lady; Katie Wren, serpent queen; Mlle. Alvaretta, Cuban flower worker; Prof. Harto, magician and ventriloquist; Prof. Ernest Parliman's band and quartet. There is also on exhibition in the annex Tiny Mite, the smallest horse ever born; a baby monkey nursed by its mothey in a tiny rocking chair; a handsome glass snake den with fifty monster serpents, and cage of performing monkeys. Fourteen large, new, double deck paintings adorn the front of the largest side show top ever used with this show."

FOREPAUGH & SELLS BROS.' CIRCUS was again wrecked May 12. A press dispatch from Rochester, N. Y., says: "The circus train left Buffalo last night for this city, divided into four sections. The last section was behind time when it neared Rochester, and the train was running at forty miles an hour. Shortly before Brown Street crossing was reached the brake beam of one of the cars in the middle of the train broke loose and fell on the track. The next car ran over the beam and the trucks jumped the track. The car bumped along over the ties, followed by three other cars, and crashed into the Brown Street Station, taking with it about thirty feet of the station. The flagman's shanty was demolished and a telegraph pole at the end of the station was cut off about four feet from the ground, the upper part being supported by the many telegraph wires. Fortunately no one was injured, but the property of the circus and the railroad was considerably damaged. The cars carried some of the tableau wagons that play an important part in the big street parade, and they were all wrecked. Cleopatra's barge, the float of Cinderella, the float of Santa Claus, and the steam calliope were all reduced to kindling wood."

NOTES FROM WINTERMUTE BROS.' NEW GIGANTIC Shows.—We opened May 1, at Hebron, Wis., to a packed tent. We are showing to good business. The following is the roster of the show: Prof. Jno. Schneider, horizontal bars and Spanish rings; C. Kaiser, singing and talking clown; Silverlake Bros., aerial people and contortionists; Frank Le Paige, equestrienne and troupe of dogs; King Bros., brother act and carrying perch; Tom Wintermute, light wire and balancing traps.; Fannie La Pearl, Spanish webbs; leader of band, A. R. Bent; A. Bomershine, Joe Spaulding, Louis Frieberg, A. W. Clair, R. Cadotti, F. Woods, Geo. Martell, Col. Bent, J. Schneider, A. Silverlake, Louis Frieberg, leader of orchestra.

ROSTER OF WALTER L. MAIN'S CAR NO. 2.—Archie Sands, manager; Will Sands, boss bill poster; Will Clayboone and Will Rauth, banners; Will Gillen, lithographer; Chas. Harris, lithograph boards; Thos. Battle, programmes; bill posters: Will White, Ed. Jamison, Harry Bell, Chas. Green, Chas. Warner, Robt. Harrington, Frank Scott, Sami. White; excursion bill posters: Ed. Young, Andy Du Frane, Chas. Colley.

HARRY MORAN, trap drummer, joined the Birchbold Shows at Chicago, Ill., for the season.

NOTES FROM THE BALLENGER FAMILY SHOW.—We opened our season at Flemington, W. Va., May 1, to good business. The show has been reconstructed, and is brand new from stakes to ball rings. We use a 70ft. top, with 35ft. middle piece, for big top, and a 35ft. round top for dressing tent, 20x35ft. dining tent and one six pole horse tent. We have ten wagons and twenty four head of stock. The show is giving good satisfaction, and includes: The Ballenger Family, four in number, general performers; Levardo, dancing barrel and cross; George Parento, high ladders and table performer and hand balancer; Stone and Holden, double trapeze act; Verna Ballenger, contortionist; Pearl Holden, club swinger; Chas. Stone, slack wire and single trapeze; Frank Ballenger, leader of band; Chas. McBride; leader of orchestra; H. O. Cunningham, advance; James Kelley, in charge cook house; Harvey Mitchell, boss canvas man, with six men; Billy Tultz, boss hostler, with four men; Johnnie Warner, chandelier man, and Fred Keys, master of privileges.

ROSTER OF WELSH BROTHERS' CIRCUS.—John and M. H. Welsh, owners and managers; Col. M. H. Welsh, treasurer; Clinton M. Newton, orator and director of amusements; Prof. Frank T. Watson, musical conductor Watson's military band and arenic orchestra; Charles O'Brien, Robert K. Scanlon and Billy Gleason, clowns; Harry Delmain, William Barry and Billy Gleason, bars; Mlle. Zanta, flying perch pole; William Barry, wire; Walter, aerialist; Harry Delmain, juggler; Prince Kaminski, contortionist; Kerslake's pig circus; West and Zaut, aerialists; the McCormicks, Ida and Frank, gun manipulators; Pan-American Trio, Roman ladders, and Dan Rice and his mule circus. V. O. Woodward is in charge of the programme and is in advance. The show opened at Lancaster, and during the first two weeks out, ending 15, business was good.

A. M. MADISON, trap drummer, was unable to join Stange Bros.' Circus, owing to the death of his father.

ROSE ARMER presented her husband, Al. Armer, with a baby boy May 6.

THE BLAKESLEES, contortionists, are with the Huston Circus.

JAS. T. FAY, for the past season advertising agent at Robertson's Opera House, Cincinnati, O., left May 13, to join Sells Bros.-Forepaugh Circus at Jersey City, N. J.

ROSTER OF MARTIN RUTTER'S WORLD'S GREATEST Ten and Twenty Cent Shows.—Martin Rutter, manager; Harry W. McGeary, equestrian director; George Whitby, principle leaper; Fred Clado, pedestal posing and trapeze contortion act; Master Eddie Calb, wire walker and high rope walker; Harry W. McGeary, clown; Wm. Marenetto, burlesque wire; Carl Gruhler, drum major and horizontal bars; McGeary and Arthar, burlesque trapeze; Arthar Bros., brother act; Sawyer and Gruhler, horizontal bars; Barton and McOff, balancing perch; Dempsy and Long, song and dance; Carrie Ezier, serio comic. We opened May 15 at Lancaster, Pa., to big business, afternoon and evening.

WARD'S GREAT LONDON SHOW NOTES.—We are doing a nice business and the show is giving great satisfaction. Mr. Van Vrankin, the horse trainer, bought a mule and is training him for an act. His dogs are the best and his trained horse, Forrest, is the talk of the town we show in. The band is the best, and when our parade is on the street people know we are in town. Everything is lovely and everybody is happy. Mr. Ward is buying more horses, and we put in a new middle piece, making it an 80ft. round top, with two 40ft. middle pieces.

NOTES FROM SAM DOCK'S KEYSTONE SHOW.—We opened April 24 at Fort London, to big business, and, despite the rainy weather, have been doing good business ever since, and have showed every night. We had quite a lively "hey rube" at St. Clairsville, Pa. Manager Dock promptly had the offenders arrested and placed under bonds for further hearing. The following night, at Mowrey Mills, the confederates of the perpetrators of the night before stole a valuable donkey from the horse tent while the concert was in progress, led her to the outskirts of the town and shot and killed her. The county detective has been placed on the case. Despite the muddy roads and mountainous country, the stock is in excellent shape. Roster: Sam. Dock, sole proprietor and manager; Jas. F. Haughey, equestrian director; Bob Hennessey, concert manager; Jas. Musselman, charge of canvas; Chas. Fallon, boss hostler; Jas. B. Myers, candy butcher; Geo. Haun, cook. Performers: Bobby Hennessey, Happy Harry Hoy, Ammon Musselman, Sam. Dock, Sadie Dock, Little Claire Dock, Mrs. S. Musselman, Jas. F. Haughey, and Prof. Chas. Byers, leader of the band.

W. H. BARKMAN, drum major of the Stonewall Brigade Band, Staunton, Va., informs us that Geo. Glidden is in a sanitarium in that city, convelescent after long confinement. He is a cornet player, formerly with Chas. Lee's Circus and last season with the Robinson & Franklin Bros. Show.

NOTES FROM MONS. LA PLACE'S MAMMOTH Pavilion Shows.—We opened our season at Lower Salem, O., May 3, in a terrific snow storm. The tent was packed full of people when suddenly the fall ropes gave way and the tent came down with a crash. Snow was fully three inches thick on the tent, but no one was hurt. We have been doing a fine business since we opened. At Elfa, O., the ground was so soft that the seats all fell. Only one person, a lady, was hurt. She had her leg broken just above the ankle. At Macksburg, O., Chas. Maloney broke his leg while doing a double somersault over six horses. He is recovering fast, and will be able to resume work in a few weeks. Roster: Mons. La Place, sole owner and manager; Mrs. Mons. La Place, treasurer; Ed. Spencer, assistance manager; James Arnold, advance agent, with two assistants; John Shaw, boss canvas man, and three assistants; Bill Hughey and Joe Brown, property men; Joe Hartshorn, boss hostler; Mons. La Place, Mrs. Mons. La Place, Ed. Masse, Loren Quillin, Charles Maloney, Oscar Jones, Master Pete Maloney, Geo. Weaver and Clarence Spritzky, performers; Frank Winnis, Joe Mathews, William Fowler, Clyde Walf, Bill Schaffer and Fill Schaff, musicians. Everybody is well and having a good time. The ghost comes regular every Sunday at 9 A. M., and THE OLD RELIABLE is always a welcome visitor.

BONHEUR BROS.' SHOW NOTES.—A new top has been made, also a round top horse tent. Handsome block stands, in colors, have been made from new designs, and every preparation made for booming the show this season. J. R. Bonheur went to Chicago last week on business connected with the show, and made a brief visit to his home in Danville, Ill., before returning to Winter quarters. There is every prospect of a pleasant and profitable season, and the show will soon be on the road.

NOTES FROM COOPER & CO.'S GREAT UNITED Railroad Shows.—While exhibiting in Concord, N. C., the whole circus in a body visited the grave of Geo. Yeaman, the equestrian, who died of consumption while playing with the Robinson Circus seventy years ago. The band played a dirge, and the grave was beautifully decorated with flowers, which were kindly donated by the people of Concord.

ILLINOIS.

Chicago.—This promises to be a very quiet week in the theatrical business, with the

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1897-98.

— Corse Payton, who closed the most successful season of his long career May 8, at Bridgeport, Ct., to a succession of crowded houses, has decided to launch a new enterprise for next season, a move made necessary by the great number of applications for time which he finds it will be impossible for him to fill with one company. He has accordingly arranged with his former business manager, David J. Ramage, to take Payton's Big Comedy Co. upon the road to fill time in New York, Pennsylvania and a part of New England. Mr. Payton will turn over to Manager Ramage the entire outfit of scenery, properties and stage paraphernalia, as well as the special car which has made Mr. Payton's name so well known throughout the East in conjunction with high class repertory. Not a single stitch of old scenery, or an article of his old props. will be taken by Mr. Payton with the new show, which he will put out for an exclusive tour of New England, retaining Etta Reed as his efficient chief assistant, and with a new car, and a fresh outfit of wall and window paper, promises a production in every way equal to the one he is turning over to Mr. Ramage. Corse Payton's Comedy Co., the organization in which Mr. Payton and Miss Reed will be featured, will be managed by W. E. Denison, who last season successfully piloted Mr. Payton through his money making tour. Manager Ramage's organization is now being booked in the better class of Eastern towns, and a strong company will be engaged to produce a large repertory of successful plays. Mr. Ramage has spent many years in the repertory field, and brings proportionate experience to aid him in directing the new enterprise to a successful issue. Mr. Payton, Miss Reed, Mr. Ramage and Mr. Denison are spending a few weeks of their vacation in this city arranging for the scenery, costumes and advertising material for the new and old organizations. Miss Reed will later go to her home, Ravenna, O., for a few weeks of rest. Mr. Payton, with his assistants, will remain here the greater part of the Summer caring for their enterprises.

— William A. Brady has begun suit against Cuyler Hastings and Frederic Thompson, of "The Polar Star" Company, for breach of contra t, placing his damages at $2,500. During Easter week the company disbanded at Fall River, Mass., because they were only paid half salary for that week. This was apparently according to the terms of the contract used by Mr. Brady, which states explicity: "Should the party of the first part play the week before the Presidential election, the week before Christmas, or the last two weeks in Lent, Holy week, or any part of those weeks, then the party of the second part agrees to accept one half salary for such time played." Mr. Brady contends that the members of the company understood fully the text of their contracts when they signed them, and he intends to find out whether such a contract is binding or not.

— "The Widow Goldstein," a three act comedy, was originally acted May 12, at the Star Theatre, Elizabeth, N. J.

— Nat C. Goodwin will produce "The Taming of the Shrew" next season, with Maxine Elliott in the role of Katherine.

— George Trader took the place of Alfred Hickman, in the role of Tim, in "Tess of the D'Urbervilles," at the Fifth Avenue Theatre, May 12.

— J. Walter Wilson, musical director, was married at Brownwood, Tex., April 26, to Corinne Belle Judson, a non-professional.

— D. Sloan, M. S. Cooper and W. E. Peters, have leased the Rhea Opera House, Walnut Ridge, Ark., and have changed the name to the Grand Opera House.

— Dan Leno sailed for England May 12. Other variety performers on the steamer were George Fuller Golden, the Brothers Webb, the Bostons, Richard Pitrot, the French Family, Kitty Mitchell and Rosie Rendel.

— Stanislaus Stange, the librettist of "The Wedding Day," will sail for Europe on June 5, to arrange for the production of the opera at the Savoy Theatre in London, on Oct. 1 next.

— Reginald de Koven has been elected president of the Manuscript Society, to take the place of Dr. Merrit Smith, who resigned recently.

— Mrs. Herrmann's missing car, containing much of the paraphernalia belonging to the late wizard, has been discovered in a Chicago freight yard, where it had been accidentally carried by the Metropolitan Opera Company.

— Manager Heinrich Conried, of the Irving Place Theatre, sailed for the Continent May 12. He intends to visit London, Paris, Berlin and Vienna, and to make many new engagements for his theatre. He will return to New York early in August.

— Aaron Klaw, a brother of Marc Klaw, of Jefferson, Klaw & Erlanger, died May 11, at Louisville, Ky.

— Theresa Vaughn and her brother, "Joe" Ott, are going a starring next season in a new comedy.

— Jefferson, Klaw & Erlanger have decided to erect two new theatres in New Orleans. Their leases on the two houses they have there will expire next season, and they expect to have the new theatres ready to open a year from next September.

— Dolly Howe Dale joins the Paris Gaiety Girls Co. May 13, at Fall River, Mass., for the Summer season.

— Ollie C. Hall, who has been with John W. Isham's Octoroons all the season, was recently called to Philadelphia, Pa., to the sick bed of his wife, who is in the hospital

— The Hill Sisters, Nellie and Annie, have signed contracts for next season with Rice & Barton Extravaganza Company, and will spend the Summer at their home in Atlantic City, N. J.

— S. P. Cahill was appointed receiver of the property of T. Henry French, manager of the American Theatre, this city, May 12, by Judge Smyth, of the Supreme Court, after examination in supplementary proceedings, on a judgment for $59,320 obtained by his father, Samuel French.

— Dan Mason has replaced John B. Maher in "The Man from Mexico," at Hoyt's Theatre. Mr. Maher has joined a stock company in St. Paul.

— The Bennett-Moulton Orchestra, immediately after the closing of the company, left for Hot Springs, Va., where they will furnish music all Summer under the direction of Jos. C. Kessnich. H. F. Ryder, F. Terrill, Chas. Schmidt, A. W. Nolan, John Kessnich, J. C. Reinharat and H. V. Balcom are members.

— Louis Martinetti has been re engaged for next season by Chas. E. Blaney, and will star in a No. 2 "Boy Wanted." This will make his fourth season with Mr. Blaney.

— Cecil Hall, soubrette of the La Year Larain Dramatic Co., while filling an engagement at Essex, Ia., fell down a flight of stairs, a distance of twenty-five feet, striking her head on an iron bar at the foot of the stairs, which rendered her unconscious for several hours, she being unable to appear at the evening performance.

— Pauline Harvey is in the city, the Wang Opera Co., in which she played the role of the Widow, having closed a successful reason.

— Malcolm Williams has joined the Spooners for a short Summer season.

— Laura Alexander and Louis Invernizzi (non-professional) were married April 30, at Newark, N. J.

— Columbia Stock Company Notes: We begin rehearsal May 24. Our company this season will be even stronger than last season. The following people have already been engaged; Joseph Harris, John Rose, Ollie Tremaine, Ferd Hight and Bessie Hight, with Joseph De Grasse, manager; Fred A. Hayward, business manager, and William De Grasse, stage manager.

— Sie Conditt and his wife, Lillian Morey, will spend the Summer at their home in Sunset, Pa.

— Hyde & Behman have taken a lease of the Amphion Theatre, in Brooklyn, and Messrs. Klaw & Erlanger will look after the bookings.

— Adolphe Corbett, playwright, through his counsel, James Foster Milliken, has brought suit in the United States Circuit Court against Fanny Rice-Purdy, the actress; George W. Purdy, her husband and manager; Rudolph Aronson, manager of the Bijou Theatre, and Henry B. and Leander S. Sire, owners of the theatre, for alleged infringement of the copyright of a comedy in four acts, entitled "Oreo at the French Ball." The piece, it is alleged, is being produced at the Bijou under the title of "At the French Ball."

— Manager Murray, of "The Wedding Day" Co., borrowed several chorus people from Lederer & McClellen at the beginning of the Russell-Fox-D'Angelis engagement at the Casino. Mr. Lederer recently asked Mr. Murray if he would release the chorus people he originally loaned him, as he wanted them for the new Casino review now rehearsing. This request, it is said, Mr. Murray refused to grant.

— Mrs. Langtry was granted a divorce from her husband, Edward Langtry, in the Superior Court, Lakeport, Cal., May 13. There was no opposition. Mrs. Langtry made her first effort to get a divorce when she made her debut as an actress in this country. She then leased a cottage in San Francisco. In order to avoid publicity, acknowledgement of her intention to become a citizen of the United States was taken by a United States Court clerk in her own house. Mr. Langtry's lawyers challenged the method by which she became a citizen, and it was decided by the court that she was not a citizen. In September, 1895, she made another attempt in California, but her husband again defeated the attempt. In both of these suits abandonment and non-support were the grounds on which divorce was asked her. Her husband was cited to appear in the last suit in January of this year. He paid no attention to the citation, and announced that Mrs. Langtry was nothing to him.

— Rose Stahl (Mrs. William Bonelli) will be featured and play an important character in "The Captain of the Nonsuch."

— Eugene Speyer has been engaged as musical director by Manager Edwin P. Hilton, for Munro & Hart's Co., in "The Gay Matinee Girl," for next season. Mr. Speyer will shortly leave for Maple Park Springs, Pa., where he will spend the Summer.

— "The Master of Ceremonies," a play dramatized by Marie Edwina Booth, from the novel by Geo. Manville Fenn, was given a performance afternoon of May 14, by Richard Mansfield at the Tremont Theatre, Boston, Mass.

— Preston Reed, having closed with "Uncle Josh Spruceby" Co., is remodeling his bachelor cottage at Milford, Ind., and writes that he is not engaged for next season with "The Dutch Detective" Co., as reported.

— Notes from Himmelein's Ideals: This company closed its fourth and most prosperous season May 15. The next season opens Aug. 30, at Warren, O. An entire new repertory will be offered. Beatrice Earle will again head the company, supported by Chester De Voude and a competent company. Howson's Twentieth Century Band and Orchestra has been re-engaged. This band plays an engagement at the Inlet, Atlantic City, this Summer, making its sixty-first season there. Scenic productions will be a strong feature next season. Mr. Himmelein and wife will spend the Summer at Keeley's Island, Lake Erie.

— Milton's "The Masque of Comus," was produced by amateurs May 13, at Helicon Hall, Englewood, N. J.

— Roster of Whittier's Comedians: Carrol Daly, Joseph Cusick, Hugh Gibson, John E. Kelly, Richard P. Crollus, Walter Ashmun, William P. Whittier, Lewis F. Parshley, Chas. Farrell, George Hubert, Charles Marsh, Edith Ives, Jessie Burnett, Kitty Edwards, Flora Robson, Little Mabel Thompson and Little Bob Kelly. William P. Whittier is proprietor; Richard P. Crollus, manager, and Walter Ashmun, business manager.

— J. C. Connally, a member of the Swartz Stock Co., on May 12 received information of the death of his mother, in Dublin, Ireland, April 26.

— David Belasco is about to begin proceedings against Edwin Elroy, of the Elroy Stock Co., for producing a play under the title of "In the Heart of Maryland."

— D. Louis De Lacy was married in Brooklyn, N. Y., May 5, to Mrs. Lizzie De Silver.

— The Burton-Sanger players recently finished a satisfactory week at Creston, Ia.

— Notes from Lambert & Lucas' Co.: We will open our regular reason Aug. 30, and tour Iowa, Minnesota and Wisconsin. Manager F. L. Lambert has gone to Chicago to secure two new pieces to add to our repertory.

— William McClelland, late of the American Stock Co., has been confined to his bed at his home at Mt. Vernon, N. Y., with rheumatism for the past six weeks, but is now able to get around with the aid of crutches.

— Gilbert Ely was run down by a Roosevelt Hospital ambulance while riding his wheel in this city, May 12. He was not seriously injured, however, and compromised on the basis of $20 being paid him for the damages to his wheel.

— Fannie Granger, soubrette of the Punch Robertson Co., is visiting her sister at Philadelphia, Pa.

— Chas. Frohman's production of "Secret Service," with an all American cast, at the Adelphi, London, Eng., May 15, proved an immediate hit.

— Hilda Clake will be the only prima donna with the Bostonians next season. Alice Neilson, who is one of the two leading sopranos of the company, will sail for Europe in July, to study with Mme. Marchesi, in Paris, for a year or two.

— Mme. Brunette Bloch, the eldest sister of the late Alexander Herrmann, died May 14, in Paris, Fr. Mme. Bloch's daughter was Mlle. Rosine Bloch, the well known contralto, who for some thirteen years was a member of the Paris Grand Opera, and who died four years ago.

— Hon. John W. Bookwalter, the owner, has decided to close the Grand Opera House, Springfield, O., and remodel the structure into a business building.

— James A. Herne addressed a large congregation from the pulpit in St. Paul's Universalist Church, Chicago, Ill., Sunday, May 16, on "The Church and the Drama."

— Louis Aldrich has been nominated for the presidency of the Actors' Fund, the election taking place at Hoyt's Theatre, this city, June 8. The other candidates named by the nominating committee are as follows: For first vice president, Frank W. Sanger; for second vice president, Edwin Knowles; for secretary, Daniel Frohman; for treasurer, Charles H. Hoyt; for trustees, to serve two years, A. M. Palmer, Antonio Pastor, J. W. Shannon, Charles Frohman, William E. Sinn, Addrew A. McCormick, T. Henry French and Augustus Pitou.

— Despatches from Columbus, O., dated May 15, state that notice has been served on Mrs. Mary English, widow of the late John C. English Sr., that suit would soon be filed by Jessie Hatcher, who was the wife of John C English Jr., for dower interest in her late husband's estate. Attorney Thomas E. Steele, representing the English estate, says that the widow of the elder English spent $40,000 providing for the wants of young English, after he and his wife separated, and that this amount more than exceeded his interest in the estate. Miss Hatcher is now the wife of Frank W. Dayton, of the "Old Kentucky" Company.

— Henry Rosenberg, the manager of Maggie Cline and "A Bowery Girl," sailed for Europe May 18.

— Chas. H. Hoyt, in a recent interview, announced that Caroline Miskel-Hoyt would probably not be seen on the stage again.

— Charles Brickwood was recently initiated a member of the Haverhill Lodge, B. P. O. E.

— We have received a very handsome pictorial souvenir, commemorating the eleventh annual benefit of Toronto Lodge, No. 11, Theatrical Mechanics' Association of the United States and Canada, given April 23 at the Grand Opera House, Toronto, Can. The souvenir, which is about fifteen inches square, is handsomely lithographed in many colors upon sateen. It is designed to perpetuate the memory of the Diamond Jubilee year of Queen Victoria, and displays a portrait of Her Majesty, various heraldic designs and the coat of arms of each of the provinces in Canada, all printed upon a groundwork representing the "Union Jack." It is a beautiful piece of work and an interesting and a valuable souvenir.

— Chas. Burch has joined Beck, Craven & Brackett's Comedians for the Summer to do leading comedy roles.

— W. F. Canfield has been engaged by Col. Hopkins for the part of Rev. John Van Buren in "The Charity Ball," which closes the regular season of the Grand Opera House at St. Louis, Mo.

— Edward P. Sullivan closes his season with Kennedy Players at Poughkeepsie, N. Y., May 28.

— T. C. Howard, manager of June Agnott and Joseph D. Clifton, closes a thirty-six weeks' season at Renovo, Pa., May 22. Their route has been week stands in Pennsylvania, West Virginia and Ohio River towns. Mr. Howard goes to Peak's Island, Maine, as usual; Clifton and Agnott have an offer from Colorado; C. H. Perry resumes mercantile business and his trotting horses at Sharpsville, Pa.; John Morris and H. L. Webb will play dates; E. M. Le Roy and Marie Le Roy go to Buffalo; Layton Stark is undecided, while Joseph McHugh goes to Philadelphia and Marcella Forrest to Scott's Plains, N. J., to her father's home.

— Charles Halford has secured the Eastern rights to Florence Bindley's play, "The Pay Train," and will open the season at Erie, Pa., Sept. 6.

— Josh E. Ogden, representing Jas. R. Waite's enterprises, was a CLIPPER caller May 13. Mr. Ogden is an old showman and full of entertaining reminiscences.

— Prescott & Torrey's Comedy Co. is producing "Linked by Love," and not "Linked by Law," as announced. The last mentioned play is the property of Hennessy Leroyle.

— Walt. R. Morton closes the season with the Juno Barrett Co. May 22, and returns home for the Summer. He rejoins the same company next season.

— Warren W. Ashley, late one of the comedians in "The Heart of Chicago" Co., has been engaged for the Summer Stock Co. at Geppert's Park, East St. Louis, Ill., to play the leading character and comedy parts.

— Jas. R. Waite, whose Eastern comedy company closed a successful two weeks' season at the Murray Hill Theatre May 15, contemplates many important changes in his different organizations for the coming season. The Eastern company, touring New England exclusively, will be equipped with new and special scenery painted by Walter C. Burridge, of New York; electrical effects furnished by a prominent New York firm, while the repertory of plays to be produced will include many that are in evidence as some of the successes of the past few years. The company will almost be an entirely new one, selected for their ability to properly present the characters in an up to date and finished manner. As a proof of the grade of performances to be presented it is only necessary to mention the fact that Mr. Waite has engaged Walter Clark Bellows, stage manager and producer, formerly of the Lyceum Theatre, of this city, and more recently connected with the Frawley Stock on the Pacific Slope, and who the past season was mainly instrumental in the enviable reputation made by the Broadway Theatre, Denver, where he was stage director. The only people retained for the coming season will be Gilbert Ely, character actor, and Kate Woods Fiske, whose work in character and boys' parts has made her valuable and a favorite over the New England circuit. The company known as Waite's Comedy Company (Western), under the management of Dave H. Woods, will play substantially the same circuit as last season, presenting new plays, with special scenic effects. Many of the members of last season will be retained. The stage will be under the direction of Lee Sterrett, whose clever work for the past three seasons has been productive of good results. Waite's Comic Opera Company and Grand Orchestra, under the management of Frank G. Harrison, has gained a firm footing as a capable and pleasing organization, and will remain on the road all season, playing Albany, Montreal, Toronto and other prominent cities. The company numbers forty-two people. Mr. Waite has concluded arrangements with a prominent theatre in New York, and will present his Eastern company for a season of six weeks, commencing in April next. During the Summer he or his representatives can be found at his offices, at McConnell's Exchange.

— Manager M. W. Hanley, who was a CLIPPER caller May 15, informs us that his star, R. B. Mantell, recently closed one of the most financially successful seasons in his career. W. A. Tremaine, co-author of "Lost—24 Hours," has written a romantic play, in four acts, the name of which has not yet been decided upon, which Mr. Mantell will produce early in his next season. Mr. Mantell is spending his period of rest at Shippan Point, Ct., leisurely preparing for his forthcoming annual tour. Charlotte Behrens will continue as his leading lady, and the skillful hand of Mr. Hanley will remain at the tiller.

— Delia Pringle Notes: Some of our members are still crippled from the runaway we had at Fort Robinson, but we have fulfilled our engagement and had satisfactory business right along. At Hastings we had the banner advance sale of any repertory company of the season, and Manager Schellack pronounced it one of the best popular priced attractions he ever played. Manager Dowden, of the Lansing Theatre, Lincoln, visited us at Kearney. We close our season at his house May 22. This has been the most successful tour the show ever had. We will reopen in August.

— The Rachelle Renard Co., under the management of John A. Preston, closed its season at Frederick, Md., May 16.

— John T. Shunk has closed his engagement with the Wilson Comedy Co.

— The Chas. A. Gilbert Opera Co., now at the Broadway Theatre, St. Louis, Mo., is composed of the following people: C. A. Gilbert, Gladys Leslie, Mattie Webb, Alice Freeman, J. C. Abdill, Fred Peabody, Douglas Oliver, Olga Neville, Sadie Weston; Will West, Chas. Reynolds, Mamie Snow, Alice Temple, Harry Frost, Jennie Pearce, Julia Ashton, W. Devere, J. Hall, Fanny Waters, John Henning, and Prof. Ferd Lust.

— Folson's Comedians, who occupied Crump's Park, at Macon, Ga., last season, have been re-engaged by Manager E. E. Winters for the coming Summer, for a season of twelve weeks. Roster: George L. Stout, Ben Le Rush, H. J. Harry, Jack Core, Chas. C. Jobson, Florence Hastings, Lorena Graves, Lillian Stein, Gay Leyton, and Baby Mona.

— Justice Smyth, in the Supreme Court, May 13, committed Frank Percy Weadon, business manager of the Bostonians, to Bloomingdale Asylum on the application of his wife. Mr. Weadon was sent to Bellevue Hospital a few days ago and Drs. Fitch and Wildman certified that he was suffering from a mild form of dementia and a sojourn at Bloomingdale might restore him.

— Alice Davis and D. E. Grindell have closed the season with Burton & Sanger's Players, and have signed with them for next season for leads and heavies.

— Mrs. Ben R. Cook, professtonally known as Madeline Franks, has recovered from a long spell of illness, and will play Gibbs' Music Hall, Buffalo, N. Y., May 24-30.

TENNESSEE.

Nashville.—The Tennessee Centennial and International Exposition is now in full swing and is attracting large crowds daily. Fireworks are displayed every night, and twice daily the Bellstedt-Ballanberger Military Band gives concerts. The engagement of this band lasts until June 15. After that date Innes' Band will come for six weeks. There was only two of the theatres in the city open during the week of May 10, the Grand and the Trocadera. The Vendome was to have had Katie Rooney's Co., but owing to some misunderstanding, and the necessity of closing the house while the improvements were under way, this house was dark. The Grau Opera Co. open for an indefinite engagement 17.

THE MASONIC.—This house was also dark week of 10. Punch Robertson's engagement was not the success anticipated and lasted only one week. There is no announcements made as to when the house will open again, but it is understood that at a very early date it will be opened for the Summer.

THE TROCADERO enjoyed good business week of 10. The bill included: Nettie Black, Eckhert and Heck, Annie Chance, Post and Clinton, Kitty Wolfe, Chas. E. Grapewin, Fanchonnetti Sisters and the triograph. For week of 17 the following will appear: Ida Mellville, Hodgkins and Leith, Frank Hammond, the Glackins, Kitty Wolfe, Fanchonnetti Sisters and Nettie Black.

THE GRAND seems to be the popular place of amusement for it is well attended nightly. The Summer garden annex has caught the people's fancy, and it goes with a rush. The business in the theatre is exceptionally good and the bill presented highly enjoyable. For week of 10 the burletta, "Monte Christo," was presented, and went with favor. The specialty people were: Green and Peters, Albert and Josie Lawrence, Fonti Boni Bros., Wilson and Massony, Campbell and Davenport, Whitelaw and Stewart, Tyrone, dancer; Nettie Peters, and the De Moras, equilibrists. For week of 17, in addition to stock, which will present the burletta, "Tuxedo," these people will appear in special acts: La Belle Cyrene, Ida Howell, Ada Sweeney, Chonchita, Hays and Bandy, Jack Mahoney, the De Moras and De Monfile. The ladies' orchestra is making somewhat of a success.

NOTES.—After the performance of Katie Rooney's Co. at the Vendome, 8, the company disbanded, most of them remaining here, some taking employment at the other theatres and on Vanity Fair at the Centennial.....The De Moras met with good success last week at the Grand.....Emma Carus will shortly make her appearance here at the Grand. The press is already giving her some good notices.....Dan Costello's trained animals continue to attract large audiences.....The Palm Concert Garden is doing fairly well.....Hynes & Dwyer's Museum still attracts audiences of fair proportions.....Phil Peters, of the Grand stock company, made a flying visit to Louisville, to participate in the Elks' benefit.....James Green says he is going to call his new bay Clipper.....Wilson and Massony have been doing a splendid turn at the Grand.....Nettie Black continues to be a favorite at the Trocadero.....Anna Chance, of the Trocadero, is making many friends in Nashville.....On Vanity Fair, at the Centennial, the business has been rushing, the most popular places of amusement being the Streets of Cairo, the Cuban Village, Night and Morning, Big Tree Theatre, Gorman & Boones' Menagerie, Old Plantation, Edison Mirage and the Moorish Palace.....Bertha Campbell continues to make a hit in the Big Tree Theatre.....Mlle. Nina Diva, late of Katie Rooney Co., will on 22 open a vaudeville theatre on Vanity Fair.....Edna Davenport is doing a good dancing turn in the Cuban Theatre.

Memphis.—Nothing has been done at the theatres since last report.....At East End Park vaudeville attractions have been presented since May 9, under the management of C. T. Taylor, who expects to continue business there during the Summer season. Among the specialty people appearing nightly are Bob and Eva Maginley, Manley and wife and Buttons and wife.

PENNSYLVANIA.

Philadelphia.—With the closing of two of the principal houses last Saturday night the season practically ended, and the closing of the Broad next Saturday will remove from the active list the last of the regular priced houses Considering the time of year the business at the theatres last week was not bad.

BROAD STREET THEATRE.—The current week is announced as the last of the season at this house, and has as the attraction E. H. Sothern, in "An Enemy to the King." Julia Marlowe and Robert Taber brought their three weeks' engagement to a close Saturday, May 15. The attendance was not so good during the last week as the preceding fortnight, but the houses were fairly good throughout the engagement.

CHESTNUT STREET OPERA HOUSE.—The season at this house closed last week with the farewell performances of Olga Nethersole. The company presented the star with a silver embossed loving cup Saturday afternoon, and in the evening she received many floral gifts. In a speech after the performance she stated that she expected to visit this country again the season of 1898-9, and that in the future she would devote herself more to comedies than in the past.

CHESTNUT STREET THEATRE.—"1999" closed its successful run at this house last Saturday night, having played for four weeks to good business. The regular season at this house having closed, it remains open with an electrical production of the out of town baseball games; the entire stage being converted into a ball field with automatons at the bases.

GRAND OPERA HOUSE.—During the current week the Castle Square Opera Co. will sing "Girofle-Girofla." "Carmen" was excellently produced last week, the company appearing to great advantage and Lizzie Macnichol achieving a distinct success in the title role. Great preparations are being made to celebrate the company's first anniversary next week, when "Erminie" will be sung.

FOREPAUGH'S THEATRE.—This week's bill at this house is Edwin Arden's romantic melodrama, "Eagle's Nest," to be acted by the stock. The new dramatization of "The House on the Marsh," by E. M. Alfriend, entitled "His Double Life," was entirely successful on its first presentation last week. The play contains some stirring situations and was well played by the stock. Next week ends the season, and the week will be divided between the two plays, "Moths" and "Camille." Souvenirs will be distributed at each performance.

GIRARD AVENUE THEATRE.—This week "Pudd'nhead Wilson" will be produced at this house by the stock, reinforced by Edwin F. Mayo, Mary Shaw, Edgar L. Davenport and Francis Graham. Last week Creston Clarke and the stock, in "Richelieu," attracted large houses, and those in attendance were very much pleased with the excellent performances. Next week will end the present season and terminate the management of Davenport and Tourny. The bill will be Creston Clarke and the stock in "The Merchant of Venice."

THE BIJOU.—This house continues to do a booming business, the excellent programme evidently pleasing the patrons. The bill for the week includes the biograph, John T. Sullivan, assisted by Eleanor Barry and Sara Converse, in "Captain Huntington, or the Bashful Officer," by Sidney Grundy; the Schrode Brothers, Gilbert and Goldie, Mazuz and Mazett, Werner and Reider, Morton and Revelle, Montague and West, Van Leer and Barton, Eldora Norine, Giguere and Boyer, Albertus, Bertram and Weston, Sisters La Porte, Deaves' Marionettes and Minnie Lee. The first appearance here in vaudeville of Isabella Urquhart is announced for next week.

THE AUDITORIUM.—For this week, the last of the season, another great vaudeville bill is provided for the patrons of this house. The features are as follow: Geo. W. Monroe, in a monologue; Richard Harlow, assisted by Russell Bassett, in "Catching a Duke;" Fanny McIntyre, assisted by Will Bernard and Hattie Schell, in "Maid Marian;" Billy Van, T. Wilmot Eckert and Emma Berg, Edna Aug, Douglass and Ford, and Weston and Beasley. The splendid programme provided last week attracted good patronage. The baseball games are reproduced every afternoon by the Compton system.

LYCEUM THEATRE.—The attraction for the current week at this house is the City Girls Burlesque Co. and a reproduction of the out of town baseball games. The John L. Sullivan Extravaganza Co. entertained good sized houses last week. Next week, the World's Fair Burlesque Co.

KENSINGTON THEATRE.—This house closes at the end of this week, and has as the last attraction the Orpheum Stars Burlesque Co. The American Girls Burlesque Co. enjoyed good patronage last week.

NINTH AND ARCH MUSEUM.—This house continues doing a profitable business, which warrants the management in keeping it open. Fragments of the marble said to have been used in constructing Gen. Grant's tomb in New York will be distributed this week as souvenirs. The Southern plantation scenes are continued this week, and the Columbian female athletes will be seen in a tournament of strength and skill. In the theatre the vaudeville bill enlists the services of Dick Welch and Bertha Stead, Whiting and White, Madge Pierce, Emilie Girardin and Yvette Lebrun, Cliff Farrell, Moran and Wesley, and Dilks and Wade. The farce, "A Morning with the Judge," will also be given.

NOTES.—The Mask and Wig Club will give a special performance of "Very Little Red Riding Hood," at the Chestnut Street Opera House, Tuesday evening, June 8, for the benefit of the University athletics.....Visions of Art," a novel picture display, will be one of the Sumpler features at the Bijou, beginning in June.....The three Sousa concerts at the Academy of Music, last Friday and Saturday, were well attended, and Sousa's new march, which is called "The Stars and Stripes Forever," was heartily commended. At the first performance of this new march the band was compelled to play it over three times.....A second bill in equity was filed against John Philip Sousa by the Blakely heirs, following very much on the lines of the previous one.

Pittsburg.—Very cool weather helped our four local shows last week, and the Bijou having closed there are only three now open.

AVENUE THEATRE.—Patrice and James Horne, Hugh J. Ward, the Gotham Comedy Four, Lorenze and Allen, Louise Truax, Ray L. Royce, Emilie Edward, Conroy and McFarlane, Stanley and Jackson, Harry Kramer, and Polk and Collins make up a strong specialty programme. Joseph Haworth begins a star engagement May 24, opening in "Rosedale," supported by Lizzie Hudson Collier, Joseph Kilgour, Hugh Ward, Wm. Beach, Mrs. G. W. Jones, Madeline Lack, Cecilia Alsburg and others.

HOPKINS-DUQUESNE.—Johnstone Bennett and S. Miller Kent, John and Emma Ray, Mr. and Mrs. Arthur C. Sidman, Lew Sully, W. Foote, Mattie Earle and Beaumont Smith, Marie Heath and Joseph Natus comprise a long list of brilliant specialties.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Leeds' Hypnotic Co is announced for this week. An extravaganza Co. closed a good engagement 15.

NOTES.—Calve concertized to a very large audience 11, at Carnegie Hall, this city.....The Mozart Club sang Mozart's oratorio of "The Creator" 14, at the same house, to a very large attendance..... Sousa and his band will concertize at the Alvin Theatre 13, 14.....Zella Davis, a thirteen year old girl and a musical prodigy of whom we are justly proud, she having composed both words and music of several popular songs which are being sung with success by Pauline Hall and other well known vaudeville performers, is convalescing from a severe attack of scarlet fever.....Wm. G. Beach will be warmly welcomed when he returns to the Avevenue stock company 24. His connection with it in the early part of last season was highly satisfactory and was terminated only on account of ill health.....Hugh J. Ward, of the Avenue stock company, has appeared in thirty different parts during the season recently closed at that house, covering a very wide range of characters.....R. M. Gulick & Co., the well known theatrical firm of this city, announce that they have closed a deal by which they assume control of the Holliday Street Theatre, Baltimore, and the Grand Opera House, Washington, this giving them seven theatres in all.....John T. Sullivan, husband of Rose Coghlan, states that his wife underwent a serious operation at St. Elizabeth Hospital, New York, 6, being on the operating table two hours and thirty-five minutes. The operation seemed to be a success, and she expected to be able to leave the hospital in five or six weeks, but Mr. Sullivan received a telegram 14 stating that she had been obliged to submit to a second operation on that date, and he felt very anxious as to the result.....J. Harry Rowe, who was a popular favorite here in the old stock company days, writes that he has signed a contract with James O'Neill to play such parts as the Gravedigger in "Hamlet," Dentatus in "Virginius" and Caderousse in "Monte Cristo."....Ad. Carlisle, manager of Harry Davis' Avenue Theatre, left for New York 16 in search of vaudeville features..... The players who are to support Joseph Haworth during his forthcoming engagement at the Avenue will arrive here 17, and immediately begin rehearsing.....Joseph Haworth will produce "The People's King," the new play recently written for him by his brother, for the first time on any stage, during his forthcoming engagement at the Avenue. .....During the coming Summer season things theatrical will be duller here than for many years past. The unfortunate burning of the Casino in Schenley Park last Winter has left us without any kind of a Summer theatre.....Mrs. W. G. Jones, who is to be a member of the new stock company at the Avenue, was a prime favorite here in the old stock company days.....The Nawns (Tom and Hattie) made such a big hit during their recent engagement at the Hopkins-Duquesne that Manager Lew Parker has booked them for a return engagement at an early date. The local critics unanimously pronounced Mr. Nawn's impersonation of the old Irish father one of the most artistic pieces of character acting ever seen here.....Louis F. Nethe sole, brother of Olga Nethersole, has written to friends here that he and his sister will sail for England 19, and will not return to this country next season..... Stage Manager Jack C. Huffman, of the Avenue, has returned from New York, whither he went to procure new costumes, etc., for Joseph Haworth's engagement.....Everything is cherry ripe for the coming of the Wallace Show, 24, 25. It has not been seen here for nearly ten years.

Reading.—Flora Staniford and company, in repertory, drew well at the Academy of Music week of May 10.

AUDITORIUM.—The kinetoscope is to be the attraction week of 17.

THE GONZALEZ OPERA CO. will start 17 on a two weeks' tour, before opening for the season of Summer opera at Carsonia Park.....Diamond Jack's Indian Medicine Comedy and Concert Co. left 15, after a three weeks' stay. A number of members of the company were robbed of a lot of clothing. .....Welsh Bros.' Circus will arrive 17, to remain one week.

Harrisburg.—At the Opera House Sousa's Band comes May 18.

WELSH BROTHERS' CIRCUS last week had good business, notwithstanding bad weather and parades. The features this season are new and numerous. Larger tent facilities have been added, and a successful season is looked for.

THE season at Paxtong Park will open May 29, with Lew Simmons' Minstrels.....D. S. Bradley, scenic artist, is completing a large contract for Manager Nathan Appell for his repertory company for the coming season.

Altoona.—At the Eleventh Avenue Opera House, Leeds, hypnotist, had light business week of May 10. Katie Rooney's Greater New Yorkers, booked 18, canceled. Sousa's Band is due 19.

Lancaster.—Forepaugh-Sells Bros.' Circus is billed for June 5.

OHIO.

Cincinnati.—"Uncle Tom" and Little Eva, with Marks, the lawyer, Eliza and the bloodhounds, were the last to tread the stage of the Grand Opera House for the season of 1896-97, as with the performance of "Uncle Tom's Cabin," by the Ed. F. Davis company, given May 15, a period was put to the season. With the departure of Harry Rainforth and John H. Havlin for New York announcement is made that they go to put on the finishing touches on plans for the coming season. There was frost in the air late in the week, enough to make the Summer resort manager blue, for Gentle Spring is a coy maiden this year, partial to wraps and carrying an umbrella. The dead walls tell of a circus clash—only a little one. The Hummel, Hamilton & Sells' Show comes for two days, 17, 18, while the Barnum & Bailey Show is booked for June 7, 8.

CHESTER PARK.—Lew Dockstader is one of the best cards among the constellation of talent at the opening, 16. Others are Maxwell and Simpson, McAvoy and May, Gehrue Sisters, Elsie Stana, Rottane, and Lewis and Ernest. Views of the fight at Carson will be shown.

HECK & AVERY'S MUSEUM.—Mlle. Inez and her trained dogs, the McGough Brothers, Prof. Heeny, and Kain's Wonderland are featured in curio hall for the week of 17. Devaney and Ray, Grace Butterworth, Rumley Sisters, Mae Mazelle, and Morrow and Chorlite were in the auditorium. Business is good.

THE ZOO.—The John Mackey Opera Co. has been secured to play a season of comic opera at the gardens for not less than four weeks, beginning July 5. The musical director will be Will Matchett, and Dan Young, late of the Castle Square Opera Co., will act as stage director. Ada Palmer Walker will be the prima donna.

LUDLOW LAGOON.—The Tuxedo Ladies' Military Band give two concerts 16. Agathe Waldron, trombonist, will be one of the soloists. The regular season will not commence before Decoration Day.

MUSIC HALL.—The United Singers gave a concert 13. Michael Brand conducted the orchestral numbers, and Louis Ehrgott led the chorus.

THE ODEON.—The last of the College of Music concerts took place 15, when Katherine McKeown, Josephine Klib, Jeanne L'Hommedieu, Rosa Shay, Martha Henry, Nora K. Schoemer and Elsie Dorst took part.

CHAFF.—Manager James E. Fennessy expects to go to Chicago next week, to complete arrangements for the reopening of Clifford's Gaiety Theatre as one of the Heuck and Fennessy Empire circuit.....Jules Walters will Summer at Bellevue. .....The deadheads are sad. There are to be few passes to the Zoo and Coney Island this year..... R. F. Hamilton, representing the Barnum & Bailey Show, spent one day in town last week.....Al G. Field, of minstrel fame, was a transient during the week.....Scott Small has gone to French Lick Springs to spend a ten days' vacation..... John Lowlon, the veteran clown, is the press agent of Hummel, Hamilton & Selis' Show.

Dayton.—At the Grand Opera House John Drew, in "Rosemary," May 14, had an excellent house.

SOLDIERS' HOME THEATRE.—Prince O'Kabe's Imperial Japanese Troupe delighted a large audience 13.

NOTES.—Mrs. Leslie Carter is here visiting her mother, Mrs. Dudley.....Frances Hartley, of the "Superba" Co., is at home here for a short vacation. Mr. and Mrs. Harry P. Freeman are also visiting relatives.....Fairview Park is scheduled to open about the first of June with a first class vaudeville bill, under the management of Dan Thompson.

Toledo.—At the People's Theatre Wormwood's Monkey Circus opened May 16, for a week.

LAKE ERIE PARK CASINO.—An excellent vaudeville company, headed by J. K. Emmet and Pearl Andrews, opened the season of the Casino 15. For the week of 31, Lizzie Evans and Harvey Mills, Smith and Cook, Carrie Scott, Kenno and Welch, Matthews and Harris, Allen and O'Brien, and Maude Harvey.

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Vaudeville and Minstrel

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1897-98.

GUS HILL writes: "I have about finished booking my attractions: 'McFadden's Row of Flats,' a musical farce comedy, which will be produced in one of the New York theatres in September next; 'The Gay Masqueraders,' an opera burlesque; the spectacular 'Vanity Fair,' the Novelties, New York Stars, and 'The Tammany Tigers.' I have employed and am holding under contract over one hundred and fifty people, one hundred being vaudeville performers. It is my intention next season to open all my companies the first week in September, one in Boston, two in Chicago, two in New York, and one in New Orleans. I have contracted with C. W. Valentine and Hart & McDonald to build for me all the scenery for the above attractions, which will be at least three car loads, and as fine as money can buy. 'McFadden's Row of Flats' is from the pen of E. W. Townsend, author of 'Chimmie Fadden,' and will have its New York production under his personal supervision. I have had no trouble in booking my attractions this season, as I find managers now are on the look out for new productions."

GALETTI'S MONKEY COMEDIANS, now playing a seven weeks' engagement at Hammerstein's Olympia, are re-engaged for two more weeks with privilege of longer stay. They will leave for London, Eng., June 16, to open at the Empire June 28, for ten weeks.

JOE J. SULLIVAN and Carrie Webber are re-engaged with the Rentz-Santley Co. for next season as leading comedian and soubrette.

THE ASBEYS write: "After having a short rest, and improving our act while at home, we open for a return engagement over the Keith circuit at Philadelphia, Pa., May 24, play the Union Square, New York City, May 31, and Boston June 7. We have ten weeks offered us at Atlantic City, N. J., and are booked in London, Eng."

COLBY AND WAY, and not Conely and Ray, were at Poli's Wonderland, New Haven, Ct., last week.

J. C. MURPHY will be stage manager at Suburban Park, Dubuque, Ia., which opens May 24.

FONTI BONI BROS. complain of unprofessional treatment at the hands of Turner & Truehart during the engagement of Turner's English Gaiety Girls at Nashville, Tenn.

MABEL LIVINGSTON, of the Livingston Sisters, is ill at Savannah, Ga., and was compelled to cancel their date at the Tivoli Theatre, that city.

MABEL AND HAZEL CAREW have closed with the Katie Rooney Greater New Yorkers.

J. W. DAVIDSON was presented with a statuette of the "Yellow Kid" on May 11, at Richmond, Va., by the Three Wright Sisters. The presentation speech was made by Rosie Wright.

AL. FILSON and wife, Lee Errol, are at home for the Summer on their fruit farm, Beechwood, Stevensville, Mich., having filled all of their engagements. Mr. Filson reports fine prospects for the fruit crop, strawberries now being ripe and in great quantities. Beechwood is located across Lake Michigan, directly opposite Chicago, Ill., where an abundant market is afforded.

BELMONT AND LEE have separated. Frank Lee will shortly produce a new act, alone.

LEW DOCKSTADER is reported to be making a hit in the West with a new coon song, entitled "Every Nigger Had a Lady but Me." It is said to be very funny, and to have a refrain that is very catchy and certain to become popular. The Nichols Sisters, who have just returned from South Africa, and opened on Monday last at Keith's Philadelphia theatre, have among their numbers this new song, and were especially well received in it. Lottie West Symmonds, at the Grand Theatre, Boston, Mass., last week, also made a most favorable impression with this song.

HARRY LEIGHTON, tenor singer, sails for England May 22. While abroad Mr. Leighton will visit France, Germany and Italy, and return to America about the middle of August. He goes in the interest of Hi Henry, in search of a novelty act for next season.

NOTES FROM THE MILTON COMEDY CO.—We are now in our sixth week, and are doing a big business. Everywhere we have been we have played to crowded houses, and the S. R. O. sign is out very often. The show is a hit from beginning to end, and we always send the people home screaming. Our route will be through Kansas for about eight weeks more, then out to Colorado and up into the Northwest, via. Yellowstone Park, and so on out to the coast. We have had good luck so far in having fine weathr, only one stormy night in six weeks. Our roster: Gus Milton, manager; Mrs. Josie Milton, Lola Milton and Master Frank Milton, staff and sleigh bell ringers and saxaphone quartet; Charles and May Morrell, comedians and banjoists; Bessie Bell, pianist, and Frank Gardner, advance representative. THE CLIPPER is always a welcome visitor, and lightens up the gloom, as it were. The season will be a long one, and will cover a great deal of territory. We expect to be out two years, and, if our present good business continues, we wont close at all.

LILLIE WELDON has just closed a year's engagement at the Topic Theatre, Cripple Creek, Col., and will leave for San Francisco, Cal.

LILLIE NOLET, of the Nolets, aerialists and gymnasts, is rapidly recovering from the effects of the surgical operation which she recently underwent at a St. Louis, Mo., hospital.

ADELINE MARDEN writes that she has been engaged for the second week at the Howard Athenæum, Boston, Mass., and is booked for a return date in early August, the beginning of the regular season.

MAY MERRITT will go to her home in Lynn, Mass., May 23, where she will spend the Summer.

BARRY AND HAGUE, after a successful tour of the West, are now playing in the East. Last week they were at Gibbs' Music Hall, Buffalo, N. Y.

JULES GREENBAUM, under date of May 3, writes from Paris, Fr., as follows: "Astarte has closed very successful engagements in Copenhagen, Malland, Lyons, Munich, Gorlitz, Hanover, St. Johann, and Metz. We opened May 1, for four weeks at the Folies Bergere, Paris."

SAHARET, the Australian dancer, who has been a feature for the past ten weeks in "Gayest Manhattan," at Koster & Bial's, this city, was released by that management that she might accept an engagement with Rich & Harris' "The Good Mr. Best" Co., with which she appears this week at the Boston (Mass.) Museum.

CLEMENT AND MARSHALL write that their new act, "My Friend from Indiana," is proving a success. They will play dates until the opening of next season, when they will join "The Broadway Girl" Co.

RILEY AND HUGHES played last week at Keith's Theatre, Boston, Mass., on short notice, and also appeared for the Young Men's Catholic Association of Boston College on Wednesday evening, May 12, at their minstrel entertainment.

MURT GALLAGHER, of Gallagher and Miller, sustained an injury to his foot May 9, which, we are informed, will prevent him playing for several weeks.

JIM E. HENRY, vocalist and dancer, played Golden's Broadway Music Hall, Buffalo, N. Y., week of May 3.

BOBBY HYDE, of Hyde and Leola, writes that they were presented with a floral tribute while playing, week of May 3, in Bangor, Me. He also states that he is enjoying himself fishing for salmon at Veazie, Me.

MLLE. DUVERNEY, who has recently completed a tour of Canada, will soon join Albert Sabourir, late dramatic editor of *La Patrie*, Montreal, Can., in a sketch entitled "Reporter vs. Society."

MRS. EMMA H. FOX, the wife of Will H. Fox, the well known comedian, will enter the Danbury, Ct., Hospital, May 13, to receive treatment for tumor. Mr. Fox has canceled all his engagements in order to remain in Danbury until after an operation is performed.

MATTHEWS AND HARRIS have just closed a tour over the Castle circuit, and are now guests of Filson and Erroll on their Beachwood Farm, Stevensville, Mich. They are booked to open over the Keith circuit June 7.

JOHN W. ISHAM'S OCTOROONS (Western) Co. packed the Star Theatre, Brooklyn, N. Y., last week at every performance. Camp stools were placed in the theatre in order to accommodate the amusement seekers. This company, of which Will H. Isham is the manager, reports a most successful season of thirty-six weeks, and will still remain on the road four weeks longer, closing their season at Washington.

KURT SMITH, aerialist, states that he was recently married to Rosie Bugbee, a non-professional.

W. S. WRIGHT has signed as the personal representative of Harry Lee, who sailed for Europe May 12 to fill engagements, returning to America in the Fall. Mr. Wright will leave for Saratoga, N. Y., June 1, to take his old position as manager of the Town Hall and Convention Hall for the Summer.

ADAMS AND TAYLOR have been engaged for six weeks for the Edison's Projectoscope and Novelty Co., under the management of Foster & Kunkely, to do their sketch, "After the Election," and Mr. Adams to put on a short pantomime. James Baisly, of Baisly and Simonds, has written a new song for Becky Taylor (Mrs. Adams), which she sings as an old maid in their sketch.

KENNEDY AND BRYSE have signed with Ed. F. Rush for next season, and not with Mead & Templeton's "Three Temptations," as stated.

WILLIE NICHOLS is this week playing at Bassett's Pavilion Theatre, Arctic, R. I.

DOLLINE COLE played the Howard Athenæum, Boston, Mass., last week, and is this week at the New Grand Theatre, that city.

JOHN H. SHIPLEY is booked for an engagement at Keith's Union Square Theatre.

WM. ELIOTT DAVIS, professionally known as Wallace E. Dalton, and his dog, Dodgerfield, entertains the Boston Society of Natural History at Huntington Hall, Boston, Mass., May 19.

THE THREE RICHARDS have returned to New York, after concluding an engagement over the Orpheum Theatre, in California. They are booked for the Keith and Hopkins circuits.

WILL HARDER, of Harder and Myrkle, will soon enter the New York Hospital for the purpose of having an opperation performed.

DAVID O'BRIEN'S OWN CO., with David O'Brien's burlesque afterpiece, "The Bloomer Girls Abroad," will open the season the latter part of September, playing East. Henry E. O'Brien, now with the Cincinnati Baseball Club, will be stage manager, and Francis Doyle treasurer.

"SONGS THAT MOTHER USED TO SING," Lew Sully's latest ballad, is now being sung by the following artists: Charles M. Ernest, Charles Kent, Zelma Rawlston, Edith Kingsley, Laura Bennett, the Davenports, the Grahams, Billy Duck, Frank G. Ellis, F. J. Hilliker, etc. The publishers, Thiebes-Stierlin Music Co. state that the song promises to become popular.

EMMA MYRKLE has canceled a thirty-five weeks' tour of the Southern variety houses.

RAY L ROYCE has just completed another tour of the Keith circuit, and is this week at the Avenue Theatre, Pittsburg, with the Theatre Francais, Montreal, Can., to follow. Mr. Royce has been reciting Sam Walter Foss' poem "Hulls." Mr. Foss heard it from the stage at Keith's, Boston, last week, and sent Mr. Royce a complimentary letter, accompanying the same with an autograph volume of his poems.

SALERNO, juggler and equilibrist, who has lately created much comment in European theatres, has been secured for the B. F. Keith circuit, and will make a tour of those theatres during the Fall.

BILLY LYONS AND J. J. HERBERT put on their new act, "Fun in the Parlor," at the Howard Athenæum, Boston, Mass , week of May 10.

LILLIE WRIGHT has formed a partnership with Charles C. Blanchard.

WILSON AND WARING opened recently at the Empire, London, Eng., and are credited with making a very favorable impression.

R. G. KNOWLES, accompanied by Mrs. Knowles, is in this city, having arrived from Australia May 13. They will remain here several weeks before sailing for London, where Mr. Knowles is booked for extended engagements. Mrs. Knowles is recovering from the effects of a severe surgical operation.

HOWARD'S TWENTIETH CENTURY MINSTRELS opened the season May 13, at Priceburg, Pa. Roster: Lew Gordon, Frank L. Freer, Harry Brechstein, Joe M. Driesen, proprietors and managers; Geo. King, Bob Payne, Joe Miller, Geo. Loomis, Andrew Johnson, Samuel Woods, Fanny Woods, Frank Loomis, Mamie Overton, May Gray, John Mackie, Fred Sheer, Phil Dean, Tom Allen, Billy Maher, Bill Doud and Phil Dago.

JACK SYMONDS, with his projectoscope, finished four weeks at Portland, Me., and will tour the State playing parks and watering places.

CLIFTON AND ADAMS have dissolved partnership for good. Geo. Clifton will spend the Summer at his home, in California, returning next Fall. He will work alone, introducing his act, "Isabella Up to Date."

WILL G. BAKER and Genevieve Fonde have commenced a twelve weeks' engagement at the new Topic Theatre, Cripple Creek, Col., to produce dramas and burlesques.

GIRARD AND GAYLOR are at the Brooklyn, (N. Y.) Music Hall May 17-22, and will return shortly to the Keith circuit.

RICE AND DELMAR have closed a week at Gibbs' Music Hall, Buffalo, N. Y., and will open May 24 on a tour of the Summer resorts of New York and Ohio.

FRANK CLAYTON, musical comedian, is not working with a partner, as has been reported, but is doing his single specialty over the Western circuit, and returns East joining the Crane Bros. American Stars, opening in Jamestown, N. Y., June 14.

BINNEY AND CHAPMAN are now in their fiftieth week at the Tivoli Music Hall, Savannah, Ga.

BEATRICE RENE appeared week of May 10-15 at Gibbs' Music Hall, Buffalo, N. Y.

NEIL AND STELLA LITCHFIELD have closed a thirty-four weeks' season with the Anna Eva Fay Co., and during the Summer will make a tour of the resorts in Michigan, Wisconsin and Minneapolis.

EVELYN BRITTON has finished her Eastern engagements and is resting at her home in Chicago, Ill. She is booked for an early return over the Keith circuit

EVANS AND DEVERS were engaged to strengthen the show at the Hyperion Theatre, New Haven, Ct., for the Merchants' Carnival.

ZELMA ROLLENS and Bertie Stevens have joined hands again after a separation of one year.

MORTON AND REVELLE write thus: "We finished a week at Keith's Theatre, Boston, Mass., and we are at the Bijou, Philadelphia, Pa., this week. We start April 24, at the Duquesne, Pittsburg, Pa., for ten weeks over the Hopkins circuit. We are re-engaged for the coming season with the Trans-Oceanic Co., No. 1."

THE THREE WRIGHT SISTERS open at Keith's Bijou Theatre, Philadelphia, Pa., week of June 28.

GEO. L. GREGORY is organizing the Hanlon Pantomime Co. for a tour of Summer parks and resorts. In the company will be Andy Morris, Harry Hanlon, Jennie Eddy, the Zartini Troupe, Burton and De Almo, the Barnell Trio, Jennie Gregory, Harry St. Maur and others.

BOB AND EVA MCGINLEY open at East End Park, Memphis, Tenn., for two weeks, and then play the Southern circuit.

DAWLEY AND WALDRON have dissolved partnership, and Mr. Waldron will work with Theresa La Mar in future.

NELLIE BLY has closed a season of thirty-nine weeks with Ed. F. Rush's "Excelsior" Co.

O. C. Ziegfeld is arranging to open Ziegfeld's Amusement Bureau, Buffalo, N. Y.

GEO. A. LAWRENCE has opened a school for stage dancing at New Orleans, La.

RICHARDS & PRINGLE'S GEORGIA MINSTRELS open their twenty-seventh season about July 15, with a number of the old company in its roster, including Billy Kersands, Neil Moore Jr., Bobby Kemp, Gauze, Jas. S. Lacy, C. F. Alexander, Wm. Slay, Frank Kirk, Ollie Brown, W. A. Deane, Pattie Robinson and others. W. A. Rusco will handle the show for the proprietors, and J. J. Holland will be in advance with two assistants.

THE FOUR LUCIERS have just finished the Hopkins and Castle circuits. This week they are at the Schiller; then they go to Albany, N. Y., for nine weeks at the parks. They will spend August and September at Onset Bay, Cape Cod. They will be members of James B. Mackie's new comedy company next season.

LOIE FULLER arrived in this city May 15 from Havana, Cuba, where she has been dancing. She contemplates an early trip to Europe.

W. B. WEST, trick Indian club swinger and bag puncher, has signed with Bob Fitzsimmons' variety show for next season.

MRS. HENRY I. SYLVESTER, manageress of Aimee, serpentine and fire dancer, informs us that they will begin a return engagement over the Castle circuit at the Olympic Theatre, Chicago, Ill., May 24. They have signed with Hopkins' Trans-Oceanic Star Specialty Co. for next season.

YVETTE GUILBERT was recently married in Paris, Fr., to Dr. Schiller, an amusement manager, at one time well known in America.

BANCROFT AND WHITE were re engaged for the second week after the first show at the Mt. Vermont (N. Y.) Concert Hall. They will fill three weeks' dates around New York City, and then spend the Summer at Miss White's home, at Oswego, N. Y.

BOGERT AND O'BRIEN closed their second season with Al. G. Field's Minstrels April 10. They have just finished the Hopkins circuit of theatres, and open at Proctor's Twenty-third Street May 31. They are re-engaged to play the Hopkins circuit, beginning June 7.

FRANK B. BLAIR, of Blair and Morello, was arrested May 15, at Koster & Bial's, where he was appearing in "Gayest Manhattan," charged with having stolen a diamond ring from Jacques Kruger, whose dressing room he shared. Blair confessed, and was held for trial in $2,000.

MARION BLAKE celebrated her birthday at the State Park Hotel, Niagara Falls, N. Y., May 4. A number of performers were present and Miss Blake was the recipient of numerous presents. She is resting at her home in Jersey City, N. J.

THE DONOVANS, James B. and Fannie, are presenting their comedy act effectively with Tony Pastor's Road Show.

IRVING WALTON played the auditorium, Elmira, N. Y., last week, and was re-engaged after his first performance by Manager Johnson for the week of May 24.

MANAGER H. W. ROSENTHAL, of the White Elephant Extravaganza Co., who was a CLIPPER caller May 15, informs us that the opening of his new organization has been set for Aug. 16, at the Court Street Theatre, Buffalo, N. Y. Among the people already engaged he mentions Emma Cottrelly, McCale and Daniels, Ivy Moss, Fred A. Peabody, the Carew Sisters, and Sig. G. Scarano, musical director.

THE AMERICAN BURLESQUERS, managed by W. B. Watson and Harry Bryant, are out with a giant postal card announcing the following engagements: Watson and Dupree, Mitchell and Love, Harry Bryant, Josie Gregory, Nelson and Massony, O'Rourke and Burnette, Mollie Phelps, Emma Lipman, Bertha Douglas, Gene Hill, Gladys Borland, Kittie Penbroke, Clara Mack, Nellie Hoag, Carrie Bell and Ada Anderson.

MANAGER ROBERT FULGORA has signed Papinta, the myriad dancer, and Morton and Revelle thus far for his Hopkins' Trans-Oceanics. Joseph Physioc, scenic artist of the Garrick Theatre, this city, is engaged on the scenery for "Shantytown," the Irish play in which Tom Nawn will be featured.

HADLEY AND HART have completed seven weeks of disaster through the West. They State that they did not receive a penny for their work at the Bijou, Louisville, Ky., two weeks; Lexington (Ky.) Auditorium, two weeks; Bijou, Des Moines, Ia., two weeks, and two weeks at the Turner Grand Opera House, Davenport, Ia. They received their salary at the Eden Musee, St. Joseph, Mo., and the Creighton Theatre, Omaha, Neb.

MASSACHUSETTS.

Boston.—The theatrical season of 1896-97 here is closing slowly but surely. Following the Bowdoin Square and Park Theatres, the Columbia "shut up shop" Saturday evening, May 15, and this week the Boston Theatre will do the same. The Hollis Street Theatre will run two weeks longer, with Magician Kellar as the attraction, and the Tremont's regular season ends 29, to be followed by a Summer season of light attractions. The Boston Museum still has a big drawing card in "The Good Mr. Best," and it will run almost up to the day when it will be taken to other shores.

BOSTON THEATRE.—Beginning Monday evening, 17, Fanny Davenport is booked here for a single week, during which she will be seen in repertory. "A Temperance Town" drew fair business last week.

HOLLIS STREET THEATRE.—Kellar, magician, comes to the Hollis 17, for a two weeks' stay. The engagement will close the season at this house. Ada Rehan's engagement was very successful, and closed 15 to a crushing crowd.

TREMONT THEATRE.—The return engagement of E. S. Willard begins at this house 17. The first week he will appear in "The Rogue's Comedy," "The Middleman" and "The Professor's Love Story." Next week will close his booking and the eighth regular season of the house. Richard Mansfield closed 15, to good business.

BOSTON MUSEUM.—"The Good Mr. Best" still holds forth at this house. The well known dancer, Saharet, is a new feature in the play.

CASTLE SQUARE THEATRE.—The dramatic season at the Castle Square has thus far proven most satisfactory to the management, and the Summer season of that line of attractions bids fair to be a financial success. For week of 17 General Director Cummings will present Bronson Howard's "The Banker's Daughter." Next week, "Rosedale." Last week "The Lottery of Love" drew good business.

KEITH'S NEW THEATRE.—Edward Gervase's new comedy sketch, "A Dish of Dainties," is the *piece de resistance* at this house, and will be interpreted, week of 17, by Charles Dickson and Lillian Burkhart. The Grant parade is shown on the American biograph, together with a number of other new views, among them being the famous "Old Guard," of New York. On the vaudeville list are Favor and Sinclair, the Mero Bros., Falke and Semon, A. O. Duncan, Chas. T. Grilley, Imro Fox, Zreno Salmo, the Baggesens, the Coulson Sisters, Josephine Harvey, Johnson, Riano and Bently, Merritt and Gallagher, Raymond and Clark, Lewis and Eliot, and Coakley and Husted.

GRAND OPERA HOUSE.—For week of 17 Manager Edw. E. Rose announces Wm. Haworth's "A Flag of Truce." It will be presented by the stock and will mark the fifty-second week of that organization's existence. In the variety show are Crawford and Manning, blackface comedians; Newell Shevitt, triple bar act; Cogan and Bacon, burlesque roller skaters, and Al. Lubin, the Bowery Ole Bull. Before the drama and *entre acte* will be shown a series of pictures on Lumiere's cinematographe, which has been secured by Mr. Rose. Next week, Roland Reed's comedy, "Innocent as a Lamb." Last week, "The Guv'ner" led the bill.

PALACE THEATRE.—Manager Dunn puts up a bill for week of 17 that is likely to crowd his house from the opening hour on Monday until the wind up on Saturday night. The attraction will be the John L. Sullivan Extravaganza Co. During the performance the star will show the audience the manner in which Fitzsimmons dealt the blow that knocked Corbett out in the Carson City contest. The performance begins with a minstrel first part, with John L. as interlocutor, followed by an olio in which Mr. Sullivan appears in a series of plastic poses. Also in the variety are the Narragansett Four, Fox and Ward, Stanley and Scanlan Wiley and Sanford, the Ravel Trio, Lowery and Francie, Ada Lucette, J. J. Nolan, George Ord, James E. Daley and Sam Phelps. Next week, the Rentz-Santley troupe of burlesquers.

THE ZOO.—Managers Atkinson and Bostock have decided to give their large collection of living wild animals a rest during the Summer months, and announce the closing of their house for the season on Saturday evening, 22, so that the current week will be the last of the engagement of the fairy Cuban Atom, Chiquita, Major Mite, and the intelligent chimpanzee, "Tess."

PARK THEATRE.—The automatic representation of the baseball games played by the Boston nine while away from home, and which are instantaneously reproduced on this stage, has converted the house into a veritable mecca for ball "cranks."

HOWARD ATHENÆUM.—A new, bright and breezy burlesque and variety show has been arranged for week of 17 at this old time popular West End theatre. Foremost on the bill is announced the acmegraph reproduction of the Corbett-Fitzsimmons match at Carson City, followed by the Howard Burlesque Company in the burlesque of "The Forty Thieves." In the olio are the five Harrison Sisters, Chip, the midget comique; Pollie Holmes, Hines and Remington, Lillian Perry, Lee and Chapman, Dane and Hahn, Willard and Brown, Adeline Martin, the Bonnettis, Laura Bennett, Saunders and Burdell, Chas. Barringer and Lizzie Anderson. The show also includes the old fashioned female minstrels, twenty in number, in a catchy interlude.

AUSTIN & STONE'S MUSEUM.—This "perpetual motion" house is enjoying great success. During week of 17 the club girl players of Columbus, O., and Des Moines, Ia., will be seen in a push ball tussle. The bioscope, with new views, is also in the lecture hall, with other novelties, and on the stage are the Musical Howards, Hickey and Nelson, Baldwin and Daly, Alice Carmelo, the Fields Duo, Haynes and Decker, Margaret Rosa, Bernard and Hart, Almonte and Dolbec, Crowley and Foley, Revell and Rayburn, Wm. J. McDermott and W. H. Burke.

THE CHUTES are again open, and Capt. Paul Boyton, the inventor of this latest Summer diversion, is in town looking over the whole "plant" and suggesting changes and improvements.

GRAND THEATRE.—"Camille" will be presented here during the current week by the Katherine Rober Co., with Mrs. Rober in the title role. In her support are Grace Hamilton, Belle Gafney, Belle Morton, Franklyn Ritchie, Richard Lyle, Morris A. Hugh, J. Gordon Edwards and Leonard Rowe. In the variety are: Clarice Vance, Emma Carus, Doliine Cole, John Walsh, Willie Russell, John Weber, Richard Lyle, Ted Breton and Una Clayton, the show closing with the farce "A Troublesome Family."

LYCEUM THEATRE.—The cinematographe seems to be a perfect craze with our managers of show houses here, and one is announced by Manager Batcheller. It is on for week of 17 as an extra attraction to a fine show by Flynn and Sheridan's City Sports Burlesque Co., which includes Mlle. Meza, contortionist; Dave Foster and Fanny Lewis, in comedy sketches; Howard and Earl, in character songs; Snyder and Buckley, Mlle. Delmore, eccentric dancer; Joe J. Mackie, the "tramp;" Johnson and Dean, Ethiopian eccentricities exponents, and a ballet of nations by fifteen toe dancers.

DUNN'S NICKELODEON.—An entire change of bill is on for week of 17, Manager Straffin having secured novelties that he is confident will "catch on" at once. His great card is the three headed songstress, Trimura; living pictures by a half dozen of handsome girls, the D'Alfioris in their Spanish knife duel, the Amlets in new illusions, Magician Wanda, Fleming in hand balancing, and a revised Punch and Judy. In the theatre proper will be seen Ruth Franklin's female minstrels, with Ruth in the lead, supported by Billy Wright, Jas. Conroy, May Fisher, Rosa Moore, Ed. Slocum, Andrew Jackson, Etta Russell and Clara Edwards.

NOTES.—Fanny Davenport is already booked for at least four weeks early next season at the Boston Theatre. She will appear in a new drama by an American author.....Geo. Fawcett, in characterizations, comes to Keith's New Theatre week of June 7, and will be followed 14 by John T. Sullivan, in Sydney Grundy's one act comedietta, "Captain Huntington," supported by Eleanor Barry and Sara Converse.....Treasurer Joseph F. Wagner, and Ticket Agent Vincent T. Fetherson, of the Hollis Street Theatre, will have their annual joint benefit at that house Saturday evening, 29.....After a successful season of thirty-seven weeks George W. Wilson has returned to his old home and the scene of past triumphs here.....It is possible that after the close of the season at the Boston Theatre the motion pictures of the Corbett-Fitzsimmons fight will be staged there.....At the Park Theatre next season one of the principal attractions will be "The Girl from Paris," with Georgia Caine, it is rumored, in a leading role.

Fall River.—At the Academy of Music Sousa and his famous band delighted a packed house evening of May 11. Manager Wm. J. Wiley's annual benefit, 12, was a great success. The attraction offered was Hoyt's "A Stranger in New York," headed by Harry Conor. The cast was exceptionally good, Harry Gilfoil, in imitations, making the hit of the evening. Marie Jansen, although billed, did not appear, owing to some trouble with the management. Her place, however, was very cleverly filled by Miss Millard, of "The Brownies" fame. THE CLIPPER scribe has been informed that Jeanette St. Henry has been engaged to assume Miss Jansen's role for the rest of the season. Coming: "The Old Homestead" 19, "The Dazzler" 20-23, "Jim the Penman" 29, "True to the Union" (local), for benefit of local G. A. R., 30.

RICH'S THEATRE.—Mansfield & Lyon's "Uncle Tom's Cabin," booked 10-12, was canceled by Manager Rich after their first show. The company stranded here. "Paris Gaiety Girls" assembled, 13-15, to a good share of the filthy lucre. Bookings: Rose Sydell's London Belles 17-19, Monte Carlo Burlesquers 24-26, Garrick Dramatic Co. 27-29.

NICKELODEON MUSEE.—The following excellent bill is offered by Manager Sheedy this week: The cinematographe in new moving pictures, Capt. Sidney Hinman, assisted by Little Mickey and his dog; Miss Lynden, Hall, fire demon; La Cross, in feats on the slack wire, and Mme. Lemarre, card reader and spiritualist. Last week's business was excellent.

BUFFALO BILL'S WILD WEST exhibits here June 2.

NOTES.—Preparations are in progress for the Summer opening at Lincoln Park May 31. Superintendent Potter has arranged a circuit with the street railway companies of four other places, which will be under the management of Dave Morrissey. It is probable that a free kinetoscope exhibition will be run at the park each evening, and other new attractions will be added as the season advances.....Ira C. Whitney's Great London Shows drew good returns here 12.....Phillips, the American Jap and barrel illusionist, who has been ill the past three years, was one of the "strong hits" at the Nickelodeon last week. Mr. Phillips is to work three more weeks on the New England circuit, and then joins the American and European Circus for the season.

Worcester.—At the Worcester Theatre the Carleton Opera Co. had fair business May 13-15, and was the only attraction of the week. Booked: Hoyt's "A Stranger in New York" 17, Hoyt's "A Contented Woman," for the annual benefit of Manager James F. Rock, 22.

LOTHROP'S OPERA HOUSE.—"The Dazzler" played a return engagement and drew crowded houses all last week. Maurice Freeman, in "Master and Man," 17-29, closing this house for the season.

NOTES.—The Worcester Theatre Association held its annual meeting 11. Col. A. George Bullock, president of the State Mutual Assurance Co., was elected president. It was unanimously voted to engage Manager James F. Rock for next season. During the Summer the house will be newly wired.....The members of Squad A, of the regular army garrison, of Fort Adams, Newport, R. I., who played a ball game with Holy Cross College 11, attended the performance of "The Dazzler" in a body at Lothrop's Opera House 11.....Manager E. J. Abbott and Pianist C. Arthur Davis, of the Front Street Opera House, will be tendered a benefit performance 17. The following volunteers will appear: George Sullivan, Frank Valmore, Kit Koster, Charles Widen, Garvey and Ronayne, Pickett and Martin, Justin Paige, Eddie McGrath and Joe Donovan, and Sorrell's Orchestra.....Will West, of "The Dazzler" Co., during the performance 15, and while dancing, sprained his ankle.....The Robinson & Franklin Show is the first circus booked here this season, and it is to be here May 29. Advertising car No. 1 arrived here May 12.

Lawrence.—The only event in theatrical circles last week of importance was the grand concert by Sousa's Band at the Opera House, May 10, when a large audience was present.

THE MUSEE.—Prof. Carpenter, hypnotist, pleased fair houses week of 10. The London Gayety Girls are booked for 17-19.

Taunton.—At the New Theatre "Eight Bells" came May 13, for a benefit of Knights of Pythias Lodge, to a large house. "A Stranger in New York," 14, had large returns. The season closes 17, with Denman Thompson's "The Old Homestead.".....Ira C. Ward's Great London Shows, 13, were unable to give more than the afternoon performance, owing to a severe rain storm.

Lowell.—At the Opera House Mrs. General Tom Thumb's Lilliputians did fair business May 14, 15, which closed the season.....John Robinson and Franklin Bros.' Circus comes 31, and Buffalo Bill's Show is due June 3.

MICHIGAN.

Detroit.—At the Detroit Opera House the Thos. Q. Seabrooke engagement, for week of May 24, has been canceled. William Lawrence, treasurer of the house, is assured a big house for his benefit, 19. "The Geisha" was presented 13-15, to large "turnouts," by the same excellent company that appeared here earlier in the season, with the exception of Dorothy Morton, who is not with the company, her part of O Mimosa San being well taken by Linda Da Costa. No bookings ahead.

LYCEUM THEATRE.—The Wilbur-Kirwin Opera Co. will present "Fra Diavolo" all this week. The company is doing a big business, especially at the matinees, at cheap prices.

WHITNEY'S OPERA HOUSE.—"Darkest America" is announced for 22, 23.

WONDERLAND THEATRE AND MUSEE.—Curio hall; Prof. Wynk, pianist; Flossie La Blanche, strong woman, and Carlisle and De Swan, in an impalement act. Theatre: Bertha Wagner and Bruno Arnim, in operatic travesty; Ali and Beni, Arabian acrobats; Wm. Melville, in burlesque magic; Gracie Cummings, comedienne, and Mitchell and Jess, in their sketch, "The Irishman and the Sport."

Grand Rapids.—At Powers' Opera House John Drew, in "Rosemary," May 12, played to a crowded house. Margaret Mather is due 18.

GRAND OPERA HOUSE has closed for the season.

SMITH'S OPERA HOUSE.—The stock.

GODFROY'S SUMMER PAVILION opens for the Summer 17, with the following people: Chas. and Jennie Stewart, Ryerforce Sisters, Arthur Kearns and Dora Cole, and Edwin and Kittie Deagon.

Jackson.—It is an assured fact that Jackson will have a new opera house open to the public about Oct. 1. Plans of Architect Claire Allen have been accepted and work will commence at once. The plans call for a building of the French Renaissance style of architecture, with a seating capacity of fourteen hundred. The vestibule will be wainscotted with marble and the floor will be mosaic slate. The stage will be seventy feet wide by thirty-seven feet deep from the line of the drop curtain. The proscenium or stage front will be thirty-two feet wide by thirty feet high. The parquet and dress circle will have a decided separation, the intervening space to be furnished with tetes and lounges; the balcony, as will also the gallery, be furnished with comfortable seats. Messrs. Waldron & Todd, who managed the Hibbard, which was recently burned, will manage the new house.

Kalamazoo.—At the Academy of Music, May 11, John Drew, in "Rosemary," came to good business. This week will close Mr. Drew's season. Margaret Mather, in "Cymbeline," is due 15..... La Pearl's Circus had good business afternoon and evening of 8.

Lansing.—La Pearl's Circus gave two very satisfactory performances at popular prices May 15.....Elks Benefit circus comes 17....."Darkest America" comes to Baird's Opera House 18.

MONTANA.

Butte.—"My Geraldine," by the Maguire Home Company of Comedians, under the direction of Simpson & Addmonds, at the Murray, drew crowded houses last week. The success of the Summer season by this company seems assured.

UNION THEATRE.—The large clientel of this popular house enjoyed "Camille" last week. "The French Spy" week of May 17.

CASINO.—The patrons of this house are all looking forward to Dan Crimmins' opening, 17. He has been with the house two or three weeks, but it has been impossible for him to secure the people he was after before 17. He has therefore decided to have his opening on that night, and it will be a rouser if all the good things of the vaudeville stage have not entirely lost their draft. Among those he has secured for the opening event are the Levinos, Bonnie Goodwin, Millie Flora, Millar Bros., Shannon and McDonald, Lottie Rogers, Mamie Shephard, Amy Nelson, Moncrief and Meredith, Frankie Bell, Ollie Joy, Ida Miller, and Camelia and Amelita. The performance will commence with a production of "The Forest Forge," under the direct supervision of Dan Crimmins. Special scenery has been painted. The house has been entirely remodeled, and it is safe to say that a pleasanter vaudeville house is not to be found in the West.

MONOGRAM.—This house is running neck and neck with the leaders, and a fine bill is being presented each night to large audiences. Among the people week of 10 were: Smith Bros., Harris and White, Hartwell Sisters, Lulu Watts, Ed. and Kittie Welch, the Claires and Nettie Gordon.

THE CALIFORNIA.—Thomas' Lady Orchestra and Larry E. Lund.

RINGLING BROS.' Circus is due June 2.

NEW YORK CITY.

Last Week's Events.—No novelties were presented during the past week, nor were there any important happenings in the local theatrical field. Two variety enterprises, designed for the Summer season only, were inaugurated 10, in buildings which during the Winter season are devoted to other purposes. Business conditions remained unchanged, a few houses only reaping a substantial harvest.....The continued attractions for the week ending May 15 were: "Under the Red Robe" at the EMPIRE, the Bostonians at the KNICKERBOCKER, "Never Again" at the GARRICK, "The Girl from Paris" at the HERALD SQUARE, "The Wedding Day" at the CASINO, "The Circus Girl" at DALY'S, "The Mysterious Mr. Bugie" at the LYCEUM, "The Man from Mexico" at HOYT'S, "Uncle Tom's Cabin" at the STAR, Fanny Rice at the BIJOU, Chauncey Olcott at the FOURTEENTH STREET, Buffalo Bill at the MADISON SQUARE GARDEN, Minnie Maddern Fiske at the FIFTH AVENUE, and the Waite Comedy Co. at the MURRAY HILL, the five last named closing upon that date.....The one week stands closing May 15 were: E. H. Sothern at the GRAND OPERA HOUSE, "My Friend from India" at the HARLEM OPERA HOUSE, and "Coon Hollow" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, KOSTER & BIAL'S, PROCTOR'S, OLYMPIA, WEBER & FIELDS', PROCTOR'S PLEASURE PALACE, the LONDON, the GRAMERCY LYCEUM, the ST. NICHOLAS MUSIC HALL, the CENTRAL OPERA HOUSE, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE.....The building on Sixty sixth Street, near Columbus Avenue, known as the St. Nicholas Skating Rink, was opened to by James Lederer as a Summer music hall, under the name ST. NICHOLAS MUSIC HALL.....The CENTRAL OPERA HOUSE MUSIC HALL opened for the Summer season May 10, under the management of Fred Mayser, with Leopold Fuenkenstein director of amusements.....Marie Geistinger completed her engagement at the GERMANIA THEATRE May 15, her repertory for the week having included "Drei Paar Schuhe," "The Seamstress," "Die Kindsfrau" and "Terese Krones.".....The fiftieth performance of "Greatest Manhattan" at KOSTER & BIAL'S was duly commemorated, May 10, by the distribution of souvenirs.....Delia Fox, who was absent from the cast of "The Wedding Day" at the CASINO on the evening of May 8, with alleged illness as her excuse, was still, according to announcement, unable to appear 10, and consequently the house was closed upon that date. The house was reopened, however, 11, and on that night and the one following Ada Bernard appeared in the role of Rose Marie. Miss Fox reappeared 13.....A matinee performance for the benefit of Mr

FOURTEENTH STREET THEATRE.—The announcements of "The Widow Goldstein," which began its engagement here before a well filled house on May 17, fixed the character of the attraction as a three act farcical sketch, but it was extremely difficult for the audience present on that date to determine whether the play was to be taken seriously, or whether to accept it as a decidedly mediocre farce, so complicated and changeable was the theme. Lillian Lewis and Lawrence Marston are its authors, and the first appearance of the work occurred at Taylor's Opera House, Trenton, N. J., on May 8. The story tells of the efforts of Mrs. Hettie Goldstein to revenge the death of her husband, who was ruined in Wall Street by Cyrus Russell and his associates. Through the medium of Sam Brittle, the owner of a Western mine which lack of funds has compelled him to abandon temporarily, she contrives to buy all of Russell's holdings in Brittle's possession, and, the stock rising immediately afterward, a result which had been foreseen by Brittle and the widow, Russell is forced to the verge of bankruptcy. Incidentally Russell has become smitten with Jay Simpkins' daughter Iza, and compels Simpkins to favor him by threats of an exposure of the former's method of handling certain drafts entrusted to him, and which have found their way into the Russell coffers. Sam Brittle, who also loves Iza and is encouraged by her, realizes that he cannot hope to cope successfully with his wealthy rival until they are on an equal footing in a pecuniary sense, and he therefore throws his energies thoroughly into the scheme to ruin Russell. The plans result as anticipated. Russell finds himself compelled to disgorge his funds, and Mrs. Goldstein attaches the drafts, thus releasing Simpkins from all obligations to Russell, and leaving the way clear for Sam's suit. Thus, with a good foundation for their work, the authors of the play began their task with an encouraging outlook, but the treatment is so weak and crude, and the digressions so frequent and grossly irrelevant, that no hope for the piece is apparent, and nothing but the capable and earnest striving of the players save the performance. W. J. Ferguson played Sam Brittle in a dryly humorous manner, and the amount of fun he succeeded in extracting was nothing short of remarkable under the circumstances. R. F. Cotton was in makeup and acting a typical grasping and relentless money seeker, and Jennie Reiffarth, as Hettie Goldstein, was deserving of a generous share of praise for her capable efforts. The role of Iza Simpkins was handled by Laura Burt most acceptably, and Gertie Reynolds, in a broadly exaggerated and humorous character sketch, was one of the most entertaining contributors to the amusement. During the evening various specialties were introduced, and all proved worthy to a pronounced degree. Chas. J. Carter performed a few of his sleight of hand tricks in an effective manner, Gertie Reynolds danced gracefully and sang cleverly, Matt Ott furnished a nimble terpsichorean addition, and the Eagle Quartet won numerous well deserved encores. The cast: Sam Brittle, W. J. Ferguson; Cyrus Russell, R. F. Cotton; Jay Simpkins, George W. Wessels; Carl Donnerwetter, Sol Aiken; Willing Boy, Phil. Ott; Brother Ben, Harrison Armstrong; Baby Bobbie Goode, Matt Ott; Slick Waiter, Chas. J. Carter; Butler, John de Gez; Clerk, T. H. Withett; Collection Clerk, Walter Ryder; Mrs. Hettie Goldstein, Jennie Reiffarth; Iza Simpkins, Laura Burt; Cora Arabella, Gertie Reynolds; Judith Simpkins, Sarah McVicker; Waiters, Eagle Quartet.

PROCTOR'S PLEASURE PALACE.—Manager Price has provided for the enjoyment of the patrons of the Pleasure Palace an attraction that bids fair to bring out paying houses during the entire extended engagement, if the audience present Monday night, May 17, can be taken as a criterion, when Black Patti and her merry Troubadours opened an engagement. "At Jolly Coon ey Island" is the title of the laughter-provoking skit which serves as a curtain raiser and a vehicle to give free scope to the company's comedy and singing talents, followed by Wesley and Corinne Norris, who found favor in their songs and dances; Hillman and Perrin, in "Washday in Musicville," winning approval; Arthur Maxwell in some remarkably well-done bicycle riding; Bob Cole and Stella Wiley in terpsichorean evolutions likewise pleasing; Billy Johnson, with descriptive songs, "The March of the Toreadors," a ballet divertissement of good merit; Lloyd Gibbs, tenor singer, responding to encores; Ed Goggin and Chas. Davis, comic dancers and tumblers, the whole including with the kaleidoscopic operatic selections in which Black Patti has ample opportunities for displaying her voice in portions from the operas of "Carmen," "Bohemian Girl," "Il Trovatore," "The Grand Duchess" and others, Lloyd Gibbs rendering valuable assistance, the large male and female chorus showing some fine voices and proving the result of good training. Sunday's concert was made interesting by Billy Van, Viva Nobriga, E. S. Abeles and Helene Howell, Charles H. Duncan and Robie's Bohemian Burlesquers.

KOSTER & BIAL'S.—"Gayest Manhattan" began May 17 its ninth and last week and was still in favor. The Hawthorne Sisters, in their songs and dances, returned and were prime favorites. Leola Mitchell, the "living doll," was seen at this house for the first time and was well liked for her singing. The Sisters Nichols, in their black face songs and dances, returned from abroad and renewed their popularity with patrons of this resort by their pleasing work. The De Filippes, in character dances, were soon prime favorites. Eleanor Falk, in songs and dances, renewed her acquaintance with old friends. Mathews and Bulger continued to be fun making features of the burlesque, their amusing specialty winning many laughs, and Graus' Swiss Mountain Tyroleans were well received. The Australian Imperial Military Band furnished music on the promenade during the intermission and before and after the performance. The Actors' Fund benefit, 16, was well attended and the performance was highly satisfactory. Among those who appeared were Adele Ritchie, Leola Mitchell, Maud Raymond, Eleanor Falk, the Four Angela Sisters, Josie De Witt, the Nichols Sisters, Marion Gerioux, Jennie Whitbeck, Marie Mather, Holcombe and Cushman, Rillie Deaves, Victor Herbert, Mark Sullivan, Ross and Fenton, John W. Ransone, Robert Vernon, the Dore Bros., Edward S. Abeles, Jacques Kruger, Stanley Whiting, Signor Talarando, Sullivan and Sullivan, Tony Hart, Mathews and Bulger, and Redding and Stanton. Many prominent professionals were in the audience, and applause was well bestowed upon the performers. The benefit netted $1,395, which Business Manager W. A. McConnell handed over to the Actors' Fund.

WEBER & FIELDS' MUSIC HALL.—"Mr. New York Esq." continues to be the magnet at this favorite resort, where S. R. O. business rules. The merry burlesque began May 17, its fifth week, with no indication of waning popularity. The recently introduced sketch, "The Circus Horse," has been elaborated and is now funnier than ever. "Tess of the W'Eterfields," "The Cake Walk" and "The Poker Game" continue to be features of the performance, and nightly win full evidence of approval. Conroy and McDonald head the olio for the current week, and in their Irish comedy sketch were favorites. Cook and Sonora, in a sketch entitled "A Vaudeville Debut," although new comers here, soon established themselves in the good graces of their audience. Shayne and Worden, in their comedy sketch, kept their hearers in a good humor, and won well deserved approval for their efforts. The bill for the Sunday concert, 16, included Ross and Fenton, in a new society sketch; Lizzie B. Raymond, Smith and Campbell, the Eldridges, Shayne and Worden, Laura Bennett, Ned Weyburn, and Alonzo Hatch.

MURRAY HILL THEATRE.—McKee Rankin began on May 17 his second engagement here this season, and presents during the present week the play in which he created so favorable an impression earlier in the year. "True to Life" again proved entertaining to a pronounced degree, and Mr. Rankin's work called forth considerable praise, while Nance O'Neil gave as thoroughly interesting an impersonation of Mrs. Anna Dunning as she succeeded in doing at the initial offering of the work, and won for herself fully as favorable a reception as was given the star. On account of the changes which have been made in the company the present cast is appended: Stephen Baldwin, J. B. Cooper; Judge Theodore Mott, Geo. Work; Ebenezer Judkins, Chas. Willard; Tim Higgins, Charles Cresby; Peter Bullard, Wm. Robyns; The "Crier," H. Hagen; Little Arthur Dunning, Little Ricca Scott; Mrs. Anna Dunning, Nance O'Neil; Madame Carlton, Annie Leonard; Mrs. Mary Ellen Higgins, Bessie Scott; Mollie Smith, Helen Lee; Philip Garth, McKee Rankin.

LYCEUM THEATRE.—"The Mysterious Mr. Bugle" began on May 17 the fifth week of its engagement, and thus far the attendance has been sufficiently satisfactory to make the management dream of a continuous Summer run. A few hot nights will probably bring other dreams.

TONY PASTOR'S THEATRE.—There was a standing room house in line at this resort Monday, May 17, when an entertaining bill of straight variety kept the amusement at a high tension. With few exceptions the list is strong, and their specialties were well received. Fields and Lewis, in their truly funny specialty, are the week's top liners, and their reception was enthusiastic and well merited. Canfield and Carleton were heard in their familiar specialty, and well received. Maud Raymond, who has long been a favorite here, introduced what she styled "a coon conceit," which was in reality a "deceit," as the applause which followed her singing was evidently meant for the singer in person, and not in approval of the dull and uninteresting pickaninnie pantomime. Miss Raymond needs no "coon conceits" to aid her work, and will do well to quickly realize it. Her individual hit was, as usual, immediate. The Washburn Sisters appeared in very pretty, though brief, frocks and sang several songs pleasingly. The new member of the firm is an excellent substitute for her predecessor, being of pleasing face and form, but her stock of "ginger" far exceeds the demands of refined variety audiences. They were repeatedly encored, and can be credited with a success. Dancing numbers of unusual excellence were furnished by Forbes and Doyle, a new firm of great talent; John E. Drew, an old time favorite, and Winnifred, who executes drapery dances pleasingly. James Richmond Glenroy furnished no end of fun by his witty sayings and well pointed songs, being among the strongest favorites in the bill. Ed. and Rolla White, Dan and Chas Austin, Mabel Craig, and Usher and Thomas, furnished specialties of various degrees of merit, and Golden scored very successfully with his necromantic specialty. His act is constantly improving and well deserves the favor shown it. The kinoptikon displayed moving pictures. Maud Nugent returns next week to scenes of former triumph, and will no doubt be sincerely welcomed.

OLYMPIA ROOF GARDEN.—Business at this resort continues good, and the excellent entertainment offered each week fully deserves such a result. On May 17 the Baroness Blanc began her second week well in favor. Lizzie B. Raymond, an old favorite in this city, appeared and rendered several of her well known songs, winning full approval for her work. Arras and Alice, athletes and contortionists, reappeared and won much well deserved applause. Josephine Sabel, chanteuse internationale, returned and found herself in great favor. The Manhattan Comedy Four rendered a number of pleasing selections in their well known excellent style, and continued to be prime favorites. Satsuma, Japanese juggler, received hearty plaudits for his work. Van Auken, McPhee and Hill, on the triple horizontal bars, won rounds of applause for their work. Josie De Witt, in her violin solos, was still a favorite, and McIntyre and Heath, in their blackface sketch, won many laughs. Charles R. Sweet, despite the fact that he has been here for many weeks, was still among the features of the bill, and was accorded a most hearty reception. Bonnie Lottie, with her dances, and Alice Rose, with her singing, were still well liked. Galetti's Monkey Comedians continued to amuse with their exhibition of monkey intelligence. The ballet features of "In Great New York" were still retained.

PROCTOR'S THEATRE.—Gilmore and Leonard and company, in "Hogan's Alley," comprise the bill at this house for the current week, and the opening performances, May 17, were well attended. The stars of the organization are prime metropolitan favorites, and in their respective roles, as well as in their specialty, they proved themselves as clever as of yore. Tom Harrison as the Yellow Kid, was amusing, and Thomson and Bunnell, musical comedians, were well liked. George Leslie and Frank Manning, comedians, proved themselves excellent fun makers. Minnie Bland and Lillian Shirley rendered several duets in a pleasing manner, and the Le Page Sisters, in character changes, won approval for their work. Maisy King and Stella Rowe, in songs and acrobatic dances, were favorites. Foy and Vedder, eccentric comedians, in a sketch, found favor with the audience, and M. J. Fenton won applause for his dancing. Klein and Clifton, acrobatic comedians, were amusing; Charles H. Mackie, character vocalist, did well; Carletta, contortionist, was in favor, and Mayne and Neilson, in a collection of popular songs, were well received.

HUBER'S PALACE MUSEUM.—Business Manager Anderson has organized another excellent show for the week of May 17-22, and the business is accordingly at the top notch. Minnie Schuit, continuing her long run, is still the reigning favorite in the theatre, and her popularity bids fair to continue undiminished for weeks to come. As for the curio display, it is up to the customary interesting standard. Chas. B. Jefferson's convention of strong men is retained for a second week, and has the backing of the Smith Brothers, athletes; Atlas, weight lifter; Wieland, juggler; Marion Elles, sculptor in soap; the Westons, plantation duo; Browrow's Punch and Judy outfit, and others. On the stage straight variety, contributed by Minnie Schuit, Chas. H. Duncan, Gorman and Clifford and Chas. and Mae Stanley, precedes the May Shaw Burlesque Co., which introduces Amy Bernard, Robinson and Sheldon, Dick Leggett, the Sattlar Sisters and others. The bill is excellent throughout, and affords splendid amusement.

ST. NICHOLAS MUSIC HALL.—Since the opening of this house many improvements looking to the comfort and convenience of its patrons have been made, and the sounding wires with which the building is now furnished assist to some extent the talking and singing acts on the programme. The attendance continues to keep up to a remarkably high percentage, and the hall, large as it is, is comfortably filled nightly. For the week beginning May 17 the bill is composed of a number of last week's performers and a list of newcomers, including May Howard, Marguerite Ferguson, Mlle. Oceana, Rexo and Ascott, Moa and Goodrich and the Urline Sisters. Popular selections were rendered by Bayne's Sixty-ninth Regiment Band.

CENTRAL OPERA HOUSE.—Business at this pleasant resort has been light despite the excellent bill presented last week, but with the advent of the warm spell patronage will undoubtedly increase. Another good bill is presented here this week, opening May 17, being made up of Flatow and Dunn, in "Pastimes on the Levee;" John West and J. R. Williams, in a comedy act; Dan Heatt and Tony Pearl, in a musical comedy; the Whirlwind De Forests (their second week), Hogan and Glenroy, as the Student and the Tramp, in a clever boxing act; the Swedish Ladies' Quartet, Fiolkowsky, imitator of animals, and the Pantzer Trio, in a comedy demon act.

LONDON THEATRE.—The Ladies' Club Show is the attraction this week, opening May 17, and the bill, besides a lively first part and burlesque, includes an entertaining olio. "The Gay Widow," with Ruby Suehart doing the leads, presents the usual comedy and musical features. Nellie Parker, serio comic; Judge and Williams, singing and acrobatic comedians; Frank H. White and Bill Williams, in a black face act; Waller and Waller, musical comedians; Murphy and Gilbert, sketchists, and the Three Herbert Brothers, acrobats, are the specialties. "Li Hung Chang's Reception," with James Murphy as Chang, concludes the programme. A house show will be seen next week.

MINER'S BOWERY THEATRE.—Weber's "Olympia" Co. moved down town this week. The bill remains unchanged, with the exception of Joe Welch, a Hebrew imitator and singer, who replaces Fanny Vedder in the olio. Udell and Pearce, the Whitney Brothers, Teddy Symonds, the Burman Sisters and Lizzie Van were all well received May 17. The company will close its season 22.

THE MADISON SQUARE GARDEN COMPANY held its annual election May 11. The following board of directors was elected: F. K. Sturgis, J. Pierpont Morgan, D. O. Mills, Charles Lanier, H. H. Hollister, W. F. Wharton, Stanford White, W. C. Gulliver, James T. Woodward, H. I. Nicholas and James C. Young.

EMPIRE THEATRE.—"Under the Red Robe," which was to have closed 15, was given a further short lease of life, and began on May 17 the twenty-first and final week of its very successful run.

KNICKERBOCKER THEATRE.—The Bostonians began on May 17 the tenth and last week of their engagement, throughout which "The Serenade" has been their only offering. The favor bestowed on this work rendered any change of bill unnecessary. Klaw & Erlanger's "A Round of Pleasure" follows 24.

GARRICK THEATRE.—"Never Again" entered on May 17 upon the eleventh week of its run. It is evidently highly appreciated by amusement seekers, for it is getting a very liberal share of patronage.

HERALD SQUARE THEATRE.—"The Girl from Paris," now in its twenty-fourth week at this house, is still a very popular attraction, and has started upon its Summer season with encouraging prospects.

KEITH'S UNION SQUARE THEATRE.—The unrivalled acrobatic act presented by Caron and Herbert is the crowning feature of the bill offered by Resident Manager Fynes for the week of May 17-22. Nearly a year had elapsed since their last visit, and, although improvement at that time seemed almost impossible, they bring an almost new and vastly better act for present consideration. Not in months has an offering created so much mirth, mingled with admiration for the wonderful acrobatics, as did their act on the opening day and night of the week. Laura Bigger and Bert Haverly were promised as an added feature in the bill, but Miss Bigger's illness compelled a cancellation, the audience being much disappointed. Ward and Curren presented their musical burlesque with the unfailing success which follows their appearance here, Curren's sweet singing brought down the house, and Mr. Ward was as funny as ever, a statement which covers the case fully. Charley Diamond, resplendent in fresh costumes every show, scored heavily with his harp solos, songs and dances and proved himself a recognized favorite. The Royal English Hand Bell Ringers produced no end of sweet music, Annie Wilmuth-Curren sang as melodiously as of old, and the neat specialty presented by Nettie De Coursey secured for that sprightly and talented little woman her usual well deserved hit. On the bill also were: The Burke Brothers, Barlow Brothers, the Casino Comedy Four, Lewis and Elliott, Barney Reynolds, the Potters and Zamora, and the ever welcome favorite, Carroll Johnson, who sang his way to immediate popularity. The American biograph is continued, new views being added weekly. The business was excellent, all the seats and much of the standing room being used both afternoon and night.

STAR THEATRE.—Continued prosperity marks the reign of Harkins & Barbour's "Uncle Tom's Cabin," a good turnout being in line Monday, May 17, to witness the initiation of the third successful week of the run of the new version. The handsome scenery, the work of the strong cast, and the modernized version in use bring the old play into renewed favor with all who witness its production. Resident Manager Cooley is highly gratified at the success thus far attained, and with reason, too, as all who have witnessed the production unite in its praise.

MINER'S EIGHTH AVENUE THEATRE.—Ed. F. Rush's "White Crook" Burlesque Co. began a return engagement, after a very brief absence, at this house on Monday, May 17. The show has been reviewed by THE CLIPPER time and again, and there is nothing new to note. There is no announcement for next week.

OWNER LICHTENSTEIN will open the music hall in the Harlem Opera House as a variety resort next Fall. Manager Blumenthal, of the Opera House, will also direct the music hall.

CASINO.—"The Wedding Day," presented by the Russell, Fox and De Angelis happy family combination, began on May 17 the seventh and last week of its run, with the invalid Miss Fox able to be up and doing. The Casino annual review, "The Whirl of the Town," is announced for 25.

HOYT'S THEATRE.—"The Man from Mexico" started on May 17 upon the fifth week of its run with a good record and alluring prospects. It has come to stay until its welcome wanes.

Harlem.—At the end of this week most of the places of amusement will close, the Columbus being the exception. Manager Blumenthal, of the Harlem Opera House, reports that this house made considerable money, and that the standard of attraction for next season will be equal to that of the season just closing. The Columbus has always been a money maker, and the past season has been no exception. The Olympic has had very few poor weeks, and when the new Harlem Bridge opens this house will be right in line. The Harlem Museum has about held its own.

HARLEM OPERA HOUSE.—Ada Rehan began her first Harlem engagement May 17, under the most favorable circumstances. The house was crowded before eight o'clock, and the reported advance sale is the largest of the season. The play selected for the opening night was "Much Ado About Nothing."

COLUMBUS.—Robie's Bohemian Burlesquers, who opened 17, have the honor of being one of the few burlesque companies that have appeared in this house, and, judging from their reception, Managers Hammerstein and Kohn will have a big week. The company is the same as seen at several of the down town houses, and has been commented on before. Next week, Bob Fitzsimmons' Specialty Co.

OLYMPIC.—The Monte Carlo Burlesquers made their first Harlem appearance 17, to a fair sized house. The company includes the following people: Rose Leland, Fulton Bros., Frank O'Brien, Irene Hernandez, Frank E. McNish and John J. Cain, Eve Swinburne, Larry Tooley, Rogers and Smilax, and the Orion Four.

HARLEM MUSEUM.—The following are the attractions for the week: The Burtons, John Sonwell, Dolly Lofferia, Bomba, Chas. Davis, Harry Allen, Mabel Rice, Prof. Dodd, and Whitney and Bell.

NEW YORK STATE.

Brooklyn.—The regular theatrical season is a thing in memory only now, and there are a few managers on this side of the big bridge who are willing to have it remain there. However, the theatrical motto is "Off with the old and on with the new." Hardly had the doors closed on the regular season than they were reopened again with the inauguration of a Summer season of light opera at several of the local houses. At the Montauk Theatre the Castle Square Opera Co. will present "Carmen" for three nights and a matinee, while the remainder of the week will be devoted to "Lucia di Lammermoor" and "Cavelleria Rusticana." This house is fitted up with the latest devices for ventilation and cooling, and the temperature in the auditorium will be kept away below that out of doors during the hot weather. The Star will extend its season for some weeks to come, or as long as the business warrants. Burlesques will be the feature. The future of the Park Theatre has been definitely shaped. Messrs. Hyde & Behman, who have secured the lease of this historic house, as well as that of the Amphion Theatre, will try the plan which has proved popular and profitable at Pittsburg, Chicago and several other Western cities. It will be a combination of drama and vaudeville, the former to be presented by a stock company. The whole performance, it is announced, will be offered at the popular prices of 10, 20 and 30 cents. Two performances a day will be given. It is also announced that Billy Barry has been secured as the leading comedian in the stock company. The Amphion, however, will be continued as a high priced house. All the best attractions will be presented there next season, as has heretofore been the case. All the leading attractions that had been booked at the Gaiety will be transferred to the Amphion, and the Gaiety will remain as a popular priced house. Both houses are in the syndicate.

MONTAUK.—The Castle Square Opera Co. presented "Carmen" here May 17, before a large and appreciative audience. The bill will remain the same for Tuesday and Wednesday nights and Wednesday matinee. The rest of the week will be devoted to "Lucia di Lammermoor" and "Cavelleria Rusticana." The popular prices and the favorite operas have made a great impression on the people, judging from the audiences present opening nights, and the continued rush on the box office for choice seats. The big audience seemed to enjoy the performance, if the repeated curtain calls is any criterion for estimating the appreciation of its feelings. Besides the long list of principals a large and well drilled chorus is employed, and special and elaborate scenery and handsome and costly costumes are used in this opera. A change of costumes and scenery will take place for each opera in the extensive repertory. Next week's attractions will be "The Chimes of Normandy" and "The Bohemian Girl."

STAR.—Flynn & Sheridan's Big Sensation Double Show is the attraction here this week, coming for a return engagement. An afternoon and evening performance given 17 attracted two large audiences. The entertainment begins with the introduction of the Creole members, male and female, the comedians being Walter Smart, George Williams and Tom Brown. The second entree includes the white members, the females being headed by Mlle. Zittella. The comedians are: Geo. W. Cunningham, Thomas F. Smith and Fred Bulla Grant. The whole company presents new songs, dances, bicycle riding, etc. The olio includes the following people: Tom Brown, in his own creation; Lillian Lancaster and Gertie Collins, grotesque dancers; Geo. W. Cunningham and Fred B. Grant, the "Brutal Brothers;" a grand clog tournament by ten female dancers, led by Sophie Thorne, introducing sword combats, marches, drills, etc.; Thomas F. Smith, clog dancer; Walter Smart and George Williams, buck and wing dancing. The performance concludes with a one act burletta, entitled "A Naval Reception," which introduces the whole company. The extravaganza runs about thirty minutes, when the final drop of the curtain on "Hail Columbia." Next week Jermon's "Black Crook" Burlesque Co. and the Silly Dinner comes here.

BROOKLYN MUSIC HALL.—This week's bill is headed by Wood and Shepard, musical comedians. Others on the list are the Tally Ho Trio, the Leonards, Girard and Gayler, Ponga, the Walker Sisters, Ryan and Ryan, and Alida Peerault. The close of the season at other houses has perceptibly increased the attendance here.

AMERICAN.—"Alone in London" is revived this week. The play is produced by a well balanced company and with original scenery. The opening house was fair. Good business last week. "Ten Nights in a Bar Room" will be produced week of 24.

UNIQUE.—The Gay New Yorkers Burlesque Co. is the title of this week's attraction. The house was crowded at the opening performance, 17. The olio: Gertrude Frey, Mons. Negairas, Begley and Lee, Marie Barbier, Bradford and Nunn, Woods and Irving, and John Keer. A laughable burlesque, called "The Substitute," brings the performance to a close. Leoni's Ladies' Club is booked for week of 24.

NOTES.—The benefit tendered by Col. Sinn and others at the Montauk Theatre, 13, to Manager Edwin Knowles was a great success. Among those who appeared were: Mrs. Minnie Maddern-Fiske, Bancroft, magician; Thomas Karl, Mabel Stephenson, Mrs. Mary Shaw, Mrs. Edwin Knowles, Mrs. John Drew, Miss Shaw and Emma Van Rennselaer. The Castle Square Opera Co., in "Cavalleria Rusticana," and the first act of "John Bradley's Money" completed the programme. Mr. Knowles, in response to repeated calls, made a graceful acknowledgment. He said it was generally understood that when a man lost his money his friends went also, but his case seemed to be a happy exception..... The Columbian Extravaganza Co. came to grief at the Unique Theatre last week. Their season lasted exactly six days. The company was gotten together by Leo Grossman, who first became known to the Eastern District through his connection with the Lee Avenue Theatre during Mr. Thomas' brief stay at that house. The company presented a musical farce called "The Hot New Yorkers," and it was expected it would take the town by storm. Early in the week it became rumored that Mr. Grossman had fled. Then the creditors swooped down on the company for their money. Seeing no prospect of having their demands satisfied, they immediately applied to the courts for attachments against the company's property. Armed with the papers of attachment, a score of city marshals invaded the theatre before the curtain was rung up at the matinee performance on Saturday. The costumes proved to be the only attachable property, and these had already been levied upon by Costumer Albert, of New York. The players went on in their ordinary street costume. It is said the members of the company who finished the engagement received a pro rata share of the receipts. The theatre itself was in no way connected with the attachment proceedings or the financial straits of the company, and had nothing whatever to do with its unfortunate plight.

Albany.—Last week our regular theatrical season virtually closed. The Leland Opera House had one week, closing May 15, of melodrama, presenting "The Great Northwest" afternoon and evening, to good average attendance. The house will remain closed for a week in order to introduce electric lights throughout the theatre, and 24 Manager Charles H. Smith will inaugurate a season of comic opera by the Waite Opera Co., at popular prices.

HARMANUS BLEECKER HALL had a successful week, opening Monday, 10, with Roland Reed in "The Wrong Mr. Wright." A fair sized audience was in attendance, well pleased with the performance. Frederick Warde appeared in "The Merchant of Venice" 14, and the very satisfactory performance was witnessed and applauded by goodly numbers. Saturday, 15, Wm. H. Crane gave one performance of "A Fool of Fortune," to one of the best houses of the season. All were delighted and Mr. Crane had many recalls. A Summer season of high class vaudeville is talked of.

THE GAIETY THEATRE brought out its many patrons this past week to see the Monte Carlo Burlesquers in an excellent bill. Frank McNish and the Orion Four came in for the most applause from audiences that ruled large during the engagement. The season will close with the Wood Sisters' Burlesque Co. for 17 and week.

THE PEARL STREET THEATRE opened up Monday last for a week's stay of Ward's Comedians, in a farce entitled "All for Plots," but after the first performance Manager Carlin closed the theatre, as the show was not up to the standard observed at this house. This theatre will continue its Summer season in a week or two.

HARMANUS BLEECKER HALL was filled with the friends of the Christian Brothers' Academy on Thursday, 13, when its students presented a war drama, entitled "Lights and Shadows of the Rebellion." A children's kirmess and spectacular carnival will be given here 21, 22.

THE FOREPAUGH-SELLS BROTHES CIRCUS will give two performances here 18.

F. H. HEATH'S DOG AND PONY SHOW will exhibit 17-20.

Utica.—At the Utica Opera House William H. Crane, in "His Wife's Father," was the attraction May 14, and drew well and closed the house for the season.

THE COLUMBIA.—Helen Earle, Gertrude Girard, Irving Walton and Kasten, Dewey and Kasten, week of 17.

SIG. SAWTELLE'S CIRCUS drew a small crowd 13, and the rain kept a great many away from Forepaugh-Sells Bros.' Shows 14.

Troy.—At Rand's Opera House, May 13, Frederick Warde drew a big house, in "The Merchant of Venice," for the benefit of William E. Quest, head usher of the theatre. Chauncey Olcott, in "The Minstrel of Clare," comes 19.

GRISWOLD OPERA HOUSE.—Waite's Comedy Co. drew good houses all last week, and will remain week of 17, when the house will close for the season.

Binghamton.—At the Stone Opera House Ullie Akerstrom, in repertory, closed a successful week's engagement May 15. The house is dark 17-22.

BIJOU THEATRE is dark.

BOB HUNTING'S CIRCUS comes 24, 25.

Buffalo.—At the Star Theatre "The Twelve Temptations" appears May 17-19, "Orpheus and Eurydice" (local) 20-22.

LYCEUM THEATRE.—Dan McCarty's Co. and Paulins Hall this week. Next week, Miss Hollis and company.

COURT STREET THEATRE.—Paris Gaiety Girls and John Kernell this week.

GIBBS' MUSIC HALL.—Corbett-Fitzsimmons' fight pictures, Beatrice Rene, Ida Russell, Kittie Melville, and Caswell and Arnold.

Syracuse.—At the Bastable Theatre Chas. H. Yale's "Twelve Temptations," to large attendance, May 10. "My Friend from India" did well 11. William H. Crane presented "His Wife's Father," to good business, 12. Kellar drew big 13-15. "The Town Officer," by S. V. Merriman, of this city, will be presented, for the first time on any stage, as a benefit for the sick and wounded in the Cuban army, by amateurs, 18. Chauncey Olcott is due 25. The Empire Opera Co will open for a run 31. The company will include: William Corliss, Frank Moulton, Della Niven, Adelaide Randall, Geo. Lyding and Walter Langley; also a large chorus.

Newburg.—At the Academy of Music the Kennedy Players are with us this week, May 17-22, and, although it is rather late in the season for indoor amusements, and also their first visit to our city, they will undoubtedly do well. Their presentation of "The Two Orphans" on their opening night was enjoyed by large audience. The company numbers twenty-five people, and carry their own scenery, stage settings, etc. Their repertory includes, besides "The Two Orphans," "The Octoroon," "The Midnight Express," "Brother Against Brother," "The Two Thieves," "Oliver Twist," "The Phœnix," "A Brother's Crime" and "Ingomar." Mme. Flora, in skirt and serpentine dances, is a feature. James J. Brady, Irish humorist, and Prof. McKenzie's pictures are deserving views. "The Old Homestead" came 10, and, as heretofore, drew good business. There is nothing booked beyond the present week, and it is probable that this week's engagement will wind up the regular season of 1896-97.

Geneva.—At the Smith Opera House "Twelve Temptations" came to S. R. O. May 12. Booked: The magniscope, with a fac-simile of the Corbett-Fitzsimmons fight, 17; Forrester Comedy Co., in "Niobe," 19; Mabel Knowles, in "A Happy Pair," "In Honor Bound" and "Turn Him Away" 21.

ALABAMA.

Mobile.—The Mobile Theatre was closed last week. The Mexican Band comes 18, for one performance.

MONROE PARK.—The Huntley-Dowling Comedy and Vaudeville Co. opened 10, to S. R. O., and did excellent business all the week.

NETTIE M. PINE gave a dress rehearsal at the Park 7, to a few friends, before going on the road. She has eight complete lightning changes, which are all up to date, and have been rehearsed thoroughly. Her costumes and accessories are all of the very finest, and she makes the changes in from five to seven seconds.

Birmingham.—At Seal's Hall the Woodlawn Dramatic Club, an amateur organization, presented "Down by the Sea" May 12. It was rendered in a manner superior to most amateur performances. The proceeds were donated to the C. V. U. Association.....The Barnum & Bailey advertising car, No. 3, is here. The show will be here 22.....The painting, "Martha," which has successfully exhibited here for the past month, goes to Nashville next week.

Selma.—At the Academy of Music the Bohemian Opera Co., which was billed for two performances, May 11, 12, was cancelled after one performance.....From all indications Barnum & Bailey's Circus will draw a very large crowd 21.

MISSOURI.

Kansas City.—At the Grand Opera House Harry Askin's Summer Opera Co. put "Tar and Tartar" on for the second week. Business was good, but not as large as the production warranted. The opera was finely produced and was well cast. Bertha Waltzinger, George Boniface, Mountjoy Walker, Blanche Chapman, Adele Estee, Jas. McQuaid, David Torrence and Geo. Murphy were individually well received. This week, "The Brigands."

COATES OPERA HOUSE.—Mme. Teresa Carreno gave a concert May 14, to a packed house. The Liliputians, in "Merry Tramps," are due 20-22, Georgia Cayvan 27-29, De Wolf Hopper June 10-12.

CLIPPERINGS.—Ringling Bros.' Circus gave two performances 10, to audiences which took up every inch of room in the immense tents. It was found necessary to put straw on the ground and allow people to sit right up to the ring side. It is pronounced the best circus ever seen here. The stock of the show is especially noticeable.....Manager Hudson arrived home from the East 15....."Honest Jonn" Riley and Zeke "Circus" Snyder have been appointed advertising agents for the Fairmount Amusement Company.....Louis Bishop Hall, formerly of "The Rajah" and "The Flag of Truce" companies, who has been visiting here in the city, left 14 for Louisville, Ky., to join the Frederick Bond Stock Co .....John Pace, an acrobat, formerly with Ringling Bros.' Circus, died here at the City Hospital 13, from injuries received while diving in the natatorium. He struck his head, and paralysis set in.....Dave J. Halpin, formerly of Wills and Halpin, of "The Prodigal Father" Co., is at home in the city on a short visit. His specialty, "The Dancing Tramp," was the feature of the show.....All the parks are now open. Troost Park has "Shoot the Chutes" and Washington and Fairmount have band and symphony concerts. Vaudeville at Fairmount will commence about June 15....."East Lynne" was put on by a colored cast at the Gillis 11, in aid of a local charity..... St. Clair Hurd's farce comedy, "The Skinner Commission Co.," will be produced at the Auditorium June 7.....John Scott, who will be resident manager of the Auditorium for Messrs. Paxton and Burgess, is in the city.....L. E. Altmein, manager of the new Manhattan Garden, in St. Joseph, visited Manager Askin last week.

St. Louis.—Owing to a backward Spring, the Summer theatrical season has been delayed until this week. The Suburban Garden opens Sunday, with Jennie Yeamans, Press Eldridge, George Gardner and Edgar A. Ely, Swift and Chase, Little and Brydges, Chinese Johnny Williams, Dan Quinlan and Jay Quigley.

HOPKINS' GRAND OPERA HOUSE.—The thirty-ninth and last week at Hopkins' promises no diminution of patronage. "The Charity Ball" is the stock company's offering. The vaudeville bill includes: Ola Hayden, Dillon Brothers, Ben Harney, Conway and Leland, Mason and Healy, Hayden and Heatherton, Roach and Whiting.

HAGAN OPERA HOUSE.—Maurice Barrymore heads the list of attractions at the Hagan for the closing week. Others are Imogene Comer, Smith and Fuller, Clifford and Huth, Dixon, Bowers and Dixon, Fisher and Carroll, Barney and Russell, Maynard and Tennene.

ESHER'S ALHAMBRA PALACE THEATRE.—Williams and Carlton, Sisters Esher, the Kherns, Thompson and Collins, Peterson and Andrews, Brant and Holden, Lottie Thorn, Tillie Collins, Ada Clifton, Mable Hall, Carrie Howard, Maggie Duffy, Frank L. Gay and stock.

GLOBE THEATRE.—Franklin and Pearce, Barrett Bros., McMahon and Sedgwick, Jennie Clark, Cora Rosselli, Moselle and Conway, Clark and Wilson, Ada Gray, Stella Leon, Morris and Graves.

THEATRE COMIQUE.—McMahon and Sedgwick, La Vendel, Maud De Soro, Emma Kline, the Mills, Sadie Williams, Maggie Marshall, Bessie Vernon, Emma La Tow and stock.

GOSSIP.—Florence Modena, the soubrette of the Hopkins stock company, has a benefit Monday.....Treasurer J. H. Lester will be the beneficiary Friday..... Most of the members of Hopkins' stock company will leave the city immediately after the close of the season, Saturday. Frederick Bock and Jessaline Rodgers summer in Minneapolis. Richard Baker and Camille D'Elmar go to Buffalo. Florence Modena will visit her home in Chicago. Arthur Mackley, Charles C. Burnham, Gus Weinberg and Louise Ripley have made St. Louis their home and will summer here, as will probably also Ralph Stuart.....Hugh Quarles, who popularized himself as treasurer at the Century Theatre last season, will handle the cash at the Suburban this Summer.....Ralph Stuart will be tendered a testimonial by the Versatile Club at the Olympic, May 28. The attractions will be a double bill, "Our Mutual Friend" and "Rio Grande."..... Little Egypt and a capable company of entertainers drew well at the Standard last week, and closed the house for the season 16.....Ada Gray closed Havlin's for the season 15....Wm. Gray has joined hands with Ed. Shaughnessy, late of Shaughnessy and Kelly, and the team will tour the East this Summer as Shaughnessy and Gray..... The Building Association has condemned the Palace Theatre Building, and the house will close 24.

St. Joseph.—Tootle's Theatre was dark last week. The Liliputians, presenting "The Merry Tramps," come May 18, 19, with indications of big business. The house will not be open again until June 12, when De Wolf Hopper comes for one night.

CRAWFORD'S THEATRE.—The regular season closed at this house 13, when "The Pulse of New York" had fair business only.

WONDERLAND.—This house is now under the management of A. Frederick Collins. A strong specialty bill will be given every week in place of drama as heretofore. The people for week of 17 are: M

Vaudeville and Minstrel

JOSEPH BARRETT'S BURLETTISTS is one of the enterprises of the season of 1897-98 which is attracting attention from the managers of burlesque companies. It will open the season in this city during the last week of August. This, it is promised, will be the most radical departure ever attempted in this branch of work, and it is also promised that instead of the stereotyped first part, olio and burlesque, which is the prevailing practice, Mr. Barrett will present as his entire entertainment the comic opera extravaganza, entitled "The Gawlooler," the book by Octavus Cohen and the music by Robert Recker, in which there is not a line of the dialogue or lyrics or a note of the music which is not original. Mr. Barrett states that the numerous high class specialties which will be provided will be logically introduced coincident with the action of the piece. The scenery is well under way and is said to be exceptionally elaborate and effective, while the paper, according to sketches made by the artist, McIlvaine, will be a novelty in their class. The enterprise will be under the proprietorship of the Barrett-Hofer-Tenbrook Company, incorporated under the laws of the State of New York, and Mr. Joseph Barrett will personally manage the enterprise, in which Nettie De Coursey will be featured in the character of Fuller Trix. Gus Cohan has been engaged for the important role of Otto Dodger. Mr. Barrett asserts that there will not be a suggestive line in the piece, and in spite of that it will be a laugh inducer of the most pronounced type. His motto is: "Singers who can sing, actors who can act, comedians who can do comedy, and a piece that is original." Manager Barrett declares that one of the strongest features of his entertainment will be the chorus people, every one of whom has been engaged from the ranks of prominent comic opera organizations.

BURT JORDAN has just closed four weeks on the Castle circuit and opens June 21 at Keith's Union Square Theatre.

PETER S. CLARK, acting manager of Weber's Olympia, informs us that Lizzie Van has signed for next season with that attraction.

BERTHA WAGNER and Bruno Arnim are heading the vaudeville bill at Moore's Wonderland, Detroit, this week.

BURDEN, DOLL AND BURDEN open at Erb's Casino, Brooklyn, N. Y., week of May 29.

JOSEPH D. CURRIE, who keeps a theatrical boarding house, through his counsel, Col. J. F. Milliken, obtained a judgment in the City Court, May 17, against Valentine M. C. Silva, the former proprietor of Eliason's Mormon Wizard Co., for $186 and costs, for board furnished to seven members of the Wizard Company from Nov. 7 to Dec. 23, 1896, at his request.

MR. AND MRS. B. F. KEITH, with their traveling companions, were at Naples, Italy, at last accounts, where they intended to make a long stay, having thoroughly enjoyed their visit to Rome. Many English and American newspapers, by the way, have recently given to Mr. Keith the credit of financing Mrs. Ormiston-Chant's relief mission to Crete. Other papers have given the credit of doing so to Mr. Keith jointly with Lady Henry Somerset. Neither of these statements is strictly correct. There has been a generous and very liberal donation from many sources, although on the start Lady Somerset and Mr. Keith were the principal contributors, but since that time the fund has grown to very large proportions under the auspices of the Princess of Wales. Mr. Keith and his party met Mrs. Chant in Naples on her return journey to London.

MANAGER JULES DELMAR, of the Celeron Theatre, Jamestown, N. Y., writes as follows: "The opening will occur May 31, and the new theatre can be classed with any first class house in America. There are eighteen boxes in the house and all the decorations are in white and gold. The scenery was painted by Garing & Co., of Tonawanda. The orchestra will be in charge of Chas. N. Garing. The opening bill is: The La Page Sisters, Lorenze and Allen, Ray Burton, Charley Case, Three Bros. Rexford, Troubadour Four, Livingstone, Brooks and Robertson, and the projectoscope."

MR. AND MRS. TOM MCINTOSH will close their most successful season with Isham's Octoroons, and have several good offers for next season.

MABEL CRAIG'S act is one of the pleasing numbers on Tony Pastor's bill this week.

JAMES RICHMOND GLENROY is introducing several new songs in his comedy act.

PEARL BRADBURN is still with the Folly Trio, and not Louise Brainard, as was inadvertently stated in our issue last week.

MAY HOWARD is filling an engagement at the St. Nicholas Music Hall, New York. She has lately engaged Edith Le Mont, Truly Shattuck and Andy Amann for her company next season.

"BEFORE SHE FELL," the new ballad published by Broder & Schlam, is being featured by the following well known singers: Gertie Gilson, Meyer Cohen, Ward and Curran, Fen B. Ross, Helen Byron, Frank G. Ellis, Geneva Ardell, the Levinos, Watson and Dupree, Minnie Lee, Irene Hernandez, Imperial Comedy Four; W. F. Ryan, baritone, with Hoyt's "Stranger in N. Y." Co.; Harmony Quartet, Jenny Sandford; Tascott, the Chicago newsboy.

SADIE KING has closed her season with the "City Sports" Co., and is resting at her home, in Newark, N. J.

JOHN WRIGHT BURNS, Irish comedian, vocalist and dancer, opens on the Castle circuit at the Haymarket Theatre, Chicago, Ill., in June.

SKELLY, FOY AND BARNETT have sailed for England to fill an engagement of fourteen weeks.

THE THREE PARTELLOS closed with Bruns and Nina Vaudevilles and joined Diefenbach's Circus, under J. B. Swafford's management.

FREDDIE HUKE has finished her engagement at Pastor's Theatre, which makes a total of twelve weeks at the vaudeville theatres of New York. During her rest for the Summer she will prepare a new specialty for next season's engagements.

LAURA BIGGER, because of two surgical operations, was compelled to postpone her appearance at Keith's Union Square Theatre, where she and Burt Haverly were billed to present a one act sketch May 17-22.

CHAS. J. ROSS, of Ross and Fenton, is, according to rumor, trying to secure the lease of a Broadway theatre to open next season as a music hall.

MINNIE BURKE departed from St. Louis, Mo., for London, Eng., May 16.

K. SERRA, of De Grau & Serra, broke his leg May 3, at Nashville, Tenn., but is now recovering.

CHAS. PALMER AND FRANK RICHIER have joined hands.

BOYDOES, F. LAMMON, BOB PRICE AND J. A. WARD, known as the Trocadero Quartet, have closed with the Nicholson Dramatic Co., and open next season at Rochester, N. Y., July 5, with Robie's Twentieth Century Burlesque Co.

KITTY LAMONT'S VARIETY CO. closed May 8, at Wayland, N. Y.

JUAN F. CLERMONT will spend the Summer with relatives at Bay St. Louis, Miss.

THE FOUR COHANS, in George M. Cohan's new specialty four act, "Money to Burn," continued their success last week at the Hagan, St. Louis. They are at the Chicago Opera House this week, and will be the guests of Mr. and Mrs. Al. W. Filson, at the latter's farm in Stevensville, Mich., week of 24.

FRANK MURPHY was presented with a son by his wife, Frankie Hall-Murphy, at Chicago, Ill., May 15.

OZAV is playing the Court Street Theatre, Buffalo, N. Y., this week.

JOHN (Little Jack), aged four years, son of John and Lottie Burton, of the Burton Family, died May 14, of croup, at his parents' residence, 12 East Third Street.

ADMIRAL DOT appeared as Timothy Toodles, in "Toodles," produced for the benefit of Independent Engine Co. No. 2, at White Plains, N. Y., May 11.

B. C. AND LOUISE LINDEN BENT, in their cornet and saxophone solos and duets, have won the heartiest recognition for their artistic skill. They give musical performances that are unusually attractive.

EVELYN BRITTON, female baritone singer, received the most favorable comment during her engagement at Tony Pastor's Theatre for her excellent rendition of the popular waltz song, "Grace O'Moore."

STEVE BRODIE has closed with Davis & Keogh's attractions, and will be seen next season in the vaudeville theatres, in an afterpiece entitled "A Night in Steve Brodie's, on the Bowery, with Steve Brodie."

EMMA CARUS, contralto, has been re-engaged by Dr. Lothrop. This is her sixth consecutive week, and is a proof of her popularity at the Howard Athenæum and New Grand, Boston.

JOHN RASTUS TOPP, a versatile colored performer, who plays the piano with remarkable skill and sings songs of any class, appears next week for the first time at Austin & Stone's Museum, Boston.

BOOKINGS.—At the People's Theatre, Sheboygan, Wis.: Jim Dalton, Clara Boyle, Gordon Sisters, Lola Heywood, John E. Warde and W. H. Newell.....At the Lyceum Theatre, Gloucester City, N. J.: Wm. Kempi, Louise Valentine, George Wilber, Lillie Clifton, Fred Billings, Kittie Reynolds, Prof. Gilli, Lizzie Hanley, Marie Wales, Frances Rol, Agnus Wolff and Joe Franks.....At the Lyceum Theatre, Newport News, Va.: John Grieves, Lizzie Curtis, Clara Cole, Jennie Loraine, Nellie Claxton, Willet Sisters, Senor Morreno, Nellie Hess, Clara Berton, Josie Deboe, May Lester, and Charlie Rentz, manager.....At the Hoffman Music Hall, Port Jervis, N. Y.: McLean and Hall, Jas. Sweeny, S. Ned Wouldz, Levine and Booth, Rila Horst, Rosa Sebbasy and John Nadle.....At the Gem Theatre, Niagara Falls, N. Y.: Seigel and Ryerson, Martyn and Davenport, Maude Lacarde John H. Fay and Mississippi Quartet.....At Bassett's Pavilion Theatre, Artic, R. I.: Cogan and Bacon, Sullivan and Lester, Three Renos, Geo. Kelley, Rose Jordon and John Melrose.

CANADA.

Montreal.—At the Academy Thos. W. Keene, with a well balanced company, presented "Louis XI" May 10, "Othello" 11, "Richard III" 12 and 15, "Julius Cæsar" 13, "Hamlet" 14 and "Richelieu" afternoon 15, to good business. Charles B. Hanford and Mr. Lowell rendered good support. "The Geisha" returns for week of 17.

QUEEN'S.—The local lodge, No 44, of the Theatrical Mechanical Association, assisted by Lydia Titus, Lorenze and Allen, Nelson and Milledge, and some local talent, gave an excellent variety performance to a good house 14.

FRANCAIS.—By ron Douglas, late of Wilton Lackaye's Co., has been engaged here for the stock, and his work, coupled with that of Emmett Corrigan, Francis Byrne and Beryl Hope, added much to the production of "The New South" week of 10. Billy Van, with his funny sayings; Nelson and Milledge, Lorenze and Allen and Ferguson and Mack, made a strong vaudeville bill. "Between Two Flags" week of 17.

THEATRE ROYAL.—"Slaves of Gold" met with approval here week of 10. "The Colleen Bawn" 17.

WINDSOR HALL.—Signor Foli gave one song recital 10, meeting with a flattering reception.

SOMMER PARK.—A poor bill was given here Sunday, 16, Ferguson and Mack being the best number. The management of this resort have evidently two fixed programmes, which, with the addition of an act or two, are given alternately on Sundays.

Hamilton.—At the Grand Prof. Ferris, hypnotist, closed his engagement May 14. The Garrick Club, a local organization of players, presented "Not Such a Fool As He Looks" 15, to a well filled house. Manager Stair will take his annual benefit 22, when Margaret Mather will produce "Cymbeline" for a matinee and evening performance. "The Twelve Temptations" is booked for 24, and Sousa's Band afternoon of 25.

ASSOCIATION HALL.—Signor Foli, assisted by Marie Van der Veer Green and Rudolph Von Scarpa, gave a concert 13, to a small but appreciative audience.

THE CONCERTS of the Thirteenth Battalion Band will take place in the drill hall 20, when the band will be assisted by Edith Spring, violinist.

Quebec.—At the Academy of Music "Parada," under the direction of Capt. Eddy, assisted by local amateurs, held the boards week ending May 15, and played to packed houses at every performance. Thos. W. Keene, in repertory, is due 17-19.

THEATRE ROYAL.—Royal Canadian Artillery Minstrels 18.

Toronto.—At the Toronto Opera House, May 10-15, "Tar and Tartar" had good business. "The Pirates of Penzance" week of 17.

BIJOU had fairly good business last week with the Walch Sisters, T. J. Farron, May Walch, the Martinnetti Bros. and the Chappelle Sisters.

MASSEY MUSIC HALL.—Signor Foli, 12, assisted by Marie Van der Veer Green, W. Lavin, Miss Robinson and Rudolph Von Scarpa, had fair business. Sousa's Band 25, Philharmonic Society special concert 27.

London.—At the Grand "The Geisha" appeared May 12, to a good house. Margaret Mather, in "Cymbeline," is booked for 21. "Twelve Temptations" will close the season 25.....Manager Roote, of the Grand, has erected a Summer pavilion at Springbank, a Summer picnic ground five miles from London, which is reached by electric cars. The opening will be held on the Queen's Birthday, May 24. Jennie Yeamans will be the leading feature for the opening week. Others on the bill will be Emery and Marlowe, the Lorraines, Creago and Loring, Mack and Elliott, and Carr and Newell.....Sousa's Band appears in Princess Rink 24.....John L. Clarke, of the Cameron-Clarke Co., has returned to this city for the Summer months.....Jennie Woodworth, of the same co., has returned to her home here.

KENTUCKY.

Louisville.—At the Temple Theatre the minstrel performance given by Louisville Lodge, No. 8, B. P. O. Elks, May 12-14, attracted large crowds at the three performances given last week. The rush was so great that the managers were compelled to display the S. R. O. sign long before the curtain rose. The programme was varied and lengthy.

AVENUE THEATRE.—The Lees, hypnotists, remained over the first part of last week, drawing as large audiences as on the week previous. The crowds were thoroughly mystified by the power of the hypnotists. Mrs. Alberta Adkins assisted Mr. Lees in all his work with the exception of two nights, when she was too ill to appear.

BUCKINGHAM THEATRE.—Sam T. Jack's Tenderloin Co. attracted fully as large crowds the second week as it did the opening week. For week of 17, the Little Egypt Burlesquers.

GEM THEATRE.—Morris and Parker, Ed. and Jessie Faleys, Frank Towne, Pearl Ross, Flossie Ellsworth, Henry Schiller and stock. Business good.

BIEROD'S CONCERT HALL.—Frank Evans, Silvers and Leevis, Gertie Hasson, Al. Anderson, Geo. F. Ames and stock. Business good.

OLYMPIA CONCERT HALL.—The Christys (Dave and Gladys), Harrigan and Hart, John Wright Burns, James Charles Welch, Richard A. Wild and stock. Business good.

NOTES.—Mrs. Sylvian Lees, wife of Hypnotist Lees, was prostrated with illness during her husband's engagement at the Avenue Theatre week of 3.....Geo. F. Ames, manager of Bierod's Concert Hall, was presented with a diamond ring 12, by the employes of the house. Larry Connors made the presentation speech.....Larry and Annie Connors close at Bierod's Concert Hall 15, and open at the Theatre Comique, Terre Haute, Ind., 17.....Barnum & Bailey's Circus is billing the town to appear 29.....Phœnix Hill Park, under the management of A. C. Arthur, opened 10, with two concerts by the Louisville Military Band, to big crowds.....Fountain Ferry Park is receiving its share of the patronage every night.....Manager Arthur and Treasurer Shriner, of the Avenue Theatre, will be tendered a testimonial benefit 19, at the above theatre. The programme will be a fine one. Among those who will participate are: Schwabacher and Prosser, Flynn and Cameron, Botto and Gazzolo, Arizona Meyers, George Wilkes, E. K. White, Mastadonic Quartet, Iroquois Mandolin, Banjo and Guitar Club, and the Old Hickory Quartet.

MINNESOTA.

St. Paul.—The Metropolitan Opera House was dark week of May 9. The Summer season of the Giffen-Neill Co. begins 17. The company includes: Mary Hampton, Kate Blancke, Annie Blancke, Eleanor Carey, Blanche Johnson Robert Drouet, Forrest Robinson, Charles Kent, Wm. F. Owen, Wm. Sampson, John B. Maher, Arnold Daly, Robert Morris, James Neill. The piece for the opening week will be "Men and Women." A change of bill will be given weekly.

GRAND.—"A Railroad Ticket" had only fairly good business week of 9. Marie Stuart made a decided hit, as did also Louis Wesley. I was in error in reporting that the Grand would close with this week, as the Ada Fuller Vaudeville Co. will appear week of 16, and Alex. J. McIvor-Tyndall week of 23.

Minneapolis.—At the Metropolitan Opera House Eugenie Blair's second week will begin May 16 with "The Ironmaster." On 19 Robert Downing will appear with her in "Ingomar," and the week will be finished by "The New Magdalen," with Miss Blair as Mercy Merrick. The attendance was all that was expected 10-15.

BIJOU OPERA HOUSE.—"A Railroad Ticket" opened 16 for a week. Ida Fuller will come 23. The Vaudeville, 9-15, being the third week of amusement of that character, with a change of programme, however, was very well patronized. Irene Franklin scored a great hit.

PALACE DIME MUSEUM.—For 17 and week: Howe and Kelley, W. Watkins, Prof. Heller, Frank Murphy, Wheeler and Magee, Eva Ross, Billy Fitts, Fox and Summers, and D. C. Broderick. Business fair.

THE MAY MUSICAL FESTIVAL, under the management of Anna Schoen-Rene, of the University of Minnesota, opens 17, at the Exposition Building, for three nights. Mme. Calve, Mme. Lillian Blauvelt, Mrs. Katherine Bloodgood, Sig. Campanari, Messrs. McKinley, Meyer and Berthald, and the Boston Festival Orchestra, under the leadership of Emil Mollenhaur, will furnish the programme.

Duluth.—The Lyceum was dark last week. Robert Downing, supported by Jennie Dailey, will appear May 21, 22, in "The Gladiator." "A Railroad Ticket" is booked for 24.

THE PARLOR THEATRE is doing a splendid business and is giving a good entertainment. The fun makers for 17 and week are: Emery and Russell, Rooney and Forrester, Kitty Mayo, Maddox and King, Maud Hunter and Wm. J. Wells. Since Mr. Wells took hold of this house there have been some changes for the better.

World of Players.

— Mrs. Yvonne Carlton, an actress, is in pitiful circumstances in San Francisco, Cal. She was a member of a company which played British Columbia and stranded at Sacramento, Cal., on the return trip. Her child was burned to death in a fire at Seattle, Wash., and her grief, together with her inability to find employment, unbalanced her mind, and she is now in a padded cell at the receiving hospital, crazed by worry and want.

— Roland Reed's suit for damages against the Southern Railroad came up for trial at Macon, Ga., May 17. He seeks to recover $10,000 for injuries received in a wreck at Scotland, Ga., in February, 1895. Two other suits for the same amount, brought by Isador Rush and Mrs. Myers, depend upon the outcome of Mr. Reed's case.

— Francis Wilson and his manager, A. H. Canby, have parted company, and when Mr. Wilson opens his next season, in September, at the Knickerbocker Theatre, this city, another manager will be at helm.

— Harry Bagge has been engaged to play the leading role in Harrison Grey Fiske's new play, "The Privateer," next season.

— Judge Tuthill, in Chicago, Ill., May 17, set aside the decree of divorce recently obtained by Jay Rial from his wife, Louise Rial, and entered an order permitting Mrs. Rial to file an answer to the charges made by her husband in his original application for divorce.

— A. M. Palmer will retain the management of the Great Northern Theatre and Roof Garden, Chicago, Ill., for an indefinite time. This condition was made possible May 17, when Judge Ewing placed the case of the Great Northern Hotel Co. vs. Mr. Palmer at the end of the calendar. It will be eighteen months at the earliest before the suit can be brought to trial.

— Collin Varrey, Delancy Barclay, Neil Florence, Cenie Harvey and child go with "When London Sleeps" next season. Vera De Noie plays Queenie.

— "Pudd'nhead Wilson" closed its season May 15. This week Ed Mayo plays the title role at the Girard Avenue Theatre, Philadelphia. He will play it next season.

— "The Great Northwest," that started out five weeks ago for a Summer tour in the Northwest, came to grief May 15, in Albany. Three weeks' salary was paid.

— "Shall We Forgive Her?" will be the opening attraction at the Fourteenth Street Theatre, Aug. 30.

— Theo. M. Hamilton left for San Francisco, Cal., May 16, to join T. W. Frawley's company. He returns East in October to join Joseph Jefferson's company at the Boston Theatre, and continues with the star until Dec. 20, when he makes a starring tour through the South, having secured for all Southern States and west of the Missouri the right of playing "Pudd'nhead Wilson."

— The roster of the Olga Company is as follows: Edwin Wolcott, Edwin Houghton, C. Herbert Kerr, Sam Rasco, Al. F. Dorcy, Dan Keene, Harry Woodcock, Jack Alden, Agnes Ardeck, Claire Summers and Olga. Edwin Houghton is stage manager, C. Herbert Kerr leader, and Edwin Wolcott manager.

— Lucia B. Griffin, who will be best remembered by local theatregoers from her work with Nell Burgess, in "The County Fair," during its run at the old Union Square Theatre, and who of more recent date has been winning fame in the West as an elocutionist, has had her suit against a Western railroad company decided in her favor, on appeal to the Appellate Division of the U. S. Supreme Court, damages to the amount of $10,000 having been awarded, as the result of injuries sustained by having the door of a baggage car fall upon her.

— Ernest Bial has been secured as musical director of the Summer promenade concerts at Terrace Garden, this city, beginning May 19.

— Judge Lacombe, of the United States Circuit Court, on May 17 refused to grant the injunction prayed for by Adolph Corbett to restrain Fanny Rice from presenting "At the French Ball." Details of the suit will be found in other column of this issue.

— The De Frains, Will and Clara Better, and Jurne Goines have closed with the Quadroon Opera Co.

— Phil Hunt has been engaged as business representative in advance for next season's tour of Arthur C. Alston's "Tennessee's Pardner."

— Cameron Clemens, leading man of James R. Waite's Western Company, will next season appear at the head of his own company. The season opens at Pottsville, Pa., Aug. 30, and is booked in Pennsylvania, New York and New Jersey, including the Wagner & Reis and the Mishler circuits. The repertory will include "The Power of the Press," "Wages of Sin," "The Stowaway," "Lights of London," "The Paymaster," "All the Comforts of Home," "The Lady of Lyons" and "The White Rat."

— A. T. Gordon's Comedy Co. closed the season of forty weeks at Indianola, Ia., May 8. Mr. Gordon will manage J. C. Clarke's "U. T. C." Co., the season opening May 28 at Winterset, Ia. He will also conduct Clark's Military Band with this show.

— Mae Lowery will leave New York May 21, for a three weeks' stay at Mt. Clemens, Mich. She has signed with Donnelly & Girard's "Geezer" Co. for next season.

— Blanche Hazelton, soubrette, finished a season of thirty-nine weeks with the Dan'l. R. Ryan Co., which closes in Schenectady, N. Y., May 22.

— The Pond-Berlin Musical Comedy Co. closed for the Summer at Maryville, Mo. Mr. Pond and Miss Berlin will spend three weeks in Chicago, after which they go to Westfield, Wis., and will remain there until Aug. 21, when they reorganize and play Missouri and Iowa fair dates. Will S. Lear joined Burton & Sanger's Players. Raymond Beatty, Juan Baldwin, Lulu Duncan, Geo. Burton, Mae Ashby and Master Dean returned to their respective homes, where they will remain during the Summer.

— Presley B. French, a member of the Lloyd & Lorraine Co., committed suicide by shooting himself with a revolver at Attica, Ind., May 5. He became despondent because of loss of memory, and retired to his room early in the afternoon and was not seen again alive. His stage career was long and useful, having been a member of Corse Payton's, Jessie Mae Hall's and Murray & Mack's Co., besides several other minor organizations. His home was at Point Pleasant, Ky., where his mother resides, and whence his remains were sent for interment.

— Elroy's Stock Co. will close the season May 22.

WISCONSIN.

Milwaukee.—At the Alhambra Theatre the bill this week includes: The Marco Twins, Akimotos Japs, La Belle Carmen, Dudley Prescott, Leigh Sisters, Gertrude Harrington, Thorne and Carlton, Waterbury Bros. and Tenny. Business continues excellent.

ACADEMY.—Prof. Fontana, hypnotist, this week.

SCHLITZ PARK.—The preliminary opening occurred May 6, with a band programme. The regular opening will take place about June 13.

PANORAMA BUILDING.—Delays in completing the interior postponed the opening until Saturday, May 22. The building will have a seating capacity of 3,000. Matinees will be given every day by the Circus Royal, at prices of 10c. and 20c. Bert Marshall, who will have sole management of this resort, has engaged the following for the initial week: The De Noras, Gilbert, Mill Stevens, Florence Townsend, Gorman and Felds, Herbert, Coleman and Mexis, Fred Holloway, De Vino, Flood Bros., Mayo Bros., and Burgess and Burgess. A change of programme will be made every week.

NOTES.—Harry Atkinson, the Australian Orpheus, heads next week's bill at Alhambra.....Del S. Smith, manager of Chas. A. Gardner last season, and who puts out "In the Name of the Czar" this coming season, was here last week.....The Nawns, at the Alhambra, were recipients of flowers 14.....L. H. Vockel, stage carpenter of the Bijou, while enjoying a bicycle ride 9, collided with a runaway and was badly injured.....Chas. Horwitz spent last week with his parents here. He returns to Chicago, opening at the Schiller 23, for two weeks.....Ollie Mack, of "Finnegan's Courtship," took life easy here last week.....Lillian Blauvelt sang for the Woman's Club of Wisconsin 15, at the Athenæum, this city.....Martha Sandow, of the Pabst Theatre stock, was married Dec. 14, of last year, in Chicago, to Paul Ehrenberg, of this city. The marriage was kept a secret until last week.....Prof. Catenhusen will establish his music studio in this city about May 31.....Lucia B. Griffin, an elocutionist, who was injured at Madison, this State, in 1894, was given a verdict of $10,000 against the Illinois Central Railroad.

Eau Claire.—Marie Wellesley's Players occupied the Grand week of May 10, to satisfactory business. Edison's Phantagraph and Vaudeville Co. is the bill 17.....Alexander Bull, violinist, assisted by local musical talent, attracted a crowded house 11, at the North Side Armory.....Manager O. F. Burlingame, of the Grand, has leased the Opera House at Chippewa Falls. In addition to these two houses he also has the management of the Winona, Minn., Opera House.....A movement is on foot to institute a local lodge of Elks in this city.

TEXAS.

Houston.—At the Auditorium the Oscar Sisson Comedy Co. opened May 10, for a week, in repertory, to crowded houses.

HOUSTON HEIGHTS THEATRE.—The Maud Howe Comedy Co. opened 9, for a week, to fair business.

PALACE THEATRE.—Business excellent. The people week of 10: Jeannie Preston, Chas. Gates, Josie Flynn, George and Maud Voss, Harry Sefton, May Deagle, McNeill Sisters, Flo Williams, Tom Kelly, Pauline Blossom, Ernest Bailey, Maggie Carpenter and Bessie Evans.

MIDWAY THEATRE.—Business poor. The people 10: Pete Shaw, Nettie Sawin, George and Amy Gilbert, Baby Sawin, Joe Crotty and Della Pino.

THE COURTNEYS, Will and Cricket, have decided to drop the stage name of Courtney, and hereafter travel under their real name of Colby. They are now filling engagements at Alvin and other small towns in Texas.

Galveston.—At Niemeyer's Mascot Theatre, week of May 10, Ineze Baily, Ed. Craig, Mitchell Sisters, Joe Niemeyer, Nellie Foster, Chas. Inness, Stewart and Williams, Edith Cole, Billy Cole, Trixy Revere, Louisa Revere, Aggie Wilbur, Lulu Johnston, Pearl Carleton, Pattie West, Alababa, May Howard, Celia Elliot, May Smith, Belle Cosgrove, Dottie Jewell and Bessie Darrell. Business is good.

DEATHS IN THE PROFESSION.

MAX MARETZEK, the well known impressario and composer, died May 14, from apoplexy, at his home at Pleasant Plains, S. I., N. Y. The deceased was born June 28, 1821, in Brunn, Austria, and, while still a young man, became known as a musician in his native town, eventually conducting the orchestra in the local theatre. When he was twenty two years of age he began his career as a composer with an opera entitled "Hamlet," which was based on Shakespeare's play. The opera was first presented in Brunn, and met with fair success. Later he went traveling as an orchestral conductor through Germany, France and England. In 1844 he became assistant conductor to Balfe at Her Majesty's Theatre in London, Eng. In 1848 he came to the United States and became musical director of the Astor Place Opera House, this city, under the management of E. P. Fry, opening in November. On March 19, 1849, Maretzek opened a season of Italian opera at the same house, presenting "Otello," in which Signorina Apollonia Bertucca, who afterwards became his wife, made her American debut, appearing as Desdemona. In November of the same year he became manager of the house and gave sixty consecutive operatic performances, without a postponement or a single alteration in the bills. The season proved unsuccessful from a financial standpoint, and at the close he was several thousand dollars in debt. He then put on "Don Giovani," which ran for fourteen nights to big business, and he was enabled to pay off his indebtedness. When the season closed the subscribers gave a fancy ball for his benefit, but it was such an elaborate affair that the expenses far exceeded the receipts. He conducted opera at this house in 1850 and 1851, and on June 23 of the latter year he opened a season of Italian opera at Castle Garden, presenting "Marino Faliero." On Sept. 14 following he took a benefit, the receipts of which were $5,000. The performance began at 3 P. M. and continued until 11 P. M. On Jan. 19, 1852, he opened an opera season of twenty nights at the Astor Place Opera House, which, by the advice of the majority of the subscribers, was given at popular prices, the seats in the balcony, sofa dress boxes and parquet being sold for fifty cents, while admission to the amphitheatre was twenty-five cents. In July of the same year he opened another season of Summer opera at Castle Garden. On 15, at a performance of "Robert le Diable," Presidential candidate Franklin Pierce attended. On 20 Verdi's opera of "Louisa Muller" was given its first American performance. He became the first lessee of the Academy of Music, this city, opening the house for the first time Oct. 2, 1854, with the Grisi and Mario Opera Troupe, and on April 30, 1855, "Il Trovatore" was sung for the first time in America. The following season he was manager of the house. In 1856 he took Piccolomini to Havana and Mexico. On his return to New York from this trip, in January, 1862, in conjunction with Jacob Grau, he commenced a two weeks' season of Italian opera at the Academy. On March 6, 1863, he opened a season at the same house with a company from Havana, nearly every member of which was new to this city. On April 6, following, Petrella's opera, "Ione, the Last Days of Pompeii," was given its first production in America. On May 4 Verdi's opera "Aroldo" was sung for the first time in this country, and on Oct. 5, of the same year, Donizetti's Robert Devereux," which was first given at the Astor Place Opera House, Jan. 15, 1849, was sung at the Academy. On Nov. 11, 1863, Peri's Grand Scriptural Opera, "Judith," was given its first American production. On Oct. 3, 1864, he opened the same house with a new Italian Opera Co. Among the members were Carozzi Zucchi, Signora Elvira Brambilla and Sig. Massimiliane, all of whom made their American debut, and Jenny Van Zandt, Adeline Motte, Signora C. Morensi, Mlle. Freda di Tiebel, who made their first appearance in opera. On Nov. 25 following Donizetti's "Don Sebastian" was sung for the first time in America. Auber's "Fra Diavolo," in Italian form, Dec. 21, and Verdi's opera, "La Forza del Destino," Feb. 24, 1865, were also heard for the first time in this country. On Sept. 25 Enrichetta Bosisio, Rine. de Rossi, Ettore Irlie, Guiseppa Mara, G. B. Antonucci and Julius Gesselsberg made their American debut under Maretzek's management at the Academy, and on Dec. 1 Meyerbeer's "L'Africaine" was presented for the first time in this country. On the fifteenth of the same month Maretzek was presented with a handsome silver service, the gift of many prominent citizens of New York. Parepa Rosa made her first American operatic appearance under his management, March 18, 1867, and on April 3 following Petrella's "La Carnival de Venice" was sung for the first time in this country. On Nov. 15, Gounod's "Romeo and Juliet" was given its American premier, with Minnie Hauck as Juliet. "Lurline," in Italian, May 13, 1869, and Ferrari's comic opera, "Fipele," Dec. 10, of the same year, were rendered for the first time in America, at the Academy, and on Sept. 25, 1879, "Sleepy Hollow," an opera by Maretzek, founded on Washington Irving's "Legend of Sleepy Hollow," was given its premier at the same house. In September, 1888, he was elected an honorary member of the Italian Society of Musicians and Composers, in recognition of his services in the cause of Italian opera in America. On Feb 12, 1889, he was tendered a benefit at the Metropolitan Opera House, this city, in recognition of his services as manager and conductor for fifty years. Among those who volunteered for the occasion were: Rafael Joseffy, Emily Winant, Ed. Neuendorff, Anton Seidl, Mme. Fursch Madi and Dion Boucicault. The proceeds netted $4,000 for the beneficiary. Some of the operas given in America for the first time under Mr. Maretzek's baton, in addition to those mentioned above, were: "Don Pasquale," (first in Italian) Dec 18, 1843; "Robert le Diable," Dec. 17, 1851; "William Tell," April 9, 1855; "L'Etoile du Nord," Sept 24, 1856; "La Traviata," Dec. 3, 1856, and Gounod's "Faust," (first in Italian) Nov. 23, 1863. Among the noted singers who appeared under his management were Signorina Borghese, Truffi, Adelina Patti, Perrini, Amalia Patti, Signora Bosio, Dorny, Mme. Martine, Vestvali, De La Grange, Gazzaniga, Clara Louise Kellogg, Medori, Mlle. Josephine, Pepita Gassier, Adelaide Phillips, Mme. Inez Fabbri, Pauline Colson, Adelaide Cortesi, Angele Peralta, Natalie Testa, Brignoli, Salvi, Ronconi, Forti, Guidi, Vietti, Mazzoleni, Susini, Amodio and Maccaferri. For many years previous to his death he had taught singing. His wife, one son and two daughters survive him. The funeral occurred May 17, from his late home in Pleasant Plains. The remains were taken to New Dorp, S. I. and interred in the Moravian Cemetery at that place.

THOMAS HALEY, a variety performer, died May 10, in New York City. He was formerly of the teams known as the Haley Brothers, the Four in Hand and the Big Four. The remains were interred 12, under the auspices of the Actors' Fund, in the plot of that organization.

CHARLES W. GOODYEAR, a minstrel, died May 13, in St. Joseph's Hospital, Denver, Col., from heart disease. For several years he had been connected with Elitch's Garden, an amusement resort in Denver.

BIBB (Wm. E.) FOREPAUGH, a circus performer and manager, died May 11, at Tampa, Fla., from the effects of injuries received in a railroad collision in that city. Wm. Forepaugh, who was a nephew of the late Adam Forepaugh, was born in Philadelphia, Pa., Jan. 29, 1854. His first appearance was made at Mrs. Chas. E. Warner's Circus, Philadelphia, when twelve years of age. Later he traveled with C. C. Mathews and Nelson Curry, the trio being known as the Forepaugh Bros. He then had Blanche Fontainbleu as a partner for some time. Afterwards he formed a team with Alice Napier, playing numerous dates, and in the Summer of 1872 was with the Ralston, Springer & Henderson Circus; season of 1873 was with Montgomery Queen Shows, when he and Alice Napier were married in Chicago. With Burr Robbins 1874-75. He joined the Adam Forepaugh Show in 1876, and with Frank R. Clifton introduced a five bar act; he remained with this organization and played dates up to 1884, when he joined John Robinson, with which he remained during 1885. Under the firm name of Forepaugh & Samuels he took out his own circus In 1890-91-92 he was again with John Robinson. In 1893 he went out with young Adam Forepaugh, after which he took out the Traction Fair, which was a failure. Since that time he has been managing his daughters and teaching apprentices. Last Summer he was with Frank A. Robbins and playing fair dates. His wife and five children survive him. The body will be taken to Philadelphia for interment.

MRS. GERTRUDE GOODWIN, well known as a Shakespearean scholar and teacher of elocution, died May 12, at her home in Sharon Hill, Pa. She was deeply interested in educational matters, and was principal of the Mount Vernon Girls' Grammar School, Philadelphia, from 1871 to 1874, subsequently was teacher of elocution in the Girls' Normal School, and also had a class of Shakespearean scholars from the Teachers' Institute. She for some time also gave instruction in Shakespearean subjects weekly at the Boys' High School. She was the daughter of Samuel K. Murdoch and a niece of James E. Murdoch.

ROBERT H. KEMP (familiarly known as Father Kemp), originator of the "Old Folks Concerts," died Feb. 14, at Charlestown, Mass. The deceased was born in June, 1later, at Wellfleet, Mass., and in 1854, in conjunction with his wife, he organized the concert troupe which made him popular. He took the troupe on the road, appearing in the principal cities of this country. Later he engaged H. C. Jarrett as manager, and undertook an European tour, but the venture was not a success. In 1870 he gave up the concert business, and opened a boat and shoe store in Boston, which he had since conducted.

JOHN PACE, an acrobat, formerly connected with Ringling Brothers' Circus, died May 13, at the City Hospital, Kansas City, Mo. from injuries received while diving in the Natatorium in that city.

MRS. BIDWELL, owner of the Academy of Music and St. Charles Theatre, New Orleans, La., died May 16, at Pass Christian, Miss. She was the widow of the late David Bidwell, the veteran New Orleans manager.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

J. A. Sawtelle wants soubrettes, comedians, stage director, scenic artist and stage carpenter for his Dramatic Co.

E. C. Sexton offers to rewrite and arrange plays, furnish attractions and do other theatrical work.

John J. Black will tour in "A Big Heart" next season. Dramatic people, a leader and an advance man are wanted. Time is being booked by F. C. Wyckoff.

Corse Payton's Comedy Co. and Payton's Big Comedy Co. will be in the field next season newly equipped.

Dramatic people are wanted for the stock company at the Wonderland Theatre, St. Joseph, Mo.

Dramatic people are wanted by Frank Allen, The Players Wall and Johnson, Lambert and Lucas, Harry L. Beck, J. F. Head, H. P. Meldon, E. B. Miller, A. T. Gordon, Manager Stratton, Manager, Maud Morton, Charles W. Benner.

At Liberty: Claire Paige, H. L. Webb, Sie Conditt, Lillian Morey, J. W. Lewis, Preston Reed, B. D. Smith, W. Weston.

Chorus Girls are wanted for C. B. Jefferson, Klaw & Erlanger's "Palmer Cox's Brownies" Co.

MUSICAL.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 22, 1897.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

R. S. W., Duluth.—There is but one Buffalo Bill in the show business, unless some obscure party has appropriated the title

E. T. S., Brooklyn.—See route list in this issue.

J. H. T., Lawrence.—General Tom Thumb (Charles S. Stratton) died in Middleboro, Mass., July 15, 1883.

READER, Hamilton.—The party is still living, and though not at present acting, has not retired from the stage.

INQUIRER, Camp Springs.—The party is unknown to us. As a professional he is at liberty to have letters addressed to him in our care.

S. F. W.—The "ad." would cost fourteen dollars for one insertion.

S. L., Gainesville.—There is a fair demand for the act, but as beginners you would probably receive no more than thirty five dollars per week.

W. B., Chicago.—Such a list cannot be had. Read the letters from the large cities in THE CLIPPER.

TURN VERKIN, Lawrence.—1. James A. Bailey. 2. Watch our route list. 3. One only. 4. Bridgeport, Ct. 5. The date is not yet announced. 6. The complete route has not yet been received.

F. C. F., Norfolk.—1. June. 2. From fifteen dollars per week upward, according to merit and nature of engagement.

H. BROS., Cincinnati.—W. H. Crane first produced "The Senator" on Oct. 24, 1889, at the Olympic Theatre, St. Louis, Mo.

MRS. R. C. L., Boston.—After a careful search we fail to find any record of the death of the party.

PROF. T. C. A., Ransom.—The party is unmarried.

MRS. Z., Dayton.—Address letter in care of THE CLIPPER.

C. R. C., Haverhill.—1. Only when engagement is secured. 2. Five per cent. 3. Address Col. T. Allston Brown, 1,227 Broadway, New York City.

J. T., Washington.—We cannot inform you who published the song, but if it is a Cincinnati publication, you might address the John Church Co., of that city.

J. W. R., Chicago.—We have no record of the death of the party.

C. W. O., Parsons.—The whereabouts of the party is not known to us. Address letter in our care, and we will advertise it.

H. M. C.—Address letter in care of THE CLIPPER.

F. E. H., Rockford.—The whereabouts of the party is not known to us. Address letter in our care, and we will advertise it.

J. L. D. JR., Irvington.—Address the party in care of THE CLIPPER.

C. H. B.—1. You can try. 2. Yes.

C. F., Lawrence.—1. Bridgeport, Ct. 2. It will not.

A. L. N., Minneapolis.—Address the party in care of THE CLIPPER.

T. K. H., Allentown.—We cannot furnish any routes beyond those which appear in our columns each week.

M. C., Washington.—Address letter in our care.

D. J. F., New Haven.—We do not think that you will have any chance to enter the profession.

D. W., Camden.—Jumbo, the big elephant, first went to Philadelphia, Pa., with the Barnum Show, April 24, 1882.

E. J. D., Springfield.—We publish the roster of companies from week to week as they are sent in to us.

NOVELTY, St. Louis.—1. Send two copies of the sketch, with printed or type written title pages, together with one dollar, to the Librarian of Congress, Washington, D. C. 2. From thirty five dollars per week upward.

CARDS.

NEWPORT.—Both players having five points, B wins with low and jack, both of which points take precedence in value of game.

A SUBSCRIBER, Washington.—A straight flush beats four aces at draw poker.

J. N. H., Martin's Ferry.—In draw poker any straight constitutes what some players are disposed to designate as a "royal" or "tiger" flush. Court cards are not necessary to make such a flush.

M. L., New York.—The game you were playing was not draw poker, and when parties play a new game they should make their own rules for it.

J. F. S., St. Paul.—The dealer was right in agreeing to give one after B refused to bunch the cards. His action certainly did not injure B in the least, the latter receiving just what he asked for.

G. N. D., Waverly.—At cassino a player making a build is not permitted to change the denomination of his build unless his opponent has built upon it; but he can pair or combine cards, or capture his adversary's build, or himself make another build, before taking in his original build with a card of like denomination.

M. D. H., Warsaw.—A euchre counts but two points in any case.

Q. B., Albuquerque.—A is entitled to a run of five for the last card in 7, 8, 5, 4 and 6, it not being necessary that the cards should be played in regular order.

J. H. C., Lowell.—The correct count of the cribbage hand is sixteen.

A. C. C., Richmond.—1. Yes; that is, call any raise. 2. Yes; B should have acquainted himself with the rules governing the game before "sitting in." 3. He cannot.

E. C. S., Pinos Altos.—There being no "game" out, none can be counted; in case of a tie for game, the non-dealer scores the point.

CARTER, St. Louis.—About sixty five per cent. is in favor of the banker running a crap game.

J. D. J., Sioux City.—You are wrong; in jack pot poker straddles cannot be played except by special agreement.

J. S., Sault Ste. Marie.—If A made in play the two he bid, and held high and low, he won the game, of course, as both these points take precedence of jack.

BASEBALL, CRICKET, ETC.

F. O. G., Exeter.—The match having ended in a draw, the money bet should be returned to the parties betting, each receiving what he posted.

J. N. P., Pittsburg.—A new section of the constitution of the National League and American Association says: "Double games for one admission shall not be permitted until the last schedule series, when they shall be compulsory to the extent of playing off all postponed tie or drawn games."

B., Manchester.—A wins the bet, which was that the two clubs mentioned would not be credited with victories.

W. D., Washington.—B wins the bet, the New York team having failed to defeat its opponent.

W. M. S.—A won, he being only entitled to one third of the pool.

F. P. J., Chicago.—The ball is dead, having settled in the wicket keeper's hands.

E. B., St. Paul.—A wins, as the club referred to finished better than fifth at the end of the season.

ATHLETIC.

J. H. P., Philadelphia.—In case of a tie on the number of points scored the party having secured the greater number of first prizes is the winner. You decided correctly.

J. C., New Orleans.—1. The fastest time in which one hundred yards has been run by man is 9⅘s., which time is credited to several parties. 2. No, for the reason that the ground was not level, thus barring it from the record tables. See page 123 of THE CLIPPER ANNUAL for 1897 for additional particulars.

W. S. J., Syracuse.—Write to J. E. Sullivan, 241 Broadway, New York City, for a copy of the Handbook of the Amateur Athletic Union.

RING.

R. L., Philadelphia.—It is stated that the sum of $1,000 was posted on March 17 last, at Carson City, on behalf of John L. Sullivan, with a challenge to Bob Fitzsimmons, and that a like amount was afterwards posted at the office of *The Globe*, in Boston, Mass., with such a challenge, which, if correct, as Sullivan's manager and backer assures us it is, gives Sullivan the right to the first match with the present champion, taking precedence of Corbett's challenge.

W. McM., Philadelphia.—He did not. A champion at any sport is not empowered to resign the title in favor of any one, unless that one may be his challenger therefor, to whom he must resign the championship if he declines to defend it.

W. J. JR., Smithfield.—If you desire a book on the subject we would advise you to write to Dick & Fitzgerald, 18 Ann Street, New York City, for a catalogue of such books, of which there are a number equally good.

R. L. S., Telluride—The trainer of Bob Fitzsimmons to whom you refer was Ernest Roeber, the wrestler. B wins the money.

CONSTANT READER, Pittston.—We would advise you to communicate with the proprietor of the theatre in that place where he would be likely to appear. We are without such record.

F. J. S. JR., South Amboy.—We know nothing about the matter, not having seen any statement in the paper mentioned. Why not write to those parties?

J. T., Wyandotte.—1. The fight between Bob Fitzsimmons and Peter Maher, in Mexico, occupied 1m. 35s., only that much of one round being consumed. 2. A Queensberry round consists of three minutes, unless one of the contestants is beaten within that time.

BILLIARDS, POOL, ETC.

H. D. S., York.—Frank Ives, who defeated both Jacob Schaefer and George Slossen in matches for the 14 inch balkline championship in Chicago, Ill., in 1892.

TURF.

H. J. H., Albany.—No; he must drive him in 2:40 or less in order to win the wager.

MISCELLANEOUS.

R. J. B., Saginaw.—General Mosby, of guerilla fame during the civil war, was commissioned Captain at an early period of the war, was promoted Major, was commissioned Lieutenant Colonel early in 1864, and Colonel in the latter part of that year. President Hayes sent him as Consul to Hong Kong, China, where he remained six years.

L. D. F., Brooklyn.—James Fisk was fatally shot by Ed. Stokes on the stairs of the ladies' entrance to the Grand (now Broadway) Central Hotel, this city, on Jan. 7, 1872.

PROFIT, Rosedale.—By the construction of the sentence the word *it* is purposely left in doubt. Accepting five dollars as the *it*, the percentage of gain is 40 per cent. But if the question should be interpreted as meaning what percentage of gain is added to the original amount, then 66⅔ is the correct answer.

H. L. W., Palestine.—Grover Cleveland's children were born on the following dates: Ruth, Oct. 3, 1891, in New York City; Esther, Sept. 9, 1893, at the White House, Washington, D. C.; Marion, July 7, 1895, at Gray Gables, Buzzard's Bay, Mass. No answers by mail or wire.

A. T. C., Palestine.—See answer to "H. L. W."

A. S., New York.—The list of State and County Fairs will appear in THE CLIPPER early in August.

MRS. L. S., North Scituate.—Write to Mrs. L. Shaw, 54 West Fourteenth Street, New York City.

ROCHESTER—The train was only partially wrecked, and the bet should be drawn.

F. H., Fort Worth.—Cannot refer you to any firm that handles the article in question.

Chess.

To Correspondents.

X. HAWKINS, Springfield, Mo.—Now that you have enlisted, after so many years consideration, we extend a ☞ of hearty greeting; come often enough to make up for your long hesitation.

A. C. LONG, Chicago.—The beauty of it is, you are right and have made a good start; your note pleasantly recalls our own first solution, a four move.

SAM C. DUNHAM, Washington, D. C.—Beautifully done, thank you. When that other fellow gets this contribution, because we don't want it, he'll feel pretty big, we guess. Any news or notable doings in the Washington C. C. will always be gladly received.

REV. LEANDER TURNEY.—We forward your views with pleasure—the only drawback being your detestable "springers."

J. A. CARSON.—All right; the "seven," next week.

THE CORRESPONDENT who furnished the report of the Fairfield-Hartford Co. match is hereby cordially thanked for the same.

Enigma No. 2,109.

Brooklyn Eagle.
BY HANUS SMUTNY.

at Q R, Q Kt 8, Q R 2, Kt 2, K B 4.

at K Kt 8, K R 8, K R 7.
White sulmates in four.

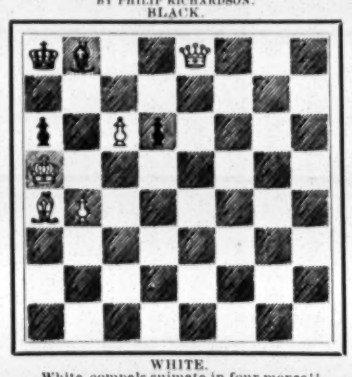
La Strategie.
BY EUGENE B. COOK.

at Q B 3, K 5, Q R 3, Q B 2.

at Q Kt 8, Q R 8, 7, K 2.
White sulmates in six.
A high toned triplet.

Problem No. 2,109.

From The Brooklyn Eagle.
BY PHILIP RICHARDSON.
BLACK.



WHITE.
White compels suimate in four moves!!

Game No. 2,109.

We gave a game won by an M. P., now it is interesting to see how one of them got beaten in the same match; and the more, as Mr. Parnell is well known in this country, and the game has the advantage of being reviewed by the talented W. H. S. Monck, of Dublin. Hon. John H. Parnell vs. Mr. Amphlett, of the Press As'cn.—*Irish Times.*

GIUOCO PIANO.

White, Parnell.	Black, Amphlett.	White, Parnell.	Black, Amphlett
1. P to K 4	P to K 4	26. K R to K 2	Q home
2. K Kt-B 3	Q Kt-B 3	27. K R-Kt 2	P-Q Kt 3
3. K B-B 4	K B-B 4	28. Q-K 5	K R-B sq
4. P-Q B 3	K Kt-B 3	29. Q-K B 4	K R-home
5. P-Q 4	K P × P	30. Q-K 5(b)	Q-her 3
6. P-K 5	Kt-his 5	31. K R-Kt 3	K-Kt 2
7. B P × P	K B-Kt 5 +	32. P-Q R 4	Q-K B sq
8. Q Kt-B 3	P-Q 4	33. Q-K B 4	Q-K R 3
9. K B-K 2	P-Q R 4	34. Q-K sq	Q R-Q 2
10. P-K R 3	K Kt-R 3	35. K R-K 5	Q R-K 3?
11. P-Q R 3	K B × Kt +	36. K Kt × R	B P × Kt
12. Kt P × B	K Kt-B 4	37. Q × Q	K R × Q
13. Q B-Kt 5	Q Kt-K 2	38. K R-Kt 2	R-home
14. K Kt-R 2	P-K Kt 3	39. K R-K 2	R-K B sq
15. Q-her 2	Q B-K 3	40. Q R × P(c)	Q B × R
16. Castle, K R	Q-her 2	41. K R × B	K-Q B 2
17. Q R-Kt sq	P-Q B 3	42. K B × Kt	Kt P × B
18. Q-K B 4	Castle, Q R	43. K-Kt 2(*)	K R-B 2
19. P-Kt 4!	R P × P	44. K-B 3	K-Q 2
20. K B × P(a)	Q R-B sq	45. R-K 7 +(†)	K R × R
21. Q B-B 6	K R-his 2	46. B P × R	K × K P w.
22. Kt-B 3	Kt-Kt sq	47. K-B 4(d)	K-B 3
23. Kt-his 5	Q Kt × B	48. P-K R 4	P-Q R 4
24. K P × Kt	K R-home	49. P-K R 5	P-Q Kt 4,
25. K R-K sq	Q R-K sq	and Black wins	

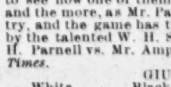
NOTES, CONDENSED.

(a) I should have preferred retaking with Kt.

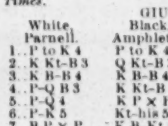
(b) White, I believe, might have allowed this P to go, playing 30. R × Q P, the attack resulting from the sacrifice of the R being overwhelming.

(c) Of doubtful wisdom, but White should win.

(*) [White fails to grasp his opportunity. See:



at Q B 2, K B sq, Q R 2, Kt 3, B 3, Q 4, K B 4.



at K Kt, K 6, Q R 4, B 3, Q 4, K B 2, and 6, K R 3. Move made—43. K to Kt 2?] He should play R to K 7 +, winning Q R P for B 2d P, with a P ahead and a good game.

(†) But this ex. is now bad; 45. R to K 5! threatening to win B P by K to B 4.

(d) The game can hardly be saved, but the K should have started at once for the Q's side, leaving K R P unmoved.

Chess Currents.

We take pride in calling the attention of our solvers to this week's problem by one of our own old contributors. It is very far on the road to being the best four move suimate ever presented, more especially the delightful economy of force considered; and when Bro. Teed selects one to correspond with it, you may be sure it's good. Solvers will detect a curious feature in the closing beauty of America's veteran grand master problematist. We take this opportunity of "completing the square," or circle, by presenting another problem by Mr. Cook, in which the Black forces are in the same corner as those of Herr Smutny. We don't know how old Herr S.'s problem is; Mr. C.'s problems were published in *La Strategie*, July, '96.

at K sq, K 4, 5, Q 5. | K Kt 8, K R 8, 7, Q 2.

White compels suimate in six moves..... Bro. Turney has favored us with the announcement of the following scheme which we have pleasure in promoting. "The Chess Department of *The Farmer's Voice* will conduct a problem solving tournament, open to everybody, beginning with the issue of June 19, and extending through the Summer, one tourney problem appearing each week. The following prizes will be given: First, *The American Chess Magazine* for one year; second, *The British Ch. Mag.* for one year; third to tenth, *The Farmer's Voice* for one year. Sample copies and particulars furnished on application to Rev. Leander Turney, chess ed. *Voice*, 334 Dearborn Street, Chicago..... Our new contributor, Mr. Hawkins, informs us that Springfield, Mo., has a chess club that meets every day, and at times has had some strong players..... Messrs. S. H. Chadwick and R. S. Otto, of the Brooklyn C. C. have just closed a match of seven games up, with a score of drawn, 1; Mr. O., 4; Mr. C., 7. The twelfth and winning game was the following startling chessikin: White, Mr. Chadwick; Black, Mr. Otto. 1. P to K 4, P to K 4; 2. K Kt to B 3, Q Kt to B 3; 3. P to Q 4, K P × P; 4. K B to B 4, K B to K 2; 5. P to Q B 3, Q 2d P × P; 6. Q to her 5, P to Q 3; and White mates in two!..... The Orillia C. C., Canada, sent a team twelve strong up to Montreal to face a like team of the French Cercle St. Denis, and got off just even, eight all, each side actually winning four games, eight being drawn. A singular feature of the result was that, up to and including the twelfth table the French Chevaliers had scored but a single victory vs. Orillia's four.—Or was this match played by telegraph? *The Montreal Gazette* does not say..... The Orillia C. C. is putting forth strenuous efforts, and holding out all the drawing inducements in sight to have the next tournament for the championship of Canada held in that place..... The City of London C. C.'s championship tourney had an outcome of three ties for first place, Messrs. E. O. Jones, T. Lawrence and the young Dutch champion, Herr Van Lennep. On playing off this triple tie, for the first time in the history of this great club the same player has won the championship two years in succession; this distinction being now achieved by Mr. Lawrence..... The well known Amos Burn is again sure of winning the championship of the Liverpool Club, and I. H. N. Clissold (class II) has won *The Liverpool Weekly Mercury* trophy. ..... This calls to mind the enterprise of the paper just named in getting up a sort of tournament to re-present a series of high grade problems selected from various sources. We expressed an assurance of success, and it has come. *The Mercury* has received many letters of interest and support. The first two selections are end games from actual play. Authors' names, and source whence taken, will be announced with the solution. The entire chess world is not yet, as some would have us believe, crying for baby carriages and juvenile tricycles—intellectually speaking..... Talking of *Mercurys* (not he of the caduceus, talaria, etc.), reminds us that our brother of *The Leeds M.* has reached No. 64 in his triumphantly successful two move tourney. It is certain that this long list will show many bright ideas and sparkling productions worthy of preservation. We write thus with the more pleasure, because Bro. *L. M.* does not allow even this great success to smother and run him into the ground..... The Yorkshire Ch. As'cn is now placed on a solid and workable footing, and with such a secretary as Bro. Brown, of *The B. C. M.*, we may be sure it will be kept there. The finances have been overhauled and straightened out, and measures are being set on foot to enable every strong player in the great county to take part in the leading tournaments with a minimum of the hitherto considered inseparable difficulties. There's an idea worthy of practical consideration in many wide spread regions besides Yorkshire. There is to be a representative meeting in Leeds during the present month, the entrants to be classed as A, B, C and D, the victor in class A to be champion of the county for the coming year..... The Southern Counties Chess Union has reached the stand of making itself felt as a prominent fact in English chess. Mr. Hunt's chess department in *Brighton Society* may be considered its leading organ. Following the motion and efforts of J. H. Blake, the next general meeting will be held with the Southampton C. C. This tournament, which will certainly command much of the best amateur talent of the country, for it will be open to all parts of Great Britain and Ireland, will be held in the week beginning Aug. 30, next. There will be three contests for players of different strengths; and, probably, [of course] one for lady players. This matter is being taken up with great enthusiasm by the local club and players..... The Russian national tourney is going on to completion. The prizes will reach 4,000 or 5,000 roubles, 3,000 being already pledged. The number of prizes will equal one-third the number of entrants..... In France M. van der Velde has won the championship of Havre by beating M. Lenormand, last year's champion, by 4 to 2. M. V. has also made a clean score of ten games in the first class of a tourney held by the Havre amateurs. There is a player we are likely to hear more of..... A new chess club has been formed at Rouen, and at the Besancon C. C. there is a tourney with eighteen entrants, for a prize given by M. Clere, president of the B. C. C. Chess is coming up in La Belle France..... One of the best, and certainly one of the most evenly and finely fought team matches ever played in Australia, was the recent contest, North Adelaide vs. Unley. *The Observer* says: "Each club mustered a splendid team without a single noticeable absentee." There's a model record. There were seventeen a side, and the result was: Unley, 8; N. A., 9. The two captains, J. M. Belcher (N. A.) and H. Charlick (U.) drew their game, as did three others..... The same paper reports a match, fourteen a side, Norwood vs. Semaphore, our friend and correspondent, W. Frank Harrison, captain of N. team, won of Mr. McArthur, the rival captain. Final score: 8, 6; N., 8. We are glad to say that Mr. Harrison in his last letter reports his health, which had become a source of anxiety to his friends, is now well on towards re-establishment..... The last issue of *Deutsche Schachzeitung* devotes a long obituary to the decease of Dr. (LL. D.) C. Schmid, who was born in Milan April 22, 1840, died in Dresden Blasewitz, March 31, last. Dr. S. was a very strong and often victorious player, even in great company; a keen, patient and convincing analyst, whose clear sighted work often and largely enriched the pages of *The Chess Monthly*, *Deutsches Wochenschach*, and *Deutsche Schachzeitung*. This most appreciative and loving tribute, three full pages, was written by Paul Schellenberg, who feelingly closes: "Wir haben einen Mann begraben"..... The chess club of the "Polytecnic Preparatory School" ended a successful tourney with fifteen entrants, last week. We give names of the eight who won at least half their games.

Name.	*Won.*	*Lost.*	*P. Ct.*	*Name.*	*Won.*	*Lost.*	*P. Ct.*
Somers	13½	½	.964	R. Morse	10	4	.714
Meisel	12	2	.857	Clowes	9	5	642
Kalbfleish	12	2	.857	H. Morse	7½	6½	.535
Sawyer	10	4	.714	Kneeland	7	7	.500

A Beautiful Example

Of Mr. Bellingham's skill, in the final round for the championship of Worcestershire.—*British Ch. Mag.*

SCOTCH GAMBIT.

Mr. Bellingham.	Mr. Jones.	Mr. Bellingham.	Mr. Jones.
1. P to K 4	P to K 4	15. Q to Kt 5	Castles
2. K Kt-B 3	Q Kt-B 3	16. Kt-Q 5	P-K Kt 3
3. P-Q 4	K P × P	17. Q R-Q 3	P-Q R 3
4. K Kt × P	Kt × Kt	18. Q-Kt 3!	Q R-Q 2
5. Q × Q Kt	Kt-K 2(?)	19. Q R-B 3	K B-Kt 2(e)
6. Q B-Kt 5	P-K B 3	20. R × Kt(!)	Kt P × R
7. Q B-K 3	K Kt-B 3	21. Q B-R 7	Q R-K 2(f)
8. Q-her 5	Q-K 2	22. Q-Kt 8 +	K-Q 2
9. Q Kt-B 3	P-Q 3	23. Q × P +	K-his 3
10. K B-B 4	Kt-Q sq	24. Kt-B 4 +(g)	K-his 4
11. Castle, Q R	Q B-K 3	25. Kt-Q 3 +	K-his 3
12. Q-her 3	Q B × B	26. Kt-B 5 +	K-his 4(h)
13. Q × Q B	Q-K B 2	27. P-K B 4 +	K × B P
14. Q-her 3	K Kt-B 3	28. Q × Q P +	K-Kt 5, and

we are treated to this:

BLACK (Mr. Jones).

WHITE (Mr. B.) announced mate in four moves.

(†) Better would be 5. K Kt to B 3, etc., as recommended by Herr Lasker. After the move in the text, Black suffers from a cramped position throughout the game.

(e) If Kt moves, White wins the exchange.

(!) Capital play! [Every move now scintillates like the facet of a gem.]

(f) Forced; if 21. R to Q sq, the Q is lost.

(g) This excellent move wins; and the fact that it was necessary to analyze to the end before selecting this continuation is ample evidence of the high standard of Mr. Bellingham's play.

(h) If 26. P × Kt; White wins with:

27. Q × P +	K to his 4	30. P to B 4 +	K to his 3
28. Q × P +	K-B 5!	31. Q-Kt 6 +	K-Q 2
29. Q-K 3 +	K-his 4	32. R-Q sq +,	and White forces mate.

Chess in Connecticut.

The chess championship contest between teams representing Fairfield and Hartford Counties took place last week in Hartford, the Bridgeporters making up a majority of the Fairfield Co. team, coming out victorious. Two games, those between Dickerson and Calkins, and and Rogers and Huntington, remained unfinished at the close of the sitting on account of the lateness of the hour, at which time the actual score was 4½ to 2½ in favor of Fairfield Co. After a consultation between the captains, the first named game was decided a win for Hartford, the second, a draw. Great interest was manifested in the match, and, after the above decisions were rendered, the following table gives the personal details of the contest:

Fairfield Co.		*Hartford Co.*
Baldwin	1 vs.	Ring 0
Dickerson	0 vs.	Calkins 1
Gotthard	0 vs.	Kirkland 1
Wilson	1 vs.	Olmstead 0
Mulvihill	0 vs.	Risteen 1
Rogers	½ vs.	Huntington ½
Challenger	1 vs.	Storrs 0
Maples	½ vs.	Middlemar ½
Northrop	1 vs.	Saunders 0

Giving a final score: Fairfield Co., 5; Hartford Co., 4.

Checkers.

News of the Game.

"In his silent esctacy and graceful fancy," as applied to the naming of a line of checker play, is indeed drawing upon the hidden wells of imagination. To one whom it is an every day occurrence for him to scatter broadcast such as this, it is with pleasure we are permitted to call him brother..... Bro Head has gone home to Albany for a short stay. We hope for his early return..... Jordan and Stewart have agreed upon everything except the date of commencement. In a letter from the "other side," we learn that Stewart, in case he wins from Jordan, will come to America to meet Barker. If this should take place New York would endeavor to have Stewart pay the club a visit..... Birkenshaw "phased" Jacobs to the tune of B. won 3, J. won 1, drawn 1, and still some people say that "Birkey" is trembling at the idea of Freedman returning to London for a match..... The New York Club is going onward and upward on the road of prosperity. Six new members were elected at the last meeting. Some of the newer element are getting deeply interested in the game to the extent of systematic study and practice..... We note that J. B. Lewis expressed an intention of challenging the winner (Birkenshaw) of the London championship tourney just finished. Unless Mr. Lewis is much stronger than he was when on a visit to America, Birkenshaw will have it very easy..... The New York Checker Club, in order to enliven matters somewhat, and also to give an antidote for mental exhaustion, purposes giving a series of outings for its members and friends. The first will take place in June.

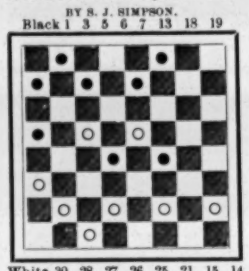
Solution of Position No. 11, Vol. 45.

BY S. J. SIMPSON, BROOKLYN.
Black 1 2 3 5 6 10 11 15
White 32 31 25 24 22 18 17 13
Black to play and win.

11	16	2	9	30	25	15	19
18	11	20	27	23	19	1	10	16	12
2	7	32	23	25	22	13	9	19	23
11	2	5	30	18	15	18	15	Black wins
16	20	22	18	22	18	19	16	

Position No. 12, Vol. 45.

BY S. J. SIMPSON.
Black 1 3 5 6 7 13 18 19



White 30 28 27 26 25 21 15 14
Black to play and win.

Game No. 12, Vol. 45.

SECOND DOUBLE CORNER.

Played in New York recently between R. P. Ostrander and S. J. Simpson. Mr. Ostrander played black.

11	15	24	20	5	14	32	28	7	11(a)
24	19	6	10	29	25	24	27	15	10
15	24	25	22	11	15	31	24	6	15
28	19	9	13	25	22	17	22	24	19
8	11	18	9	15	24	26	17	15	24
22	18	5	14	22	18	13	22	28	19
4	8(b)	22	18	14	17	23	19	White wins.	
27	24	1	5	21	14	2	6		
10	14	18	9	10	17	19	15		

(a) The following will draw.—S. J. SIMPSON.

22	26	7	11	3	7	11	18	Drawn.
30	23	23	19	18	14	19	16	

(b) The following was played in the league match, Govan vs. Southside, between Carmichael and Bryden. Mr. Carmichael played black.

9	14	21	17	6	9	2	6	26	31
18	9	14	21	17	13	11	15	10	7
5	14	23	5	9	14	6	2	31	26
25	22	4	8	13	9	15	18	7	3
11	15	29	25	15	18	2	7	26	22
32	28	8	11	24	20	10	14	3	7
15	24	25	22	18	27	7	10	22	17
28	19	11	15	31	24	14	17	14	9
7	11	27	24	14	18	10	14	23	26
22	18	3	7	9	6	17	22	30	14
6	9	26	23	18	23	19	15	17	3
18	15	2	6	6	2	22	26	9	14
11	18	22	17	7	11	15	10	Drawn.	

Athletic.

A Great Victory for Yale.

The dual field meetings between the old rivals, Yale and Harvard Universities, were resumed on Saturday afternoon, May 15, at New Haven, Ct., in presence of between three and four thousand spectators, who gave a rousing welcome to the wearers of the crimson when they appeared upon the field. There was much speculation upon the outcome of the meeting, with the probabilities of success seeming to most favor Harvard, and the opposite result, handily achieved, occasioned considerable surprise of a character that greatly pleased the spectators, who, of course, were in the main sympathizers with the Sons of Eli, who received a great and well merited ovation at the close. Her athletes won by a score of 80 points to 24, taking ten firsts and the same number of seconds and thirds, to Harvards three firsts, and a like number of seconds and thirds. Evan Hollister, of Harvard, proved the best man of the visiting team, capturing both the quarter and half mile runs, while Perkins was the only double winner on the Yale team. Bascom Johnson, a Yale Freshman, surprised his opponents by clearing 11ft. in the pole vault. Summary:

One hundred yards run.—Won by Rogers, Yale; Graff, Yale, second; Fisher, Yale, third. Time, 10⅘s.

Two hundred and twenty yards run.—Won by Fisher, Yale; Byers, Yale, second; Chappell, Yale, third. Time, 22⅖s.

Four hundred and forty yards run.—Won by Hollister, Harvard; Garvan, Yale, second; Vincent, Harvard, third. Time, 50⅘s.

Eight hundred and eighty yards run.—Won by Hollister, Harvard; Hinckley, Yale, second; Ordway, Yale, third. Time, 1m. 58⅘s.

One mile run.—Won by Speer, Yale; Buckingham, Yale, second; Palmer, Yale, third. Time, 4m. 31⅘s.

One hundred and twenty yards hurdle race.—Won by Perkins, Yale; Thompson, Yale, second; Van Ingen, Yale, third. Time, 16s.

Two hundred and twenty yards hurdle race.—Won by Perkins, Yale; Morse, Harvard, second; Van Ingen, Yale, third. Time, 26⅘s.

Two mile bicycle race.—Won by Tweedy, Yale; Butler, Yale, second; Hill, Yale, third. Time, 6m. 6s.

Putting the shot.—Won by Clark, Harvard, 38ft. 10in.; O'Donnell, Yale, second; Abbott, Yale, third.

Hammer throw.—Won by Chatwick, Yale, 130ft. 7½in.; Shaw, Harvard, second; R. Hickok, Yale, third.

Pole vault.—Won by Johnson, Yale, 11ft.; Van Winkle and Clapp, Yale, a tie for second.

Running high jump.—Won by Merwin, Yale, 6ft. 2¾in.; Rice and Morse, Harvard, a tie for second place.

Running broad jump.—Won by Cheney, Yale, 22ft. 1⅛in.; Weston, Yale, second; Clark, Harvard, third.

Lehigh University Defeated.

Ohio Field, this city, was visited by a goodly number of collegians and their relatives and friends on Saturday afternoon, May 15, when was held the annual dual field meeting between the representative athletes of New York University and Lehigh University. The weather was beautiful, the attendance fairly large, and track and grounds in excellent condition, while the competitions afforded much gratification to the spectators. Summary:

One hundred yards run.—Won by M. H. Putnam, Lehigh; C. F. Foster, N. Y. U., second; G. L. Yates, Lehigh, third. Time, 10⅘s.

Half mile run.—Won by L. B. Abbott, Lehigh; B. F. Foster, N. Y. U., second; W. A. Dehm, Lehigh, third. Time, 2m. 17⅕s.

One hundred and twenty yards hurdle race.—Won by B. S. Barringer, N. Y. U.; J. N. Reese, Lehigh, second; J. C. Holderness, Lehigh, third. Time, 17⅘s.

Running high jump.—Won by J. T. Mahony, Law, N. Y. U.; A. A. Foreman, N. Y. U., second; G. L. Yates, Lehigh, third. Height, 5ft.

Four hundred and forty yards run.—Won by C. F. Foster, N. Y. U.; W. B. Gruble, Lehigh, second; W. F. Hurley, N. Y. U., third. Time, 54⅘s.

Two hundred and twenty yards hurdle race.—Won by A. W. Smith, N. Y. U.; E. W. Greacen, N. Y. U., second; J. C. Holderness, Lehigh, third. Time, 28s.

Pole vault.—Won by V. S. Tompkins, N. Y. U., and A. A. Foreman, N. Y. U. (tied); A. W. Smith, N. Y. U., third. Heigh, 9ft. 9in.

Throwing the hammer.—Won by C. W. Young, N. Y. U.; B. S. Barringer, N. Y. U., second; M. T. McCarty, Lehigh, third. Distance, 86ft. 1-10in.

One mile walk.—Won by Howard Bill, N. Y. U.; H. N. McCracken, N.

Baseball.

LEAGUE-ASSOCIATION.

Cleveland vs. Brooklyn.

Superior batting enabled the Clevelands to defeat the Brooklyns May 11, at Cleveland, O., when they were shut out without a run. Cuppy pitched a superb game for the home club, holding the visitors down to three scattering singles, and only two of them, Canavan in the fifth inning and Jones in the ninth, got as far as second base. Jones tried hard to prevent a shut out in the last inning. He bunted and by hard running beat the throw to first and then stole second. But Anderson and Shindle went out on foul flies to Zimmer, and Lachance ended the game by going out at first to O'Connor. Payne was anything except effective, he being batted hard, particularly when hits were needed. Wallace led in batting. His three hits included two double baggers, and each hit helped a base runner over the home plate. The other long safe hits were two double baggers by Burkett. The batting of Wallace and Burkett, the base running of Sockalexis and Cuppy's pitching were the features. Griffin and Jones made some fine plays in the outfield and the former's running catch of Tebeau's hard line drive in the sixth inning was the most sensational play of the game.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	1	2	2	0	0	Burkett, lf	5	2	2	2	0	0
Jones, rf	4	0	2	3	1	0	McKean, ss	4	2	2	4	4	1
Anderson, lf	4	0	0	2	0	0	Sockalexis, rf	4	2	2	2	0	0
Shindle, 3b	4	0	0	3	1	0	O'Connor, 1b	4	1	1	9	0	0
Lachance, 1b	4	0	0	8	0	0	Wallace, 3b	4	0	3	2	3	0
Canavan, 2b	3	0	0	2	3	0	Blake, cf	4	0	0	1	0	0
Smith, ss	3	0	0	1	0	0	Tebeau, 2b	4	0	2	3	3	0
Grim, c	3	0	0	2	1	0	Zimmer, c	4	0	1	4	1	0
Payne, p	3	0	1	1	1	1	Cuppy, p	4	0	0	0	2	0
Total	32	0	3	24	7	1	Totals	37	7	13	27	13	1

Brooklyn	0	0	0	0	0	0	0	0	0—0
Cleveland	0	0	3	0	2	0	2	0	—7

Earned runs—Cleveland, 4. Base on errors—Brooklyn, 1. On balls—B., 2; C., 1. Struck out—C. Umpire, O'Day. Time, 1.55.

Timely batting helped the Brooklyns to reverse the above result May 12, in what proved a hard fought and an exceedingly interesting struggle, in which wrangling and faultfinding took almost as prominent a part as did the ball playing. Captain Griffin's efforts at the objecting part of the game culminated in his being fined $25 and put out of the game in the seventh inning. Kennedy, although batted quite freely, was very effective at critical stages. Several times the home team had one or more men on the bases, but could not get the necessary hit to send in runs. In the second inning they had three men on the bases, with no one out, Zimmer hit an easy one to Kennedy, who threw out Wallace at the plate, and Grim then threw to Lachance in time to put out Zimmer. Wilson went out on strikes. The long safe hits were a triple bagger by McKean and doubles by Shindle, Sockalexis and Wallace.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	1	2	2	0	0	Burkett, lf	5	0	1	1	0	0
Shoch, cf	1	0	0	0	0	0	McKean, ss	5	0	2	3	3	0
Jones, rf	4	0	2	1	0	0	Sockalexis, rf	5	0	1	2	0	0
Anderson, lf	5	0	0	2	0	0	O'Connor, 1b	5	0	0	15	1	0
Shindle, 3b	5	0	2	2	0	2	Wallace, 3b	4	1	1	1	2	1
Lachance, 1b	5	1	1	9	1	0	Blake, cf	4	0	1	1	1	0
Canavan, 2b	4	0	0	1	4	0	Tebeau, 2b	4	1	2	2	5	1
Smith, ss	4	1	1	3	2	0	Zimmer, c	4	0	1	2	0	0
Grim, c	4	2	2	6	1	0	Wilson, p	4	1	1	1	4	0
Kennedy, p	4	0	0	1	3	0							
Totals	41	5	10	27	11	2	Totals	40	3	10	27	15	2

Brooklyn	1	0	0	3	0	1	0	0	0—5
Cleveland	0	0	0	1	1	1	0	0	0—3

Earned run—Brooklyn. Base on errors—B., 2; Cleveland, 2. On balls—B., 2; C., 2. Struck out—C., 4. Umpire, O'Day. Time, 1.55.

Chicago vs. Cincinnati.

Superior batting helped the Cincinnatis to win a rather poorly played game May 11, at Chicago, Ill. Both teams fielded loosely, and the contest was uninteresting until the close, when the Chicagos made a rally at the bat, and came within one run of tieing the score. The visitors' infield went to pieces in the ninth inning, giving the locals a splendid opportuuity to win, but after two runs had been scored, Dwyer steadied down and retired the side, leaving two of the home players on the bases. Hoy played finely in the outfield, making several sensational catches, by capturing apparently safe hits that looked good for two or more extra bases. Decker led in batting, while the long safe hits were a home run and a double bagger by Dahlen, a triple bagger by Burke, and doubles by Miller and Thornton.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, lf	5	4	2	2	0	0	M'Corm'k, 3b	5	0	0	2	1	2
Hoy, cf	5	1	2	4	0	0	Dahlen, ss	5	2	2	3	3	0
McPhee, 2b	5	0	2	3	3	1	Lange, cf	5	1	1	2	0	0
Miller, rf	5	0	2	1	0	0	Thornton, lf	5	0	2	1	0	1
Vaughn, 1b	5	0	0	8	0	0	Ryan, rf	4	0	0	1	0	0
Irwin, 3b	4	0	0	1	1	0	Decker, 1b	4	0	3	14	0	0
Ritchey, ss	4	0	1	5	4	1	Pfeffer, 2b	4	1	1	0	4	0
Peitz, c	4	1	1	2	1	1	Kittridge, c	4	1	0	3	2	0
Dwyer, p	4	0	1	1	2	0	Denzer, p	3	0	0	0	4	0
							Callahan, *	1	0	0	0	0	0
Totals	41	6	11	27	11	3	Totals	40	5	8	27	14	3

Cincinnati	1	0	2	0	1	1	0	0	1—6
Chicago	1	0	0	0	0	0	1	0	2—5

* Batted in place of Denzer in the ninth inning.

Earned runs—Cincinnati, 3; Chicago, 1. Base on errors Cin., 2; Chi., 2. On balls—Cin., 3; Chi., 3. Struck out—Cin., 3. Umpire, McDonald. Time, 1.50.

Faultless fielding and timely batting helped the Chicagos to win the final game of the present series from the Cincinnatis on May 12. The visitors gave a poor exhibition of fielding, giving the home team six runs through their misplays. Callahan not only pitched effectively, but did some very clever fielding in his position. He made several fine stops, and covered considerable ground in making some of his plays. Lange and McPhee led their respective teams in batting. The former's three hits included a triple bagger. Lange's batting, and Callahan's pitching and fielding, were the features.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, lf	4	0	1	1	0	1	M'Corm'k, 3b	4	2	1	0	2	0
Hoy, cf	4	1	1	5	0	1	Dahlen, ss	4	0	0	2	3	0
McPhee, 2b	4	0	2	2	1	0	Lange, cf	4	3	3	0	0	0
Miller, rf	4	0	1	1	0	0	Thornton, lf	4	0	1	2	0	0
Vaughn, 1b	4	0	0	10	0	0	Ryan, rf	4	0	0	3	0	0
Irwin, 3b	4	0	0	0	1	1	Decker, 1b	4	0	1	13	2	0
Ritchey, ss	4	0	1	2	4	2	Pfeffer, 2b	4	1	1	0	1	0
Schriver, c	4	0	1	2	3	0	Anson, c	4	1	1	3	0	0
Ehret, p	4	0	0	0	1	1	Callahan, p	4	1	1	4	6	0
Totals	36	1	7	24	10	6	Totals	36	8	10	27	14	0

Cincinnati	0	0	0	0	1	0	0	0	0—1
Chicago	2	0	2	3	0	0	1	0	—8

Earned runs—Chicago, 2. Base on errors—Chi., 3. On balls—Cincinnati, 3. Struck out—Cin., 2; Chi., 1. Umpire, McDonald. Time, 1.50.

St. Louis vs. Philadelphia.

Two games were played by these teams on the afternoon of May 12, at St. Louis, Mo., the Philadelphias being credited with two victories, rain having caused a postponement of the game scheduled for the preceding day. In the opening game the Philadelphias won by bunching their hits, aided by daring base running on their part and loose fielding by the home team, the latter outbatting the visitors more than two to one. Hart was batted safely only five times, including a double bagger by Clements and a triple by Lajoie. The other long safe hits were doubles by Dowd and M. Cross. Carsey was freely batted, but was effective at critical stages.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Douglas, lf	5	1	2	1	1	0	Geier, rf	4	0	0	1	0	0
Dowd, cf	5	1	0	2	0	1	Cooley, cf	4	0	1	3	1	0
Turner, rf	5	0	0	1	0	0	Delehanty, lf	4	1	1	3	0	0
Connor, 1b	5	0	1	12	2	0	Lajoie, 1b	3	1	1	12	0	0
Hartman, 3b	5	0	1	4	3	0	Clements, c	3	1	1	3	0	1
McFarland, c	4	0	1	2	0	0	L. Cross, 3b	3	0	0	2	3	0
Hous'man, 2b	4	0	2	0	5	1	Hallman, 2b	3	0	0	3	2	1
M. Cross, ss	4	0	1	1	5	1	Gillen, ss	3	0	0	0	6	0
Hart, p	4	1	2	1	3	0	Carsey, p	3	0	1	0	2	0
Totals	41	2	11	24	19	3	Totals	30	3	5	27	14	2

St. Louis	0	0	0	2	0	0	0	0	0—2
Philadelphia	0	2	0	0	0	1	0	0	—3

Earned runs—St. Louis, 2. Base on errors—St. L., 1; Philadelphia, 2. On balls—St. L., 4; P., 3. Struck out—St. L., 1; P., 1. Umpire, McDermott. Time, 1.35.

Superior batting enabled Philadelphia to win the second game which had a close and exciting finish. The visitors made a hard uphill fight and finally won out in the ninth inning with only one man out. Delehanty and Hartman led their respective teams in batting, each being credited with a double bagger. The other long safe hits were double baggers by Cooley and Hallman. Gillen had a decidedly "off" day, making three errors. The Browns fielded in a faultless manner, but could not make their hits when runs were needed.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Douglas, lf	5	0	2	2	0	0	Geier, rf	4	0	0	3	0	0
Dowd, cf	5	1	0	3	0	0	Nash, rf	1	1	1	0	0	0
Turner, rf	5	1	1	2	0	0	Cooley, cf	5	1	2	0	0	0
Connor, 1b	5	0	0	11	0	0	Delehanty, lf	5	1	4	1	1	0
Hartman, 3b	5	0	3	1	0	0	Lajoie, 1b	4	1	1	12	0	0
Cross, ss	4	0	0	1	8	0	Boyle, c	4	1	2	2	0	0
Murphy, c	4	0	0	3	0	0	Cross, 3b	4	0	2	3	0	0
Esper, p	4	0	1	0	1	0	Hallman, 2b	4	0	1	3	1	1
Hous'man, 2b	4	1	1	2	2	0	Gillen, ss	4	0	1	2	4	3
							Wheeler, p	4	0	0	1	4	0
Total	41	4	8	25	11	0	Totals	39	5	14	27	10	4

St. Louis	2	0	0	0	0	0	0	0	0—2
Philadelphia	0	0	0	0	0	1	0	2	2—5

Earned runs—St. Louis, 2; Philadelphia, 5. Base on errors—St. L., 3. On balls—St. L., 3. Struck out—St. L., 1; P., 3. Umpire, McDermott. Time, 1.45.

Pittsburg vs. Boston.

The Bostons not only defeated the Pittsburgs on May 11, at Pittsburg, Pa., but succeeded in administering the first shut out to them this season. The visitors made only four safe hits off Hawley, but two were bunched in the third inning, when a base on balls and two double baggers gave them their only and winning runs. Lewis was batted oftener than Hawley, but faultless fielding enabled him to keep the hits well apart, thus preventing the home team from reaping any benefit from them. The long safe hits were a triple bagger by Lewis and doubles by Tenney and Collins.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	1	0	5	0	0	Smith, lf	4	0	1	3	0	0
Tenney, 1b	4	0	1	11	1	0	Ely, ss	4	0	0	2	3	0
Long, ss	4	0	0	0	3	0	Lyons, 1b	4	0	0	12	0	0
Duffy, lf	4	0	0	1	0	0	Donnelly, 3b	4	0	1	1	1	0
Stahl, rf	4	0	0	3	0	0	Brodie, cf	4	0	1	3	0	0
Lowe, 2b	4	0	1	2	5	0	Donovan, rf	4	0	1	1	0	0
Collins, 3b	4	1	1	1	2	0	Padden, 2b	4	0	1	1	4	1
Bergen, c	3	0	0	3	1	0	Merritt, c	4	0	2	4	0	0
Lewis, p	3	0	1	1	2	0	Hawley, p	3	0	0	0	2	0
Totals	34	2	4	27	14	0	Total	35	0	7	27	14	2

Boston	0	0	0	2	0	0	0	0	0—2
Pittsburg	0	0	0	0	0	0	0	0	0—0

Earned run—Boston. Base on error—B. On balls—B., 2; Pittsburg, 2. Struck out—B., 1; P., 2. Umpire, Lynch. Time, 1.40.

Klobedanz's effective pitching aided by timely batting on the part of the Bostons May 12, gave the latter another victory over the home team. The locals were kept guessing all through the contest and the best they could do was to make only four singles off Klobedanz's delivery. Tannehill also pitched a good game, but Sugden's inexcusable error and Donovan's wild throw to the home plate from right field gave the visitors two of the three runs credited to them. Long led in batting. His three hits included a triple bagger. Long's batting and fielding, with the pitching on both sides, were features.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	2	1	3	0	0	Smith, lf	4	0	0	5	0	0
Tenney, 1b	4	0	1	10	0	0	Ely, ss	4	0	1	1	4	0
Long, ss	4	0	3	2	5	0	Lyons, 1b	4	0	0	10	0	0
Duffy, lf	4	0	0	3	2	0	Donnelly, 3b	4	0	0	2	1	0
Yeager, rf	4	0	0	2	0	0	Brodie, cf	4	0	1	3	0	0
Lowe, 2b	4	0	1	1	2	0	Donovan, rf	4	0	1	1	0	1
Collins, 3b	4	0	0	1	2	1	Padden, 2b	3	0	0	1	3	0
Bergen, c	4	1	1	5	1	0	Sugden, c	3	0	0	4	0	1
Klobedanz, p	3	0	0	0	2	0	Tannehill, p	2	0	1	0	2	0
Totals	35	3	7	27	13	1	Totals	33	1	4	27	10	2

Boston	0	0	1	0	0	0	0	2	0—3
Pittsburg	0	0	0	0	0	0	1	0	0—1

Earned runs—Boston, 1; Pittsburg, 1. Base on balls—B., 1; P., 5. Struck out—B., 2; P., 2. Umpire, Lynch. Time, 1.30.

Washington vs. Baltimore.

The playing of the Washington team May 11, at Washington, D. C., was weak in almost every department, and while the Baltimores did not play exceptionally well, they so far outclassed the home team that they had little trouble in winning. Mercer was very unsteady, giving five men their base on balls and hitting two more batsmen with pitched balls, which aided the champions in getting runs. De Montreville had a decidedly "off" day, accepting only ten out of fourteen chances at short field. In the second inning Doyle became involved in a discussion with Umpire Hurst, which culminated in his being put out of the game and off the grounds. He was succeeded by T. O'Brien. The long safe hits were a triple bagger by Jennings and doubles by Kelley, Brown and Selbach.

BALTIMORE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
McGraw, 3b	5	0	0	0	2	0	Brown, cf	4	2	1	0	0	0
Keeler, rf	5	1	2	0	0	0	Selbach, lf	4	1	1	2	0	1
Jennings, ss	5	1	1	1	4	0	De Mont, ss	4	0	1	5	5	4
Kelley, lf	5	0	1	1	0	0	Farrell, c	4	0	0	1	8	0
Doyle, 1b	1	1	0	5	1	0	J. O'Brien, 2b	4	0	1	8	2	1
T. O'Brien, 1b	4	0	0	9	0	0	Cartw'ght, 1b	4	0	0	7	1	0
Stenzel, cf	5	1	2	1	0	0	Abbey, rf	4	0	1	2	0	0
Reitz, 2b	5	2	1	4	4	2	Reilly, 3b	4	0	1	1	5	1
Clarke, c	4	0	0	2	1	0	Mercer, p	3	0	0	1	2	0
Corbett, p	4	0	1	1	2	1							
Totals	43	6	8	27	16	3	Totals	35	3	6	27	23	7

Baltimore	3	1	0	0	0	0	0	2	0—6
Washington	2	0	0	0	0	0	1	0	0—3

Earned runs—Baltimore, 2. Base on errors—B., 4; Washington, 2. On balls—B., 5; W., 1. Struck out—W., 2. Umpire, Hurst. Time, 2.10.

The Baltimores again won, May 12, in a contest that had a close and exciting finish. The home team made a fine uphill fight and rallied at the bat in the ninth inning, tallying three runs, and came within one of tieing the score. Pond appeared to weaken in the last half of the ninth inning, when four successive hits were made off him. Hoffer started in to pitch for the visitors, but was hit on the left arm by a pitched ball in the third inning, and was succeeded by Pond in the fifth inning. Maul began pitching for the home team, but his arm gave out and he was replaced by Swain, who did exceedingly well. Keeler and O'Brien led their respective teams in batting, while the long safe hits were doubles by Keeler, Reitz, Hoffer, Wrigley, De Mont and O'Brien.

BALTIMORE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
McGraw, 3b	3	2	1	1	3	1	Wrigley, cf	5	0	1	0	0	1
Keeler, rf	5	0	3	2	0	0	Selbach, lf	4	0	2	3	0	0
Jennings, ss	4	1	1	2	1	0	De Mont, ss	4	0	1	6	2	0
Kelley, lf	4	1	1	4	0	0	McGuire, c	4	0	0	1	1	0
Doyle, 1b	4	0	0	11	1	0	O'Brien, 2b	3	2	3	2	2	0
Stenzel, cf	4	0	1	3	0	0	Cartw'ght, 1b	4	0	1	12	0	0
Reitz, 2b	4	0	2	2	4	0	Abbey, rf	4	1	2	2	1	0
Robinson, c	3	0	0	1	2	0	Reilly, 3b	4	0	1	1	3	0
Hoffer, p	1	1	1	1	1	0	Maul, p	1	0	0	0	1	0
Pond, p	2	0	0	0	1	0	Swain, p	2	0	0	0	1	0
							Farrell *	1	0	1	0	0	0
Totals	34	5	10	27	13	1	Totals	35	4	12	27	11	1

Baltimore	1	0	2	0	0	0	0	2	0—5
Washington	0	0	0	0	0	0	1	0	3—4

* Batted in place of Swain in the ninth inning.

Earned run—Washington. Base on balls—Baltimore, 2; W., 1. Struck out—B., 3; W., 1. Umpire, Hurst. Time, 1.55.

Cincinnati vs. New York.

Timely batting helped the Cincinnatis to defeat the New Yorks on May 13, at Cincinnati, O. Doheny was unfortunate in giving bases on balls. In the second inning he gave Vaughn and Irwin each a base on balls, after Miller had been put out. Then Peitz was retired. With two men out and two on the bases Doheny hit Ritchey with a pitched ball, filling the bases. Damman followed with a three base hit, sending in three unearned runs. Damman was more erratic in his delivery than Doheny, but he was more effective when men were on the bases. Neither team played championship ball, both being weak at the bat, and while the New Yorks did not make quite as many errors as did the home team, they were more damaging than were those made by the latter. The other long safe hits made, other than the one mentioned above, were double baggers by Beckley, Miller and Peitz. Holmes, lately of the Louisvilles, made his first appearance with the New Yorks, batted in place of Doheny in the ninth inning and struck out.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	0	1	2	0	0	Burke, lf	5	0	1	4	0	1
Tiernan, rf	5	1	0	1	0	0	Hoy, cf	4	1	0	1	0	0
Joyce, 3b	5	1	0	0	1	0	McPhee, 2b	4	0	1	2	5	1
Davis, ss	5	0	0	3	4	0	Miller, rf	4	1	1	1	0	0
Gleason, 2b	5	0	1	3	4	0	Vaughn, 1b	4	1	1	9	2	0
Beckley, 1b	5	0	0	10	0	0	Irwin, 3b	4	1	1	1	3	0
W. Clark, lf	4	0	0	1	0	0	Peitz, c	4	1	1	4	1	0
Wilson, c	4	1	1	4	1	1	Ritchey, ss	4	1	0	4	1	1
Doheny, p	3	0	1	0	3	1	Damman, p	4	1	1	1	5	0
Holmes *	1	0	0	0	0	0							
Totals	42	3	5	24	13	2	Totals	37	7	7	27	17	3

New York	0	0	0	2	0	0	1	0	2—3
Cincinnati	0	3	0	2	0	0	2	0	—7

* Batted in place Doheny in the ninth inning.

Earned runs—Cincinnati, 2. Base on errors—New York, 2. On balls—N. Y., 9; C., 5. Struck out—N. Y., 2; C., 5. Umpires, Emslie and O'Day. Time, 2.05.

It took eleven innings, May 14, to decide one of the most exciting and hotly contested games seen at Cincinnati in some time. The home team used thirteen players, and two men—Davis and Peitz—were cripled during the game. A cold, drizzling rain fell after the eighth inning. Breitenstein and Meekin were the opposing pitchers when the game began. The former proved so easy for the visitors that he was replaced by Ehret at the beginning of the fourth inning. The latter's delivery was more puzzling, and the New Yorks made only one run in the remaining eight innings. Meekin gave way to Sullivan in the fourth inning. A curious, as well as remarkable, play took place in the eighth inning that cut off several runs for the home team. With three men on the bases, and one hand out, Ritchey drove a hot liner at Sullivan, which the latter just touched and it bounded on a fly into Gleason's left hand. Gleason threw to Beckley, catching Schriver off first base and effected an extraordinary double play that retired the locals without scoring. The long safe hits were triple baggers by Tiernan and Joyce and doubles by Davis, Meekin, Vaughn, Schriver, Ehret and Holliday.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	1	1	7	0	0	Burke, lf	4	2	0	5	0	0
Tiernan, rf	5	1	2	3	1	0	Hoy, cf	4	1	1	2	0	1
Joyce, 3b	5	2	2	1	4	0	McPhee, 2b	4	0	0	1	5	0
Davis, ss	5	0	1	3	6	0	Miller, rf	4	0	1	3	0	0
Gleason, 2b	5	0	1	5	3	0	Vaughn, 1b	4	0	2	12	0	0
Beckley, 1b	5	0	0	9	0	0	Irwin, 3b	4	0	1	2	2	0
Clark, lf	5	1	1	3	0	0	Peitz, c	3	1	1	2	3	0
Wilson, c	5	0	0	0	2	0	Schriver, c	1	1	1	1	1	0
Meekin, p	2	0	1	0	0	0	Ritchey, ss	4	0	0	4	1	0
Sullivan, p	3	0	1	0	0	0	Br'ht'nstein, p	1	0	0	0	4	1
							Ehret, p	1	0	1	1	0	0
							Holliday *	1	1	1	0	0	0
							Rhines, p	1	0	1	0	2	0
Total	45	5	10	31	16	0	Totals	36	6	10	33	18	2

New York	2	1	1	0	0	0	1	0	0—5
Cincinnati	1	0	2	1	0	0	0	1	0—6

* Batted in place of Ehret in the ninth inning.

Earned runs—New York, 2; Cincinnati, 3. Base on error—N. Y. On balls—N. Y., 4; C., 4. Struck out—N. Y., 2. Umpires, Emslie and O'Day. Time, 2.40.

The Cincinnatis again won May 15, making it three straight victories over the New Yorks. Seymour had poor command, giving eight men their base on balls and was batted safely at opportune times. Although the New Yorks outbatted the home team, they could not make hits when needed, and in consequence of this weakness ten men were left on the bases. Dwyer started in to pitch, but he proved such an easy mark for the visitors that he was replaced by Rhines after the second inning. A neat triple play was made by the New Yorks in the third inning by Seymour, Davis and Beckley. Captain Joyce was removed from the game in the third inning for questioning one of Umpire Emslie's decisions, W. Clark taking Joyce's place at third base. Holmes played his first full game with the New Yorks since becoming a member of the team and did exceedingly well, making two safe hits, two runs and putting out a man in left field. Burke led in batting, while the only long safe hits were double baggers by Irwin and Rhines.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burke, lf	5	2	3	3	0	0	VanH't'n, cf	5	2	2	3	0	1
Hoy, cf	5	2	1	1	1	1	Tiernan, rf	5	0	3	0	0	0
McPhee, 2b	5	1	1	4	2	0	Joyce, 3b	2	1	1	0	2	0
Miller, rf	5	0	0	4	1	0	Clark, 3b	3	0	0	0	2	0
Vaughn, 1b	5	1	2	6	2	0	Davis, ss	5	0	2	4	2	0
Irwin, 3b	5	0	2	2	2	0	G

team were without the services of Manager Rogers, and this seriously handicapped them. Both pitchers did good and effective work at critical times. Sensational playing on the part of the visitors enabled them to win, although outbatted by the locals. Stafford, late of the New Yorks, made his first appearance with the Louisvilles and made two safe hits. Clarke and Taylor led their respective teams in batting. The former's three hits included a double bagger, it being the only long safe hit of the game. Cross made a sensational stop and completed a double play in the first inning, and that, too, after two men had made safe hits. Cooley made another sensational play in the third inning by running to deep left centre field and catching an apparently safe hit from Clingman's bat.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Clarke, lf.	5	0	3	4	0	0	Geier, rf.	4	0	0	1	0	0
McCreery, rf	5	1	2	2	0	1	Nash*	1	0	0	0	0	0
Pickering, cf	5	1	2	5	0	0	Cooley, cf.	5	1	1	5	0	0
Werden, 1b.	5	0	2	13	1	1	Delehanty, lf	5	0	1	4	1	0
Stafford, ss.	5	0	2	1	2	0	Lajoie, 1b.	5	0	2	12	1	0
Wilson, c.	5	0	1	3	1	0	Clements, c.	5	0	0	8	1	1
Johnson, 2b.	5	0	0	2	1	1	Cross, 3b.	5	0	0	2	4	0
Clingman, 3b	5	0	0	2	3	0	Hallman, 2b.	5	1	1	2	4	0
Hill, p.	5	0	0	1	5	1	Gillen, ss.	5	0	2	0	2	0
							Taylor, p.	5	1	3	2	2	1
Totals.	45	2	12	33	13	4	Totals.	45	3	10	36	15	2

Louisville.	0	0	0	0	0	2	0	0	0	0	0	0	0—2
Philadelphia	0	0	1	0	0	0	0	0	1	0	0	0	1—3

* Batted in place of Geier in the ninth inning.

Earned runs—Louisville, 1; Philadelphia, 1. Base on errors—P., 3. On balls—P. Struck out—L., 7; P., 4. Umpire, Sheridan. Time, 2.30.

Frazer's poor control over the ball in the first inning of the game of May 14 gave the Philadelphias four runs, and virtually a victory, and, although batted freely after that, especially by Delehanty, he managed to keep the visitors' hits well apart, and prevented them from scoring more than a single run in any inning after the first. Fifield pitched winning ball, holding the locals down to five safe hits, including a triple bagger by Werden. The only other long safe hit was a two baser by Cross. A base on balls to Clarke in the first inning, and Werden's triple bagger, gave the home club its only one. The visitors put up a faultless fielding game.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Clarke, lf.	4	1	1	2	0	0	Geier, rf.	5	0	1	2	0	0
McCreery, rf	4	0	0	0	1	0	Cooley, cf.	5	2	0	5	1	0
Pickering, cf	4	0	0	1	0	0	Delehanty, lf	5	2	4	0	0	0
Werden, 1b.	4	0	1	13	0	0	Lajoie, 1b.	5	2	1	7	2	0
Stafford, ss.	4	0	0	1	4	1	Boyle, c.	4	1	2	4	2	0
Wilson, c.	4	0	1	1	2	0	Cross, 3b.	4	0	1	2	2	0
Johnson, 2b	4	0	1	3	7	1	Hallman, 2b	4	0	1	4	1	0
Clingman, 3b	4	0	0	3	2	0	Gillen, ss.	4	0	1	2	3	0
Frazer, p.	4	0	1	0	1	0	Fifield, p.	4	0	0	1	1	0
Totals.	36	1	5	24	17	2	Totals.	40	7	11	27	12	0

Louisville.	1	0	0	0	0	0	0	0	0	0	0	0	0—1
Philadelphia.	4	0	1	0	0	1	0	1	0	0	0	0	—7

Earned run—Philadelphia. Base on errors—P., 2. On balls—Louisville, 7; P., 5. Struck out—L., 1. Umpire, Sheridan. Time, 1.58.

Cincinnati vs. Louisville.

These teams met May 16, at Cincinnati, O., for the first time this season, and the locals won in a contest that had a close and exciting finish. The Louisvilles made a fine uphill fight, and came within one run of tieing the score. The game was exciting throughout and abounded in sensational plays, in which both teams took an active part. Both pitchers were freely batted, but sharp fielding at critical stages kept the score down to single figures. McPhee led in the batting, while the long safe hits were triple baggers by Pickering, Werden, Miller and Vaughn, and doubles by Clingman and Miller.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Clarke, lf.	5	1	2	4	0	0	Burke, lf.	5	0	0	1	0	0
McCreery, rf	5	1	2	2	0	0	Hoy, cf.	4	1	2	2	0	0
Pickering, cf	5	0	1	0	0	0	McPhee, 2b.	4	1	3	3	3	0
Werden, 1b.	4	1	2	9	0	2	Miller, rf.	4	2	2	1	0	0
Rogers, 2b.	4	0	0	2	3	0	Vaughn, 1b.	4	0	1	7	2	0
Stafford, ss.	4	0	0	2	1	0	Irwin, 3b.	4	1	0	1	1	0
Wilson, c.	4	1	1	5	0	0	Schriver, c.	4	2	1	9	1	0
Clingman, 3b	4	1	1	0	4	0	Brooklyn, ss.	4	0	1	2	2	0
Hill, p.	3	0	0	0	2	0	Elbret, p.	4	0	0	1	1	0
Delehanty*	1	0	0	0	0	0							
Totals.	39	6	10	24	10	2	Totals.	37	7	10	27	9	0

Louisville.	2	0	0	0	0	0	0	1	0	3—6			
Cincinnati.	0	2	2	0	1	1	1	0	—7				

*Batted in place of Hill in the ninth inning.

Earned runs—Louisville, 4; Cincinnati, 2. Base on errors—C., 2. On balls—L., 2; C., 4. Struck out—L., 6; C., 2. Umpires, Emslie and O'Day. Time, 1.50.

Cincinnati vs. Philadelphia.

The Cincinnatis defeated the Philadelphias May 17, at Cincinnati, O., in a close and exciting game. Breitenstein was very effective, as was Orth, not a run being earned off either pitcher. The former received perfect support, while several costly errors marked the fielding of the visitors. A sensational feature of the game was a running catch of a line drive by Cooley from McPhee's bat, with one hand out and second and third bases occupied, on which Hoy was doubled up. It occurred in the seventh inning. An error by Cross, a base on balls and a double steal had placed Burke and Hoy on third and second bases, respectively, after one man had been retired. McPhee made a line drive to centre field. Cooley, who was playing deep, started with the ball and dived forward while on the run, caught the ball, and, after turning a somersault, threw Hoy out at second base. The long safe hits were a triple bagger by Orth and doubles by Delehanty and Hoy.

PHILA.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Geier, rf.	5	0	1	3	0	0	Burke, lf.	4	1	1	4	0	0
Cooley, cf.	5	0	1	4	1	0	Hoy, cf.	4	1	1	2	0	0
Delehanty, lf	5	0	1	2	0	0	McPhee, 2b.	4	0	0	6	3	0
Lajoie, 1b.	5	0	1	9	0	0	Miller, rf.	4	0	0	4	0	0
Clements, c.	5	0	0	0	0	0	Vaughn, 1b.	4	1	2	7	0	0
Cross, 3b.	5	0	0	2	1	1	Irwin, 3b.	4	0	0	0	2	0
Hallman, 2b	5	0	0	2	2	0	Schriver, c.	4	0	1	2	1	0
Gillen, ss.	5	1	1	2	5	0	Richey, ss.	3	0	1	2	1	0
Orth, p.	5	1	3	0	0	1	Breit'stein, p	3	0	0	0	1	0
Totals.	44	2	8	24	9	2	Totals.	34	3	6	27	8	0

Philadelphia.	0	0	0	0	1	0	1	0	0—2				
Cincinnati.	0	1	2	0	0	0	0	0	0	—3			

Base on balls—Philadelphia, 1; Cincinnati, 4. Struck out—P., 2. Umpire, Sheridan. Time, 1.50.

St. Louis vs. Brooklyn.

The Brooklyns gave a fine exhibition of batting in their first meeting of the season with the St. Louis Browns, May 17, at St. Louis, Mo., when they administered a sound drubbing to the latter. Esper started in to pitch for the home team, and was so freely batted that Hutchison was substituted in the third inning. The change proved effective until the eighth inning, when the Browns began making errors, which enabled the Brooklyns to score four more runs. Andersen and Lachance led in batting. The former's four hits included a home run and a double bagger. The other long safe hits were homers by Griffin and Canavan, and doubles by Turner, Connor and Cross.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Griffin, cf.	6	3	1	6	0	0	Douglas, lf.	5	2	2	4	0	0
Jones, rf.	6	2	3	3	0	1	Dowd, cf.	5	2	1	2	0	0
Anderson, lf.	6	4	4	3	0	0	Turner, rf.	5	0	1	1	0	0
Shindle, 3b.	6	1	0	0	0	0	Connor, 1b.	5	1	1	10	0	0
Lachance, 1b	6	2	4	9	0	0	Hartman, 3b	5	0	1	2	4	2
Canavan, 2b.	6	2	2	1	4	2	McFarland, c	5	0	1	2	3	1
Smith, ss.	6	0	0	1	1	0	Horsem'n, 2b	4	0	1	2	3	4
Grim, c.	5	0	1	4	1	0	Cross, ss.	4	0	1	4	3	2
Payne, p.	5	1	2	0	1	0	Esper, p.	0	0	0	0	3	0
							Hutchison, p	4	0	0	0	0	0
Totals.	52	15	17	27	7	3	Totals.	42	5	9	27	16	9

Brooklyn.	2	6	0	0	0	0	0	4	3—15				
St. Louis.	2	0	0	0	1	0	2	0	0—5				

Earned runs—Brooklyn, 7; St. Louis, 2. Base on errors—B., 6; St. L., 2. On balls—B., 3; St. L., 2. Struck out—B., 1; St. L., 4. Umpire, Lynch. Time, 2.25.

Pittsburg vs. New York.

Loose fielding on the part of the New Yorks on May 17, at Pittsburg, Pa., gave the home team a victory. The latter outplayed the visitors at all points. Rusie and Killen were the opposing pitchers, and both did great work. Although Rusie was batted safely oftener than was Killen, the former had better command of the ball. Killen held the New Yorks down to two safe hits, and gave four men their base on balls. A triple bagger by Brodie was the only long safe hit of the game. The fielding done by the home team, with the pitching on both sides, were the features.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	4	0	0	0	0	0	Smith, lf.	4	1	1	1	0	0
Tiernan, rf.	4	1	0	2	0	0	Ely, ss.	4	0	0	3	5	0
Joyce, 3b.	4	1	1	2	3	3	Lyons, 1b.	1	0	0	2	0	0
Davis, ss.	4	0	0	2	1	2	Davis, 1b.	3	0	0	10	0	0
Gleason, 2b.	4	0	1	1	6	0	Donnelly, 3b	3	0	1	0	4	1
Holmes, lf.	3	0	0	1	0	0	Brodie, cf.	3	1	2	2	0	0
Clark,*	1	0	0	0	0	0	Donovan, rf.	3	0	0	0	0	0
Beckley, 1b.	3	0	0	11	0	0	Padden, 2b.	3	1	1	4	0	0
Meekin,†	1	0	0	0	0	0	Sugden, c.	3	0	0	5	0	0
Warner, c.	3	0	0	4	2	0	Killen, p.	3	0	0	0	2	0
Rusie, p.	3	0	0	0	1	0							
Totals.	41	2	2‡	23	13	5	Totals.	30	3	5	27	11	1

New York.	0	0	0	0	0	2	0	0	0	0—2			
Pittsburg	1	0	0	0	1	0	1	0	—3				

* Batted for Holmes. † Batted for Beckley. ‡ Donnelly out, hit with batted ball.

Base on errors—New York, 1; Pittsburg, 3. On balls—N. Y., 4. Struck out—N. Y., 3; P., 3. Umpire, Emslie. Time, 2h.

Louisville vs. Baltimore.

The Louisvilles were shut out by the champions without a run May 17, at Louisville, Ky., when Hemming, formerly of the Baltimores, was freely batted, especially by Keeler and Doyle, the former making a triple and double bagger. The other long safe hits were a home run by Stengel and a two baser by Nops. The latter had a very puzzling delivery and was very effective at critical stages. The locals put up a faultless fielding game, but were weak at the bat.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Clarke, lf.	4	0	1	1	0	0	McGraw, 3b.	4	0	2	1	0	0
McCreery, rf	4	0	0	3	1	0	Keeler, rf.	4	1	2	1	0	0
Pickering, cf	4	0	0	5	0	0	Jennings, ss	4	0	2	1	4	0
Werden, 1b.	4	0	1	7	0	0	Kelley, lf.	4	0	0	4	0	0
Rogers, 2b.	4	0	1	3	1	0	Doyle, 1b.	4	1	3	10	1	2
Stafford, ss.	4	0	1	3	3	0	Stenzel, cf.	4	1	1	1	0	0
Wilson, c.	4	0	1	2	3	0	Reitz, 2b.	4	1	0	1	2	0
Clingman, 3b	4	0	0	0	0	0	Robinson, c.	4	0	2	7	0	0
Hemming, p	3	0	1	0	2	0	Nops, p.	4	1	2	1	1	0
Totals.	35	0	6	24	10	0	Totals.	36	5	14	27	8	2

Louisville.	0	0	0	0	0	0	0	0	0	0—0			
Baltimore.	0	2	0	0	2	1	0	0	—5				

Earned runs—Baltimore, 4. Base on errors—Louisville, 1. On balls—L., 2; B., 1. Struck out—L., 4. Umpire, McDermott. Time, 2h.

Cleveland vs. Washington.

The Clevelands defeated the Washingtons May 17, at Cleveland, O., in a contest that had a close and exciting finish. McJames was succeeded by Swain in the third inning. In the ninth inning McGuire batted for Swain, and then Mercer pitched the last half of the ninth. O'Brien was put out of the game by Umpire Hurst for having too much to say. Wrigley succeeding him. The arrested ball players of the two teams appeared in a body in the Police Court on the morning of May 17 and had a stay for three days, when a motion will be offered to quash. If the Court overrules the motion a trial by jury will be demanded. A test case will be made of the law of that State.

WASH.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Brown, cf.	5	1	1	1	0	0	Burkett, lf.	4	1	1	2	0	0
Selbach, lf.	5	2	1	0	0	0	McKean, ss.	4	0	0	2	1	1
Demont, ss.	5	1	2	0	5	0	Sockalexis, rf	4	0	3	2	0	0
Farrell, c.	5	0	1	2	1	1	O'Connor, 1b	4	1	2	10	1	0
O'Brien, 2b.	5	0	0	3	3	0	Wallace, 3b.	4	1	1	2	5	0
Wrigley, 2b.	0	0	0	0	0	0	Blake, cf.	4	1	2	2	0	0
Cart'right, 1b	4	1	1	16	1	0	Tebeau, 2b.	4	1	1	2	2	2
Abbey, rf.	4	0	0	2	0	0	Zimmer, c.	4	1	1	5	2	0
Reilly, 3b.	4	1	2	1	2	0	Wilson, p.	1	1	0	0	1	0
McJames, p.	1	0	0	0	1	1	Young, p.	3	0	0	0	0	0
Swain, p.	2	0	1	0	1	0	McAllister*	0	1	0	0	0	0
McGuire†	1	1	1	0	0	0							
Mercer, p.	0	0	0	0	0	0							
Totals.	41	7	10	25	14	2	Totals.	36	8	11	27	12	3

Washington.	2	0	1	0	1	0	1	0	0	2—7			
Cleveland.	0	6	0	0	0	0	0	0	2—8				

*Batted for Swain in the ninth. †Ran for Young in the ninth.

Earned runs—Washington, 2; Cleveland, 3. Base on errors—W., 3. On balls—W., 4; C., 3. Struck out—W., 4; C., 2. Umpire, Hurst. Time, 2.05.

Chicago vs. Boston.

Faultless fielding and better batting helped the Bostons to a victory over the Chicagos May 17, at Chicago, Ill. Nichols pitched a good game and had the home team completely at his mercy. Denzer was batted safely at the right time. His support was poor, but if it had been perfect the visitors would have won, as they earned four of the ten runs credited to them. The long safe hits were home runs by Duffy and Stahl and a two baser by Kittridge.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	0	1	0	0	M'Corm'k, 3b	4	0	0	1	3	2
Tenney, 1b.	5	1	2	12	2	0	Dahlen, ss.	4	0	2	4	3	0
Long, ss.	5	2	1	3	4	0	Lange, cf.	4	0	0	3	0	0
Duffy, lf.	5	2	3	0	0	0	Thornton, lf.	4	0	1	2	0	0
Stahl, rf.	5	1	3	3	0	0	Ryan, rf.	4	0	1	1	0	0
Lowe, 2b.	5	0	0	1	5	0	Decker, 1b.	4	0	1	10	1	0
Collins, 3b.	5	1	0	2	3	0	Pfeffer, 2b.	4	2	2	2	1	3
Bergen, c.	4	1	1	5	0	0	Kittridge, c.	3	0	1	3	2	0
Nichols, p.	4	1	0	2	1	0	Denzer, p.	3	0	0	1	3	0
Totals.	43	10	10	27	14	0	Totals.	34	1	8	27	13	5

Boston.	0	0	0	1	4	2	0	0	3—10				
Chicago.	0	0	1	0	0	0	0	0	0—1				

Earned runs—Boston, 4; Chicago 1. Base on errors—B., 4. On balls—B., 4; C., 1. Struck out—C., 3. Umpire, McDonald. Time, 1.50.

The Championship Record to May 17, Inclusive.

Clubs.	Baltimore	Cincinnati	Pittsburg	Philadelphia	Louisville	Boston	Cleveland	Brooklyn	New York	Chicago	Washington	St. Louis	Games Won	Percentage of Victories
Baltimore	..	0	0	3	1	3	0	3	2	0	2	3	17	.850
Cincinnati	0	..	0	1	1	0	4	0	3	5	0	0	14	.667
Pittsburg	0	4	..	0	3	1	0	0	1	0	2	1	12	.667
Philadelphia	0	0	0	..	2	2	0	3	3	0	0	3	13	.650
Louisville	0	0	2	0	..	0	2	0	2	0	2	2	10	.526
Boston	0	0	2	3	0	..	2	0	0	1	2	0	10	.526
Cleveland	0	1	0	0	0	1	..	1	0	3	1	3	10	.500
Brooklyn	2	0	0	0	0	0	2	..	0	1	2	1	8	.421
New York	0	0	0	0	0	0	0	2	..	0	4	0	6	.375
Chicago	0	2	0	0	0	0	0	1	0	..	0	3	6	.300
Washington	1	0	1	0	0	2	0	1	0	0	..	0	5	.278
St. Louis	0	0	1	0	1	0	0	0	0	2	0	..	4	.200
Games Lost	3	7	6	7	8	9	10	11	10	14	13	16	114	

Games to Be Played.

May 19, Pittsburg vs. New York, at Pittsburg.
May 19, St. Louis vs. Brooklyn, at St. Louis.
May 19, Louisville vs. Baltimore, at Louisville.
May 19, Cincinnati vs. Philadelphia, at Cincinnati.
May 19, Chicago vs. Boston, at Chicago.
May 20, 21, 22, Cleveland vs. New York, at Cleveland.
May 20, 21, 22, Louisville vs. Brooklyn, at Louisville.
May 20, 21, 22, Pittsburg vs. Philadelphia, at Pittsburg.
May 20, 21, 22, St. Louis vs. Boston, at St. Louis.
May 21, 21, 23, Cincinnati vs. Baltimore, at Cincinnati.
May 20, 22, 23, Chicago vs. Washington, at Chicago.
May 23, St. Louis vs. Louisville, at St. Louis.
May 23, Cleveland vs. Baltimore, at Cleveland.
May 23, 24 25, Cincinnati vs. Brooklyn, at Cincinnati.
May 24, 25, 26, Chicago vs. New York, at Chicago.
May 24, 25, 26, Cleveland vs. Philadelphia, at Cleveland.
May 24, 25, 26, Louisville vs. Boston, at Louisville.
May 24, 25, 26, Pittsburg vs. Baltimore, at Pittsburg.
May 24, 25, 26, St. Louis vs. Washington, at St. Louis.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The standing of the clubs of the Eastern League to May 16, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Buffalo	9	2	.818	Rochester	6	8	.429
Springfield	8	4	.667	Wilkesbarre	5	7	.417
Scranton	8	4	.667	Providence	4	9	.308
Syracuse	6	5	.545	Toronto	4	11	.267

The standing of the clubs of the Western League to May 14, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
St. Paul	14	5	.737	Milwaukee	10	10	.500
Columbus	12	5	.706	Detroit	9	9	.500
Indianapolis	10	7	.588	Kansas City	6	15	.286
Minneapolis	10	10	.500	Grand Rapids	4	14	.222

The standing of the clubs of the Texas League to May 14, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
San Antonio	19	9	.679	Dallas	13	15	.464
Galveston	17	10	.630	Denis'n-Sh'rm	13	15	.464
Houston	16	11	.593	Austin	11	17	.393
Fort Worth	16	11	.593	Paris	5	22	.185

The standing of the clubs of the New England League to May 15, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Brockton	8	3	.727	Pawtucket	5	6	.455
Newport	7	4	.636	New Bedford	5	7	.417
Fall River	6	5	.545	Taunton	3	9	.250

The standing of the clubs of the Inter-State League to May 16, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
New Castle	13	3	.813	Fort Wayne	6	7	.462
Toledo	9	7	.562	Dayton	7	9	.438
Wheeling	8	7	.533	Youngstown	6	10	.375
Mansfield	7	8	.467	Springfield	4	9	.308

The standing of the clubs of the Atlantic League to May 17, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Paterson	11	6	.647	Hartford	8	7	.533
Newark	11	6	.647	Richmond	8	8	.500
Norfolk	10	6	.625	Athletic	6	10	.375
Lancaster	8	7	.533	Reading	2	14	.125

N. E. Young, president of the National League and American Association, has issued the following instructions to the umpires on his official staff: "Don't be afraid to enforce the rules strictly. It is your only show of going through the season. If you put the first man out of the game that deserves it, after due caution, you will have no trouble. You must be master of the situation or the players will boss you all over the major league circuit. Keep your head with you, but let the players understand from the word 'go' that you are paid to umpire and they are paid to play. Some of them will run you out if they can, but if you are run out it will be for lack of nerve to enforce the rules. They were made to be enforced, not arbitrarily, but justly and firmly, and you must do it or necessarily give way to some one who will."

"Technical Terms of Baseball" is the title of a new work issued by The American Sports Publishing Co. It is a most complete compendium of all the phrases used on the ball field, and contains also some observations on some of the points of the rules.

Nichols prevented the Clevelands from making more than four safe hits May 13, at Cleveland, O., the Bostons winning by 4 to 1.

The University of Virginia team defeated the Cornell University nine by 7 to 4, May 13, at Utica, N. Y.

The Oritanis defeated the Wesleyan College team by 5 to 4, May 14, at Hackensack, N. J. The losers made only three safe hits off Fishel.

The Williams College team defeated the Dartmouth College nine by 4 to 1, May 14, at Hanover, N. H.

Cuppy held the Brooklyns down to three scattering singles on May 11, at Cleveland, O., the Clevelands winning by 7 to 0.

The Jaspers, of Manhattan College, defeated the Wesleyan College team by 15 to 14, May 11, at Middletown, Ct.

The Yale University team defeated the University of Virginia nine by 5 to 4, May 11, at New Haven, Ct.

A deal was completed May 11, at Louisville, Ky., whereby Holmes, of the Louisvilles, was exchanged for Stafford, of the New Yorks.

Klobedanz allowed the Pittsburgs only four safe hits May 12, at Pittsburg, Pa., the Bostons winning by 3 to 1.

The game between the Cleveland and Washington teams, of the major league, scheduled for May 16, at Cleveland, O., was prevented from being played by the police of that city. After the first inning all the players and Umpire Hurst were arrested and taken to the Central Police Station, a distance of four miles from the grounds, where President Robison, of the Cleveland Club, gave bail and the players were released. The game had been extensively advertised, and, in consequence, there was a big crowd present. The members of both teams, the umpire and managers appeared in body in the police court on May 17 and got a stay of three days, when a motion will be offered to quash. If the Court overrules the motion a trial by jury will be demanded.

The Yale University team defeated the Brown University nine by 6 to 5, May 15, at Providence, R. I.

The Georgetown University team defeated the University of Virginia nine by 12 to 6, May 15, at Washington, D. C.

Thomas Brady and Thomas Dunne, Brown University pitchers have been suspended for deficiency in scholarship.

The Hartford (Ct.) team are drawing good attendance, and are playing fast ball. Bottenus and Brimble have been "farmed" out to Tarrington; Osborn to Bristol. The Hartford Club has Vickery, Fry, McMackin and Castright, pitchers; Roach and McCauley, catchers; Thornton, Paul Radford, Heine, Doherty on the infield, and Burns, Carelle and Simon in the outfield; Reddy Mack and Pettet are utility men.

Cuppy prevented the Bostons from making more than four safe hits May 15, at Cleveland, O., the Clevelands winning by 5 to 1.

The Princeton team defeated the Harvard nine, 6 to 3, May 15, at Princeton, N. J. The losers made only four safe hits off Wilson, while the victors made six off Paine.

Harper prevented the Providence team from making more than three safe hits May 15, at Providence, R. I., the Senators winning by 5 to 1.

Fourteen innings were necessary to decide the game between the Mount Holly A. A. and East Falls teams May 15, at Mount Holly, N. J., the former winning by 6 to 5.

The Orange Athletic Club defeated the Lehigh University team by 11 to 7, May 15, at Orange, N. J.

The Wesleyan College team defeated the West Point Cadet nine by 15 to 5, May 15, at West Point, N. Y.

The Cuban X Giants defeated the Oritani Field Club by 3 to 2, May 15, at Hackens

Harvard Defeats Technology.

A dual field meeting was held by Harvard University and the Massachusetts Institute of Technology on Holmes' Field, Cambridge, Mass., on Friday afternoon, May 14, when a series of most interesting events were enjoyed by a fair sized crowd, mostly students of the two institutions. The result of the meeting so far as points is concerned was in favor of Harvard, scoring 66⅔ to their opponents' 50⅓. Summary:

One hundred and twenty yards hurdle race.—Won by H. L. Williams, H.; J. F. Wentworth, T., second; G. A. Cole, H., third. Time, 16⅖s.

One hundred yards run.—Won by A. W. Grosvenor, T.; J. D. G. Oglesby, H., second; H. S. Autisdell, H., third. Time, 10⅗s.

One mile run.—Won by W. B. Truesdell, H.; H. L. Bodwell, T., second; S. A. Hooker T., third. Time, 4m. 42⅘s.

Four hundred and forty yards run.—Won by E. D. Fullerton, H.; C. B. Stebbins, T., second; M. L. Butler, H., third. Time. 52s.

Two miles run.—Won by H. W. Foote, H.; H. B. Maynew, T., second; J. Noble Jr., H., third. Time, 10m. 11⅘s.

Two hundred and twenty yards hurdle race.—Won by C. B. Stebbins, T.; H. L. Williams, H., and B. Hurd, T., tied for second place. Time, 26⅖s.

Two hundred and twenty yards run.—Won by H. S. Autisdell, H.; A. W. Grosvenor, T., second; E. J. Green, H., third. Time 22⅘s.

Eight hundred and eighty yards run.—Won by A. B. Ruhl, H.; F. R. Plumb, H., second; F. H. Lathrop, T., third. Time, 2m. 2⅘s.

Putting 16lb shot.—Won by H. W. Jones, T., 37ft. ½in.; T. Smith, T., second, 36ft. 9½in.; S. F. Mills, H., third, 35ft. 10in.

Throwing hammer.—Won by W. D. Hennan, H., 118ft. 6½in.; H. W. Jones, T., second, 107ft. 10½in.; W. A. Bool, H., third.

Running high jump.—Won by R. H. Loines, H., 5ft. 6⅞in.; W. L. Butcher, T., second; three men tied for third place.

Running broad jump.—Won by A. W. Grosvenor, T., 21ft. 6½in.; G. M. Lupp., H., second; J. T. Harrington, H., third.

Pole vault.—Won by E. D. Brooks, H., 10ft. 4in.; J. C. Nolte, T., second, 10ft. 2in.; R. A. Garrison, H., third, 9ft. 9in.

The Athletes of Andover.

The annual Spring field meeting of the Andover (Mass.) Athletic Association was held May 15, for the purpose of selecting a team to participate in the games of the New England Intercollegiate Association on 22. Summary:

One hundred yards run.—First, W. H. Jones, '99; second, J. J. Peter, '97; third, G. A. Gowdrey, '97. Time, 10⅘s.

Half mile run.—First, A. H. Richardson, '97; second, Wright, '97; third, Belding, '97. Time, 2m. 3s.

One hundred and twenty yards hurdle race.—First, J. J. Peter, '97; second, C. W. Cady, '97; third, F. M. Short, '98. Time, 17⅗s.

Four hundred and forty yards run.—First, C. H. Schweppe, '97; second, F. W. Haskell, '97; third, C. H. Kimball, '99. Time 53¼s.

One mile run.—First, G. E. Woodbine, '98; second, E. B. Boynton, '98; third, A. M. Webb, '97. Time, 4m. 45⅘s.

Two hundred and twenty yards hurdle race.—First, C. W. Cady, '97; second, R. F. Smith, '97; third, A. P. Wilder, '97. Time, 28⅖s.

Two miles bicycle race.—First, B. L. Wells, '97; second, P. F. Hall, '98; third, G. P. B. Wilcox, 1900. Time, 6m. 2⅘s.

Two hundred and twenty yards run.—First, W. H. Jones, '99; second, G. A. Cowdrey, '97; third, R. F. Smith, '97. Time, 24s.

Running broad jump.—First, A. B. Long, '97; second, F. M. Wheeler, '97; third, W. A. Brown, 1900. Distance, 20ft. 4in.

Putting the shot.—First, S. G. Ellis, '98; second, J. C. Pierson, '99; third, E. L. Davison, '97. Distance, 37ft. 3in.

Pole vault.—First, T. C. Schreiber, '98; second, J. M. Rowland, '97; third, C. King, '99. Height, 9ft. 1in.

Running high jump.—First, S. G. Ellis, '98; second, A. B. Long, '97; third, B. C. Holladay, '98. Height, 5ft. 5in.

Throwing the hammer.—First, S. G. Ellis, '98; second, O. F. Gardner, '98; third, J. C. Pierson, '99. Distance, 104ft. 6¼in.

Dedham Lads Very Much Alive.

The young athletes of Dedham (Mass.) High School went through their paces at Stone Park on Saturday afternoon, May 15, this being their Spring field meeting. Results:

One mile bicycle race.—Won by C. H. Zickendrath, 1900; W. R. Boyd, '97, second; L. B. Darling, '97, third. Time 3m. 10⅖s.

One hundred yards run.—Won by J. F. Delaney, '98; D. J. Hurley, '97, second; Winslow Warren Jr., '97, third. Time, 10⅘s.

Four hundred and forty yards run.—Won by J. F. Delaney, '98; M. F. Tully, '97, second; J. J. Donnelly, '98, third. Time, 57⅕s.

Pole vault.—Won by E. S. Baker, '98; T. T. Pettingel, '93, second; D. J. Hurley, '97, third. Height, 9ft. 5in.

One mile run.—Won by T. F. Brennan, '98; Winslow Warren Jr., '97, second; E. A. Rolland '97, third. Time 5m. 28⅖s.

Putting 16lb shot.—Won by C. H. Robinson, 1900; C. E. McGlashan, '98, second; M. F. Tully, '97, third. Distance, 31ft. 2in.

One hundred and twenty yards hurdle race.—Won by E. O. Cutler, '97; E. S. Baker, '98, second; D. J. Hurley, '97, third. Time, 21⅘s.

Two hundred and twenty yards run.—Won by J. F. Delaney, '98; E. S. Baker, '98, second; D. J. Hurley, '97, third. Time, 24⅖s.

Running high jump.—Won by J. G. Seabury, '99; J. F Delaney, '98, second; Winslow Warren Jr., '97, third. Height, 4ft. 11in.

Half mile run.—Won by E. S. Baker, '98; C. J. Hurley, '98, second; T. F. Brennan, '98, third. Time, 2m. 49s.

Running broad jump.—Won by T. F. Brennan, '98; E. O. Cutler, '97, second; D. J. Hurley, '97, third. Distance 19ft. 3in.

The Athletes of Swarthmore.

The annual field meeting of those students of Swarthmore (Pa.) College who devote much of their spare time to the improvement of their physique through the medium of outdoor exercise was held on Whittier Field, on Saturday afternoon, May 15. A capital meeting was had, the weather and track being good, and in two of the events, the quarter mile run and the two miles bicycle race, former Swarthmore records were surpassed. Summary:

One hundred yards run.—First, Sullivan, '97; second, Mattison, '97; third, Stevens, '99. Time, 10⅘s.

One hundred and twenty yards hurdle race.—First, Taylor, '98; second, Larison, '97; third, Harper, 1900. Time, 17⅖s.

Four hundred and forty yards run.—First, Hoadley, '97; second, Sullivan, '97. Time, 51⅘s.

Two miles bicycle race.—First, Hubbard, '98; second, Webster, '97; third, Bond, '99. Time, 5m. 4⅖s. (Record.)

One mile run.—First, Smith, '99; second, Flitcraft, '99; third, Thatcher, 1900. Time, 5m. 19s.

One mile walk.—First, Lippincott, '99; second, Whitson, '99. Time, 7m. 14⅖s.

Two hundred and twenty yards hurdle race.—First, A. Way, '99; second, Gawthrop, '98; third, Larison. Time, 29s.

Two hundred and twenty yards run.—First, Hoadley, '97; second, Mattison, '97; third, Sullivan, '97. Time, 23⅘s.

Half mile run.—First, Patton, '98; second, Lamb, 1900; third, Coles, 1900. Time, 2m. 10⅗s.

Putting 16lb shot.—First, Brownfield, 1900; second, Booth, '99. Dsstance, 31ft. 2in.

Pole vault.—First, Thomas, '98; second, Brownfield, 1900; third, De Garmo, '97. Height, 9ft. 4in.

Running high jump.—First, Thomas, '98; second, Taylor, '98; third. Harper, 1900. Height, 5ft. 4in.

Running broad jump.—First, Thomas, '98; second, Stevens. Distance, 20ft. 4in.

Throwing the hammer.—First, Farquhar, 1900; second, Brownfield, 1900. Distance, 84ft. 6in.

College Sports in Pennsylvania.

A series of handicap games was held at Beaver Field, State College, Pa., by the students of that Institution, on the afternoon of May 15, the result of which appears below:

One hundred yards run.—Pollock, scratch, first; Mechesney, 4yds., second. Time, 10⅘s.

Two hundred and twenty yards run.—Pollock first, Fulton second. Time, 24⅕s.

Four hundred and forty yards run.—Fulton first. Time, 55⅕s.

Eight hundred and eighty yards run.—Espenshade, scratch, first; Crewe, 35yds., second. Time, 2m. 12s.

One mile run.—Huston, 90yds., first; Crewe, 75yds., second. Time, 5m. 1⅕s.

One hundred and twenty yards hurdle race.—Conrad, scratch, first; Mechesney, 4yds., second. Time, 18⅖s.

Two hundred and twenty yards hurdle race.—Conrad, scratch, first; Boyd, 15yds., second. Time, 29s.

Throwing 16lb hammer.—McGee, 20ft., first; Scholl, scratch, second. Distance, 102ft.

Putting 16lb shot.—McGee, 12in., first; Scholl, second. Distance, 34ft. 2in.

Running high jump.—Edwards first, 5ft. 3in.; Mitchell second.

Running broad jump.—Mechesney, 24in., first; Norman second. Distance, 20ft. 4in.

Pole vault.—Edwards first, 8ft. 6in.

New Metropolitan Golf Association.

The secretary of the above named organization has sent out the following schedule for open amateur tournaments for amateur clubs in the league, the dates that have passed up to the time this issue went to press having been omitted:

May 19, 20, 21 and 22, Knollwood Country Club; May 27, 28, 29 and 31, Baltusrol Golf Club; July 1, 2, 3 and 5, Seabright Golf Club; July 27, 28, 29, 30 and 31, Shinnecock Hills Golf Club; Sept. 8, 9, 10 and 11, Oakland Golf Club; Sept. 15, 16, 17 and 18, Westbrook Golf Club; Sept. 22, 23, 24 and 25, Tuxedo Club; Sept. 29, 30 and Oct. 1 and 2, Meadowbrook Club; Oct. 6, 7, 8 and 9 St. Andrew's Golf Club; Oct. 13, 14, 15 and 16, Queens County Golf Club; Oct. 20, 21, 22 and 23, Morris County Golf Club; Oct. 27, 28, 29 and 30, Essex County Golf Club; Nov. 2, 3, 4, 5 and 6, Westchester Golf Club; Nov. 17, 18, 19 and 20, Baltusrol Golf Club; Nov. 24, 25, 26 and 27, Lakewood Golf Club.

The Executive Committee has also adopted the following resolution doubtless to obviate any tendency among clubs toward a rivalry in the value of prizes to be offered:

Resolved, That it is the sense of this meeting that no club should offer a first prize exceeding $50 in value.

It will be observed that there are no dates for the month of August, it being regarded as most probable that the prominent tourneys that take place at Newport, R. I., and Lenox, Mass., during that month will attract all the leading players. All the competitions will take place under the rules of the United States Golf Association.

A LACROSSE MATCH was contested by teams representing, respectively, Stevens Institute and Harvard University, at the grounds of the former, in Hoboken, N. J., May 15. The ground was not in the best of order, yet an interesting and well played game was witnessed by a good sized crowd. Stevens won by a score of 10 to 4.

Wheeling.

Opening Day at the Bison City.

The racing season in the Empire State was opened on Saturday afternoon, May 15, when a series of events took place at the Buffalo Athletic Field, under the management of Walt W. Wilson. The weather was fine, the track good and the entries promised excellent sport, but the attendance was unexpectedly light. Summary:

One mile, novice.—Won by R. B. Fuller, E. P. Washburn, V. R. T., second; W. H. Kunz, Imperial C. C., third. Time, 3m. 23⅘s.

Half mile.—Won by E. D. Stevens, R. B. C., 10yds.; C. H. De Temple, P. W. C., 30yds., second; J. J. Dukelow, R. A. C., 10yds., third. Time, 1m. 4⅗s.

Team race, two miles, Buffalo vs. Rochester.—Won by Buffalo, 11 points; Rochester, 10. A. J. Bradstreet was the first man home. Time, 4m. 40⅘s.

One mile, open.—Won by E. D. Stevens, R. B. C.; A. E. Longnecker, P. W. C., second; A. L. Zimbrick, R. A. C., third. Time, 4m. 56⅖s.

Messenger boys' race, one mile.—Won by E. C. Fink, Frank Warner second, W. J. Kelly third. Time, 2m. 28⅘s.

Two miles.—Won by M. J. Cabanna, R. B. C., 170yds.; A. Pilkey, P. W. C., 120yds., second; A. E Longnecker, P. W. C., 80yds., third. Time, 4m. 56⅖s.

Five miles, interclub championship.—Won by A. B. Goehler, R. B. C.; E. E. Dennison, P. C. C., second; George Fox, P. W. C. third. Time, 11m. 41⅗s.

'Cycle Meet in the Keystone State.

The Associated 'Cycling Clubs of Allentown and Bethlehem, Pa., held a race meet at Manhattan Park, in the former place, on Saturday afternoon, May 15, about two thousand persons attending. Summary:

One mile, novice.—E. Y. Schuler, Allentown, first; Ray Bohlen, second. Time, 2m. 57s.

One mile, Lehigh, Northampton and Carbon Counties championship.—C. G. Kidd, Bethlehem, first; J. Ernest Smith, Easton, second; W. J. Daubenspect, Allentown, third. Time, 2m. 24s.

One mile, open, professional.—Charles A. Church, Philadelphia, first; E. S. Asker, Philadelphia, second; Clem Turville, Philadelphia, third. Time, 2m. 32⅘s.

One mile.—W. C. Roome, Jersey City, first; John Shomo, Philadelphia, second; Jack Jasper, Easton, third. Time, 2m 57s.

Two miles.—C. G. Kidd, Bethlehem, first; A. W. Smith, Whiteboro, N. J., second; J. F. Smith, Easton, third. Time, 4m. 55⅖s.

Two miles, professional.—Ed. S. Aker, Philadelphia, first; Charles Hadfield, Philadelphia, second; C. A. Church, Philadelphia, third. Time, 5m. 2s.

The National Circuit Races

Were opened at Jacksonville, Fla., on Friday afternoon, May 14, when a programme of three races was worked off in the presence of a large assemblage, and with the result shown herewith:

One mile, professional.—Newhouse, Buffalo, won; Steenson, Dayton, second; Becker, Minneapolis, third. Time, 2m. 2⅘s.

One mile, professional.—Hufstetter, Florida, 130yds., won; Steenson, 40yds., second; Newhouse, scratch, third. Time, 2m. 11⅘s.

Three miles, professional.—Eaton, New Jersey, scratch, won; Becker, scratch, second; Jack, 110yds., third. Time, 7m. 18⅖s.

WE ACKNOWLEDGE THE RECEIPT of a handsomely framed lithograph of Charles River Park, Boston, Mass., one of the newest and most popular 'cycling and athletic tracks in the East. It is the property of the Massachusetts Athletic Association, and the manager is the well known Henry E. Ducker, for many years identified with 'cycling interests, under whose experienced and energetic management the park, when in a finished state, should have no difficulty in securing abundant patronage from the lovers of all sorts of outdoor sports and pastimes. It is excellently located on the banks of the Charles River, across Harvard Bridge, and is accessible from Boston by several trolley lines. The 'cycling track is one-third of a mile in circuit, the curves being banked from 5ft. to 6ft., and is made of cement. The grand stand has a seating capacity of about 2,500 people, while the open stand will accommodate 6,000.

ACCORDING to the bulletin of Secretary Bassett 2,037 applications for membership in the League of American Wheelmen have been recently received, making a total membership in the organization of 75,840, the divisions contributing thereto being as follow: New York, 342, total, 20,241; Pennsylvania, 719, total, 14,323; Massachusetts, 181, total, 9,687; New Jersey, 101, total, 4,791; Illinois, 60, total, 3,052; Ohio, 104, total, 2,252; Missouri, 29, total, 1,711; Iowa, 8, total, 1,014; Indiana, 19, total, 853.

THE CANADIAN WHEELMEN'S ASSOCIATION will be represented by a racing team on the occassion of the forthcoming international championship meeting, to be held at Glasgow. At the recent meeting of the new racing board of the organization it was decided, after due discussion, to receive up to July 10 applications from riders who may be desirous of competing, and any riders who have heretofore won championships will be eligible to go.

A NUMBER of professional riders are now in training at the Manhattan Beach track, the most prominent of whom is the little Welshman, Jimmy Michael, who attracts great attention as he spins around the track on his wheel, geared to 104in., the frame of which is 20in. high, with 26in. front wheel and 28in. rear wheel. There are also a number of amateurs who take their daily exercise on this favorite track by the sea.

ASA WINDLE, the experienced New England 'cycling trainer, will on July 1 start for Europe with the Press 'Cycle Club international racing team, having completed all arrangements for the journey. The team will consist of three men, and they will most likely be Nat and Tom Butler and Eddie McDuffie, all good men.

THERE is to be a 'cycling parade at Bridgeport, Ct., on the Fourth of July, organized by private enterprise, which is expected to far surpass that held there on last Independance Day, under the same auspices. Prizes aggregating $2,500 are to be awarded.

THE LYCEUM WHEELMEN, of the Ninth Ward, took possession of their new club house, at Sheridan Square and Barrow Street, last week, and on Saturday evening, May 15, celebrated the change from their old quarters by a formal opening and old fashioned "house warming," to which many of their lady friends were invited, and a most enjoyable social time was had for several hours. On Sunday, 16, the club indulged in a run to Plainfield, N. J., the members turning out in force. They are very pleasantly situated in their new location, and we understand that the club membership is steadily increasing, while the treasury is O. K.

THE OPENING CYCLE MEET of the present season will be that of the Quill Club Wheelmen, which will take place at the track at Manhattan Beach track on Saturday afternoon, May 22, which is one week earlier than customary hearaway. Races for both amateurs and professionals are included in the programme, and a goodly number of entries have been received therefor, including the crack "pro." Eddie Bald, and the college teams that are now training at the sea shore course, so that a very successful initial meeting may be regarded as assured.

A 'CYCLING CLUB composed of members weighing not less than 200lb has been organized in Brooklyn, N. Y., and is known as the Big Six Wheelmen, with the following members: President, Charles Eisen; vice president, F. Baron; secretary, H. O. Seaman; treasurer, H. F. Wiebe; captain, Henry Kugeler; lieutenats, G. French and W. Ahrens.

THE Chatham Wheelmen has elected the following officers: President, C. E. Ingraham; vice president, Edward Littlejohn; secretary, William Muller; treasurer, Robert Littlejohn; captain, Charles Heinrich; lieutenants, E. C. Shuler and Edward Hooper.

THE Comet Wheelmen, of Brooklyn, N. Y., last week elected new officers, as follow: President, Amos Hogue; vice president, W. F. Kolle; treasurer, T. Herrman; secretary, R. H. Finlay; captain, lieutenants, C. Rhoesa and R. H. Finlay.

CON BAKER is credited with having broken the world's indoor record for one mile at the Coliseum, Atlanta, Ga., May 13, riding the distance in 2m. 4⅘s. It was done in the trial heat of a race, which was won by J. L. Decker, in 2m. 6⅖s.

J. PLATT BETTS, the English professional crack, on May 15, at the Sydenham track, London, created new records from two to five miles, riding the latter distance in 9m. 4⅗s.

THE annual bicycle road race from Bordeaux to Paris, Fr., was finished May 16, M. Riviere winning in 28h. 36m. 25s.; Cording, a Dutchman, second, and Meyer, a Dane, third.

CHARLES E. WHITE AND HARRY C. EGERTON have completed arrangements for a six days' female bicycle race at Ambrose Park, Brooklyn, N. Y. The match, which will be open to all female riders, will begin May 31.

AL. WEINIG is stated to have ridden one-half mile, paced by a tandem, from a flying start, at Atlanta, Ga., night of May 14, in 56s., a new record for indoor racing.

JOHN WANAMAKER, of Philadelphia, has joined the League of American Wheelmen.

THE Chatham Wheelmen will hold races at the track at Guttenburg, N. J., on Saturday afternoon, May 22.

THE LATEST BULLETIN.

Work of the National Racing Board of the L. A. W. Up to May 10.

BALTIMORE, Md., May 10.—By vote of the board the following rule has been adopted, and will be added on page 38:

"Prizes—The prize value of $35 in amateur and $100 in professional class can only be given to winners of first prizes. No prize can be given in a trial heat, nor more than our prizes in a scratch race or six prices in a handicap. The limit may be given to each of the two winning riders in a tandem race."

Applications for national circuit meets will be received for dates between May 21, at Charlotte, N. C., and June 12, in St. Louis, Mo.; thence to June 24, toward Peoria, Ill.; thence to July 1, toward Racine, Wis; also, for dates between July 17, at Fredonia, N. Y., and July 24, at Binghamton, N. Y., and between that and July 31, to New York City; also, between Sept. 18, at Boston, and Sept. 27, at Trenton; also, after Sept. 29, at Baltimore.

Attention of promoters is called to the last paragraph of the sanctions granted to them, which reads as follows: "The holder of this sanction agrees that no premium, bonus, expense or appearance money shall be paid by or for him to any rider to secure the entrance or appearance of said rider at the meet."

Promoters are also cautioned not to exceed the prize limit on page 38, of the rules, either in open or closed events, invitation races or "match races" without the "special permit" required by the rule.

The following telegram was received from Thomas W. Eck April 28:

"Will have Portland and Ohio charges settled by Tuesday. Don't want any more trouble. See letter."

No letter has been received. Mr. Eck is under sentence voted by the 1896 Racing Board. In this connection racing men are cautioned to carefully read the rule on page 35, especially the portion relating to "accepting service." Promoters are also asked to read the rule. Riders "accepting service" to the extent covered by the rule will become liable to the penalty.

LATER.—A check for $100 has been received from Mr. Eck, presumably for Portland, Maine. But the suspension still remains.

The following handicapper is announced: District No. 13—John H. Sharp Jr., Deseret National Bank, Salt Lake City, Utah.

Traveling Permits Granted—Fred Schade, Georgetown College, Washington, D. C., to compete at Charlotte, N. C., May 20 and 21, and Rock Hill, S. C., May 25; Henry P. Thompson, Jacksonville, Fla., at first meet after April 26, Savannah, Ga.

Transferred to the Professional Class—Peter J. Fisher Jr., New York, vote of Board; Russell Walthour, Atlanta, Ga., Clause A; George Howard, Youngstown, O., Clause B.

SANCTIONS GRANTED.

Mahanoy City Athletic Association, Mahanoy City, Pa., May 29; McKeesport 'Cyclers, McKeesport, Pa., July 3; Norristown Wheelmen, Norristown, Pa., Aug. 14; Recreation Park Association, Warren, Pa., July 13, national circuit; Meriden Wheel Club, Meriden, Ct., Sept. 11, national circuit; Erie 'Cycle and Athletic Association, Erie, Pa.; July 14 and 15, national circuit; Crescent Park 'Cycle Track Association, Aug. 21, national circuit; Bridgeport Wheel Club, Bridgeport, Ct., Aug. 18, national circuit; West End Wheelmen, Wilkesbarre, Pa., date changed from May 31 to May 29; Red Bank Wheelmen, Red Bank on the Shrewsbury, N. J., May 31; Elizabeth Athletic Association, Elizabeth, Pa., May 31; Massachusetts Athletic Association, Charles River Park, Cambridge, Mass., Aug. 25 and Sept. 18, national circuit; Century 'Cycle Club, Irvington, N. J., May 31, at Vailsburg, N. J.; Erie High School Athletic Association, Erie, Pa., May 22; Hazleton High School, Hazleton, Pa., May 22; Y. M. C. A., Wilkesbarre, Pa., June 5; Peoria Bicycle Club, Peoria, Ill., June 24 and 25, national circuit; Chicago 'Cycling Club, Chicago, Ill., July 5, national circuit; York 'Cycle Track Association, York, Pa., July 31; Mansfield High School, Mansfield, O., June 14; Akron Wheel Club, Akron, O., May 31; Lobdell 'Cycle Club, Marietta, O., May 31; Rev. D. A. Harper, Germantown, O., Aug. 4; Cynthiana Meet Club, Cynthiana, Ky., June 22 and 23; Wabash C. C., Terre Haute, Ind., date changed from May 31 to May 29; Phœnix A. C., Phœnix, Ariz., May 29; Rock River Assembly, Dixon, Ill., Aug. 10 (two events); Interstate 'Cycle Racing Association, Chicago, Ill., May 17 and 22; Hastings, Morgan & Wright Club, Hastings, Neb, May 21, and 28; C. H. Brown, Fort Smith, Ark., May 25; Century 'Cycle Club, Rochester, N. Y., May 20 and 27; Rochester Athletic Association, Rochester, N. Y., May 15, 19, June 12, 26, July 5, 10, 24, Aug. 7, 21, Sept. 4, 18; Patchogue Wheelmen, Patchogue, N. Y., May 31; Fredonia Athletic Association, Fredonia, N. Y., June 8; Y. M. C. A., Elmira, N. Y., June 12; Binghamton Athletic Association, Binghamton, N. Y., June 16, July 5; Cortland Athletic Association, Cortland, N. Y., June 17; Albany City, Albany, N. Y., July 5; Schenectady Fire Department, Schenectady, N. Y., July 5.

ALBERT MOTT, Chairman R. B., L. A. W.

Accepted Road Records.

Chairman Kreitenstein, of the Record Committee of the Century Road Club of America, announces that the following records have been accepted, in addition to those previously announced:

Mrs. A. E. Rinehart, twenty five centuries in thirty days, Oct. 17-Nov. 15, 1896; Colorado State record.

Mrs. A. E. Rinehart, forty-six centuries, in sixty days, Sept. 27-Nov. 25, 1896; Colorado State record.

Mrs. A. E. Rinehart, 2,628 miles in 30 days, Oct. 17-Nov. 15, 1896; Colorado State record.

Mrs. A. E. Rinehart, 4,962½ miles in sixty days, Sept. 27-Nov. 25, 1896; Colorado State record.

R. E. O'Connor, 2,786 miles in thirty days, July 1-July 30, 1896; Illinois State record.

R. E. O'Connor, 5,364 miles in sixty days, July 2-Aug. 30, 1896, Illinois State record.

Dr. John T. Sibley, twenty-three centuries in 1896; Missouri State record.

The 1896 New York State medal for meritorious riding on June 7, 1896, has been awarded to C. P. Staubach, New York City.

A Military Tour on Bicycles.

A dispatch from St. Louis, Mo., dated May 11, says: "Lieut. James A. Moss, of the Twenty-fifth Infantry, U. S. A. (colored), is about to undertake a special mission by order of Gen. Miles. About June 1, in command of twenty colored soldiers, he will start from Fort Missoula to ride on bicycles to St. Louis, nearly two thousand miles across the roughest, rockiest country in the United States, for the trip means crossing the main divide of the Rocky Mountains. Careful preparations are now being made for the trip. Lieut. Moss' report to the War Department will be used as a basis for deciding whether it would be advisable to form a bicycle corps as a feature of the army."

'CYCLISTS will be given an opportunity to participate in the Carnival of Sports of the New Jersey Athletic Club on Decoration Day, as the committee has wisely decided to add two bicycle events, a one mile handicap and a two miles handicap. These races will be given under L. A. W. sanction. The entries will be handicapped by the official handicapper, John C. Wetmore. The prizes will be gold medals to first, silver to second and bronze to third in each race. Riders will be allowed the privilege of the track two weeks prior to the games upon presentation of their competitors' tickets. The New Jersey A. C. proposes to go in very strongly for bicycle riding this year. It has at the present time one of the strongest amateur teams in the State of New Jersey, and owing to the fact that the Hudson County Boulevard runs practically to the club gate, it is becoming quite a rendezvous for Hudson County riders.

A RACING FESTIVAL was held at the Catford track, London, Eng., on May 1, and the occasion was marked by some excellent sport, both professional and amateur races taking place. The chief event, however, so far as speedy riding is concerned, was a "pursuit" race of one mile, unpaced, between T. G. Gascoyne and C. F. Barden, the latter the English champion. The winner was to be the party who first reached his starting point to complete three circuits of the track. There was little to choose between them in the first lap, but in the second Gascoyne gained a few yards. Barden in the next circuit appeared to regain the distance he had lost, but the decision was that Gascoyne had won by nine yards. The time was 2m. 7s., being the best unpaced record, the previous best having been 2m. 8⅕s., accomplished at the Putney track on Easter Monday.

W. F. SIMS, the well known Washington City rider, engaged in a one mile race with John Lawson, otherwise known as "the Terrible Swede," at Electric Park, Baltimore, Md., on the afternoon of May 11, the race being run in heats, best two in three, and the men being paced by a triplet. The first mile was won by Lawson, in 2m. 1⅗s., and he also took the second, in 2m. 2⅗s. Both heats were close, being won, respectively, by about a foot and a clear wheel. Frank Waller afterwards made an attempt on the hour record, but after riding ten miles abandoned the effort.

HENRY SMITH, a local rider, belonging to the Maryland Century 'Cycling Club, undertook to ride twenty-four hours against the existing record, over roads, over the shell road at Baltimore, Md., a stretch of twenty miles, accurately surveyed, and he is stated to have accomplished the feat for which he started, putting together 314 miles, and, during the progress of his long ride he made 300 miles in 22h. 56m. 8s., and in twelve hours put together 170 miles, completing the same in 2m. 8s. less than the required time. During the journey his total rest was 3h. 58s., including stoppages for meals.

Aquatic.

Sons of Erin Covet the Cup.

The recent dinner of the Royal Ulster Yacht Club brought out the fact that our good friends in Ireland are casting longing eyes toward the America Cup, and while they may not challenge immediately, there need be no surprise if our next defender should meet a Celtic craft. The members of the club were enthusiastic on the subject of building a yacht, with the primary object of winning the Queen's Cup at Cowes.

"The quest of the grail," says *The London Field* of May 1, "was a trifle compared with the quest of the cup won by the America. We trust that the Royal Ulster Yacht Club will back a challenge for it, and that it will be couched in some such terms as Sir George Newnes placed before the Royal London Yacht Club."

The speeches of the Lord Mayor of Belfast, Sir James Musgrave, Bart., and Lord Dufferin exhibited the interest of Irish yachtsmen in the international contests, as the following from *The Field* shows:

The Lord Mayor said that he might be permitted to express the hope that before very long, as their friends in the adjacent island (both English and Scotch), notwithstanding the many opportunities that had been given to them, had never yet succeeded in regaining the America Cup, Ireland might receive the next opportunity of competing for it with a vessel built in Ireland, and, need he say, sailed by Irishmen. Ireland having already happily attained such great distinction in the mercantile world by the production of many of the finest sailing ships, as well as the largest, if not the fastest, steamers afloat, he thought in all fairness this country should now be allowed to make an effort to attain that desirable object, and, if ever the attempt was made, he hoped the Ulster Yacht Club would be identified with the scheme, and that it would be eminently successful.

Sir James Musgrave, Bart., D. L., proposed "Success to the Royal Ulster Yacht Club." Although he was no yachtsman, he, like all the world, took a great interest in the long continued competitions between American and British yachtsmen, but to that moment he was unable to form any opinion upon the relative merits of the American centreboard or the British cutter model. He could only express his belief that if their own yacht builders would only condescend to avail themselves of the experience to be derived from the recent experiments, whether of their opponents or of their friends, they would before long see the international cup located in some portion of the British islands.

Lord Dufferin, commodore of the club, in responding, said he had heard with very great pleasure from a member of the club, who never spoke lightly, and always meant what he said, that there was a prospect at some future time of a vessel being constructed within the precincts of Belfast, which might be hoped to compete with success for the Queen's Cup, and, encouraged by that victory, might proceed still further to challenge for the cup which, unfortunately, remained in the hands of the New York Yacht Club.

If the Royal Ulster representative wins the Queen's trophy at Cowes, a challenge will be sent at once for the America's Cup.

The Fastest Gunboat

In the United States Navy is the newly built Nashville, that fact being demonstrated at her official trial, afternoon of May 14, on the regular trial course on Long Island Sound. The speed required by contract with the government was fourteen knots, but her rate of speed as adjudged by the trial board was an average of 16.706 knots. With a bonus of $20,000 for each excess knot, this means a total of nearly $60,000 for the builders. It was shortly after midday when the Nashville weighed anchor and started for the first stakeboat. It took about twenty minutes for the vessel to reach the torpedo boat Porter, which was anchored near Middle Ground Light. After circling around the Porter the Nashville started with engines full speed for the Ericsson, six miles distant. There the splendid qualities of the vessel were made manifest. With the screws performing 307.04 per minute, not the slightest jar was perceptible. With the increased steam pressure, urged on by a score of brawny firemen, the vessel fairly cut the water.

The speed constantly increased until the indicator in the pilot house showed 311.03. That was the highest speed attained by the engines during the trial. From the second stakeboat the trip was without incident. An evenness of speed and steam pressure was maintained that was considered remarkable by the Trial Board. With the highest speed of 311.03, and the registration of 307.04 on the first leg, the average shows 306.64 for the entire course. This was regarded by the engineers who participated in the trial as the most satisfactory evidence of the vessel's steadiness and stability.

From the third stakeboat the same even speed was maintained. On this leg, while the speed of the vessel was at its hight, a heavy fog, that threatened to do much damage to the speed of the vessel, settled upon the Sound. With compasses most accurately adjusted, the Nashville ploughed on through the heavy blanket. At any other trial the fog would have been sufficient cause to have the trial declared off, but not so in the case of the Nashville. Not for a minute did she slacken speed. After a half hour had passed the fog lifted and nothing occurred to mar the successful termination of the trial.

After the last stakeboat had been passed, and the vessel turned toward this city, the mathematical sharps aboard got in their work. The time for the thirty mile run out was 1.35.36. The elapsed time for the second run was 1.48.16. The average speed was 16.07 knots. On the run out the speed was 16.79 knots. The house run was a trifle slower, 16.63 knots being the average. The mean speed for the two runs was 16.706. The steering qualities of the vessel were excellent. The helm was put from "hard on" to "hard on" in twenty seconds, the ship only keeling three degrees during that time.

Cornell Wins from Middies.

A large and interested crowd witnessed the second annual renewal of the Cornell University 'varsity and Naval Cadets' two mile straight away eight oared race on the Severn at Annapolis, Md., May 15. The collegians took the lead from the start and were never headed, the middies being two lengths behind when the finish was accomplished in 11m. 17s. The crews were made up as follow:

CORNELL.	Weight.	Height.	Age
Carter, stroke	154	5 10	21
Dalzell, 7	163	5 11	19
Oddie, 6	170	6 1⅝	20
Odell, 5	165	5 11	23
King, 4	170	6	19
Wakeman, 3	168	6	19
Bailey, 2	168	6	18
Stamford, bow	152	5 11	18
Fisher, coxswain	106	..	..
ANNAPOLIS.			
Graham, bow	149	5 ⅛	21
Powell, 2	159	5 7⅛	20
Buchannan, 3	159	5 8⅝	20
Welchart, 4	152	5 10⅜	20
Fisher, 5	156	5 10	22
Colins, 6	156	5 11¼	20
Timmons, 7	167	5 10¾	19
McCarthy, stroke	160	5 7⅛	21
Greenslade, coxswain	111	..	..

The Sailing Season Opens.

The yachting season on Long Island Sound opened Saturday, May 15, with the special regatta of the Huguenot Yacht Club, of New Rochelle, N. Y., which amounted to a drifting match under sunny skies. Of the fifteen starters Modesta and Melita did not finish. Dosoris II, Jester, Celia, Edwina, Win or Lose, Keneu and Hope were returned the winners. Summary:

CABIN SLOOPS—30FT. CLASS.

Name.	Owner.	Racing Length.	Elapsed.	Corrected.
Dosoris II.	George T. Vail	29 46	1h. 44m. 33s.	1h. 44m. 33s.
CABIN SLOOPS—25FT. CLASS.				
Wahneta	Aldrich & Henry	N. M. 1	56 48	
Jester, yawl	E. A. Robinson	N. M. 1	55 09	
OPEN SLOOPS—25FT. CLASS.				
Houri	E. B. Hart Jr.	21 00 1	39 40	1 39 40
Celia	W. S. Gould	21 00 1	39 02	1 39 03
CABIN CATS—25FT. CLASS.				
Jonquil	H. W. Warner	24 46 2	06 17	2 06 17
Mary S.	E. B. Hall, Jr.	24 50 2	06 09	2 06 09
Win or Lose	J. S. Appleby	23 70 2	06 29	2 06 08
OPEN CATS—25FT. CLASS.				
Edwina	J. N. Gould	21 44 2	06 38	2 06 38
Narrioch	A. F. Townsend	18 11 2	10 53	2 08 30
O

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The Ring.

An Example for Referees.

Sam Bolen and Jack Burge came together at the Palace Athletic Club, this city, evening of May 12, to fight fifteen rounds, at 125lb, and about four thousand persons were present when the principals entered the ring. They fought very evenly, and in a fashion to satisfy those who thirsted for blood and admired heavy work, both administering and receiving severe punishment, the fighting being fast throughout. In the fourteenth round Burge was sent to the floor thrice, and was very weak; however, he managed to stay the limit, but Bolen was very properly given the verdict. This contest was rendered memorable from the fact that the referee, Jack McAuliffe, then introduced in this country the custom which prevailed in the P. R. before the reign of the Queensberry contests by stationing himself outside the ropes during the battle, thus avoiding a violation of the rules, which referees are expressly appointed to prevent. The ex-champion of lightweights found no difficulty in securing obedience to his commands while thus stationed, and saved himself a great deal of unnecessary work in properly attending to his duties besides. His example is an excellent one for others officiating in a similar capacity to emulate, besides which the rules positively prohibit any one but the principals being allowed within the ropes during the progress of a round. So long as the principals in a fight know that they have a firm referee over them, who will not hesitate to disqualify the man violating the rules or refusing to obey his orders, they will be found far less prone to hug or wrestle than when that official stands inside the ropes, ready to force them apart by main strength instead of disqualifying the one offending, as has been invariably the case until last week. Besides, a referee whose vanity prompts him to endeavor to keep himself before the spectators at a fight will find himself quite as prominent outside the squared circle as within it, and will not interfere at any time with the spectators' view.

"SPIKE" SULLIVAN AND JACK DOWNEY faced each other at the Broadway Athletic Club, this city, on Monday evening, May 17, and the big crowd that gathered to witness the contest were treated to an engagement that partook largely of the character of a genuine rough and tumble fight, and which eventually resulted in the disqualification of Downey, the cleverer man, in the nineteenth round, he having struck his opponent while the latter was upon his knees. Tom O'Rourke, for some unexplained and inexplicable reason, wanted a "no contest" decision, but Referee Dick Roche very properly rendered his verdict in favor of Sullivan. There was a lively scene at the finish, and it became necessary for the police to clear the stage.

WILLIAM A. BRADY, manager and backer of Jim Corbett, has taken a lease of the Palace Athletic Club building, Lexington Avenue and One Hundred and Seventh Street, this city, and will open it on Wednesday evening, May 19, when at least two bouts will take place, one between Joe Handler and Tom Brady, and the other between Harry Aptel and Charley Miner. Jim Corbett will also put on the gloves, and other well known boxers will assist at the opening.

BILLY O'DONNELL AND JOE BERNSTEIN were the star performers at the National Sporting Club, this city, on Saturday evening, May 15. They were matched to box twenty rounds, at 122lb, and the contest was of the most determined nature throughout, it being either man's battle up to the last two rounds, when O'Donnell took a strong lead, putting his opponent in Queer Street, and in the twentieth round he earned the verdict.

TOMMY WEST, of the Hub, added to the laurels already gained by him when he encountered Paddy Purtell, the Missourian, at the Polo Athletic Club, this city. They were scheduled to box twenty rounds, but so superior did West prove, hammering his adversary quite as he pleased, that in the fifth round Captain Kirschner stopped the contest, and Tommy was declared the victor.

BILLY DACEY, the boxing partner and trainer of the late Jack Dempsey, and John Kalina, trainer of the Charlton (la.) Athletic Association, were matched to fight twenty rounds on the night of May 14, but in the opening round Dacey knocked his adversary out and gained the verdict. Now Dacey is trainer of the organization named.

TOM BRODERICK AND MARTY LARKINS engaged in a bout that was scheduled to last twenty rounds at the Waverly Athletic Club, Yonkers, N. Y., night of May 7, but Larkins fought very unfairly, and in the fourth round was disqualified in consequence. He was pretty badly punished, while Broderick was unmarked.

HARRY KYLE AND "KID" CURTIS, the colored boxers provided brief sport for the visitors to the Arena Athletic Club, this city, on Saturday evening, May 15, when they met to mill fifteen rounds, at 130lb. Kyle far outclassed his opponent, however, little as he knows, and in the third round he put the "Kid" to sleep.

JOHNNY VAN HEEST and Billy Murphy, of Australia, have been matched to box twenty rounds at New Orleans, La., on May 28.

The Turf.

THE MORRIS PARK MEETING.

The Withers, Won by Octagon; the Gaiety, Captured by Kitefoot, and the Bouquet Stakes, Won by Sensational, Features of Three Days of Good Sport.

The Spring meeting of the Westchester Racing Association was continued Tuesday, May 11, with about five thousand enthusiasts on hand to witness the running of an excellent card. In spite of a great number of withdrawals, all the fields were large and unusually well classed, and the sport throughout was of an exceptionally high order. The second running of the Gaiety Stakes was the feature of the card, and from a field of fourteen J. J. McCafferty rode his Kitefoot to a distinguished victory, Griffin on L'Alouette giving him a spirited challenge in the stretch. The St. Nicholas Handicap Hurdle Race, the concluding number on the days' card was the other stake event, and the programme was well rounded out with four fat purse struggles. Summary:

For three year olds and upward, purse $500, to the winner $400, to the second $70, and to the third $30, last five and a half furlongs of the Withers course.
M. F. Dwyer's b. g. Harry Reed, 5, by Himyar Violet, 123; 4 to 5.....Simms 1
Charles Littlefield Jr.'s b. c. Bonaparte 4, 116; 4½ to 1.....Littlefield 2
W. C. Daly's b. g. Billali, 3, 100; 6 to 1.....O'Connor 3
Time, 1:09.

Selling, for three year olds and upwards, purse $450, to the winner $350, to the second $70, to the third $30, Withers' mile.
P. J. Dwyer's b. h. Declare, 6, by Stratford Clara, 109; 10 to 1.....Simms 1
C. Fleischmann & Son's b. h. Sir Vassar, 4, 106; 6 to 1.....T. Sloan 2
Bromley & Co.'s b. h. Rondo, 108; 4 to 1.....Scherrer 3
Time, 1:42⅞.

The Gaiety, for two year old fillies, purse $2,500, to the winner $1,850, to the second $400, to the third $300, last four and a half furlongs of the Eclipse course.
J. J. Mc'afferty's ch. f. Kitefoot, by Buchanan Longshore, 112; 6 to 1.....McCafferty 1
L. S. & W. P. Thompson's b. f. L'Alouette, 112; 10 to 1.....Griffin 2
August Belmont's ch. f. Lady Marian, 112; 2½ to 1.....Simms 3
Time, 0:55.

For maiden two year olds, at 15lb under the scale, purse $400, to the winner $400, to the second $70, to the third $30, last four and a half furlongs of the Eclipse course.
Graves & Co.'s b. c. George Keene, by Onandaga Bessie Hinkley, 109; 4 to 1.....Perkins 1
L. S. & W. P. Thompson's ch. f. Sagacity, 106; 2 to 1.....T. Sloan 2
A. H. & D. H. Morris' ch. c. Mirthful, 107; 6 to 1.....Littlefield 3
Time, 0:51¾.

For maiden three year olds, at 15lb under the scale, purse $400, to the winner $400, to the second $70, to the third $30, last seven furlongs of the Withers mile.
John E. McDonald's ch. c. Kensselaer, by Hayden Edwards The Belle, 111; 8 to 5.....Doggett 1
L. S. & W. P. Thompson's b. g. Wolhurst, 108; 10 to 1.....Powell 2
Jacob Ruppert Jr.'s b. c. Concord, 111; 4 to 1.....Scherrer 3
Time, 1:29.

The St. Nicholas Handicap Hurdle Race of $1,000, for four year olds and upward, $200 to the winner, to the second $200, to the third $100, one mile and a half, over six hurdles.
F. R. & T. Hitchcock's ch. m. Forget, 4, by Exile For ever, 148; 4 to 5.....English 1
Mr. Chamblet's br. h. Kilkenny, aged, 143; 5 to 1.....Veitch 2
Mr. Kearney's b. h. Brown Red, aged, 150; 5 to 1.....Mara 3
Time, 2:50.

Thursday, 13, was a thoroughly disagreeable day, rain falling almost steadily, and very heavily, throughout the day; yet, despite the storm, the races fixed for the day were run off, and they were witnessed by several thousand inveterate race goers, with a decidedly large sprinkling of others, including quite a delegation of the softer sex. The leading events of the day were the Bouquet Stakes, for two year olds, and worth $2,000, which "Father Bill" Daly claimed as his own with his smart young 'un, Sensational, and the Toboggan Handicap, for three year olds and upward, and worth $1,500, which was captured by Octagon, this being the third successive time that the stake has been won by the Belmont Stable. The betting against each was at excellent odds, and the respective stables won goodly amounts. The other events on the card produced only two winners which were favorites, Deerslayer and Xmas, while the horse that best repaid his supporter was E. D. Morgan's Blue Devil, in the first race, the figures against him being 25 to 1. Notwithstanding the sloppy condition of the track, and the heavy rain through which the majority of the contests were decided, the sport was good, and the spectators were well pleased. Summary:

For three year olds, non-winners at any time of $1,000 at 12lb under the scale, purse $500, to the winner $400, to the second $70, to the third $30, last six furlongs of the Withers mile.
E. D. Morgan's b. c. Blue Devil, by imp. St. Andrew-Blue Dress, 104; 25 to 1.....O'Leary 1
Sykes & Cheriton's ch. c. Our Johnny, 108; 10 to 1.....Neumeyer 2
M. F. Stephenson's b. f. Euphemia L., 99; 10 to 1.....Hothersall 3
Time, 1:19.

Handicap for three year olds and upward, purse $600, to the winner $450, to the second $100, to the third $50, the Withers mile.
W. G. Rollins' Deerslayer, 5, by imp. Midlothian-Doe, 116; 2 to 1.....Doggett 1
J. A. Bennet's b. h. Roundsman, 111; 2½ to 1.....Simms 2
W. C. Daly's b. g. Volley, 4, 102; 3 to 1.....Garrigan 3
Time, 1:44¾.

The Bouquet Stakes, for two year olds, purse $2,000, to the winner $1,500, to the second $300, to the third $200, selling allowances, last five furlongs of the Eclipse course.
W. C. Daly's b. g. Sensational, by Sensation-Happy Day, 89; 8 to 1.....O'Connor 1
Kensico Stable's b. f. Juda, 94; 6 to 1.....Maher 2
L. S. & W. P. Thompson's b. c. Nosey, 97; 4 to 1.....Corbley 3
No time taken.

The Toboggan Handicap, for three year olds and upward, purse $1,500, to the winner $1,200, to the second $200, to the third $100, Eclipse course.
August Belmont's ch. c. Octagon, 3, by Rayon d'Or-Ortegal, 107; 10 to 1.....Hewitt 1
C. Fleischmann & Son's ch. m. Irish Reel, 5, 114; 3 to 1.....T. Sloan 2
M. F. Dwyer's blk. c. Lithos, 3, 111; 3 to 1.....Simms 3
Time, 1:12.

For fillies, two years old, non winners of $1,000 to carry 107lb, purse $500, to the winner $400, to the second $70, to third $30, last half mile of the Eclipse course.
W. Landsberg's b. f. Storm Queen, by Bramble-Grenadine, 110; 7 to 1.....Thorpe 1
J. R. Keene's b. f. Come Quick, 107; 2 to 1.....Hamilton 2
L. S. & W. P. Thompson's ch. f. Sagacity, 107; 4 to 5.....T. Sloan 3
Time, 0:49¾.

Selling, for three year olds and upward, at 15lb under the scale, purse $450, of which $350 to the winner, $70 to the second, and $30 to the third, last seven and a half furlongs of the Withers mile.
William Laimbeer's b. c. Xmas, 3, by imp. Candelmas-Mollie B. B., 103; 2 to 1.....T. Sloan 1
F. L. Parker's ch. h. Ameer, 6, 119; 4 to 1.....Taral 2
James McLaughlin's ch. h. Premier, 4, 118; 2 to 1.....Doggett 3
Time, 1:30⅝.

The running of the historic Withers Stake, for which a big field of good youngsters was billed to contest, was the feature of the afternoon card Saturday, 15, and ten thousand persons took advantage of perfect racing weather to enjoy the promised high grade sport. Ogden was touted to a standstill, but when it came to the running Simms, on August Belmont's Octagon, proved more than a match for the strong field pitted against him and beat out the favorite by two lengths. There was a bitter struggle just before the entering the final sixteenth, but the material in Octagon and the riding of Simms proved more than Taral, on Ogden, could counteract. Beside the big event, there was the running of the Crotona Highweight Handicap, the New York Steeplechase Handicap and contests by big fields for three good purse events to enliven the afternoon, and the monster crowd came away thoroughly satisfied with their visit. Summary:

For maiden three year olds and upward, to carry 110lb, purse $500, to the winner $400, to the second $70, and to the third $30, the Eclipse course.
L. S. & W. P. Thompson's b. g. Wolhurst, by Ventilator-Nuthrown, 107; 7 to 10.....Powell 1
D. Gideon's ch. c. Eskins, 110; 6 to 1.....Thorpe 2
L. B. & J. Garside's b. c. Humorist, 110; 10 to 1.....Littlefield 3
Time, 1:42¾.

Selling, for two year olds, purse $450, to the winner $350, to the second $70, to the third $30, last five furlongs of the Eclipse course.
M. F. Dwyer's b. c. Previous, by Meddler-Sunnyside, 100; 8 to 5.....T. Sloan 1
C. D. McCoy & Co.'s ch. c. Mr. Stoffel, 106; 8 to 1.....Thorpe 2
A. H. & D. H. Morris' b. c. False Pride, 110; 6 to 1.....Littlefield 3
Time, 0:59¾.

Handicap for three year olds and upward, purse $1,000, to the winner $700, to the second $200, and to the third $100, mile and a sixteenth over the Withers course.
F. L. Parker's ch. h. Lake Shore, 6, by Farandole-Guayaquil, 114; 5 to 1.....T. Sloan 1
Oneck Stable's b. h. Sir Walter, 6, 121; 4 to 1.....Doggett 2
W. C. Daly's b. g. Volley, 4, 106; 2 to 1.....Scherrer 3
Time, 1:51.

The Withers, for colts, fillies and geldings, three years old, purse $3,500, to the winner $2,700, to the second $500, and to the third $300, the Withers mile.
August Belmont's ch. c. Octagon, by imp. Rayon d'Or-Ortegal, 119; 7 to 10.....Simms 1
Marcus Daly's b. c. Ogden, 112; 8 to 5.....Taral 2
James R. Keene's ch. c. Regulator, 119; 15 to 1.....Hamilton 3
Time, 1:43.

Crotona Heavyweight Handicap, for three year olds and upward, purse $1,500, to the winner $1,200, to the second $200, to the third $100, last six furlongs of Withers mile.
James McLaughlin's ch. h. Premier, 4, by Sir Modred-Premium, 117; 12 to 1.....Taral 1
James Adams' br. h. Tinge, 5, 119; 6 to 1.....Doggett 2
A. H. & D. H. Morris' ch. f. Casseopia, 3, 121; 5 to 1.....Littlefield 3
Time, 1:15½.

The New York Steeplechase Handicap of $1,200, for four year olds and upward, to the winner $800, to the second $200 and to the third $150, about two and a half miles.
F. R. & T. Hitchcock's ch. g. Peconic 4, by Pontiac-Ladybird, 152; 7 to 5.....English 1
Goughacres Stable's b. m. Lady Raymond, aged, 170; 5 to 1.....Bracken 2
Ed. Waln's ch. g. Mars Chan, 6, 138; 15 to 1.....Mara 3
Time, 4:48

Racing at the Exposition.

The Spring meeting of the Cumberland Park Racing Association, which opened May 3 and closed 15, was an attractive adjunct to the centennial celebration at Nashville, Tenn. Large fields of very well classed thoroughbreds made the daily circuits, and goodly crowds were in attendance. The summary of the events contested since our last report are appended:

May 10.—First race—Four furlongs—Madam Gerst, 100, Murphy, 7 to 5, won; Highborn Lady, 91, Dorsey, 3 to 1, second; Amphitrite, 91, Coley, 12 to 1, third. Time, 0:49½.....Second race—One mile—Paul Kauvar, 106, T. Murphy, 8 to 10, won; Traveller, 99, Cassidy, 30 to 1, second; Harry Lee, 99, Hirsch, 6 to 1, third. Time, 1:42¾.....Third race—Six furlongs—Gaston, 105, T. Burns, 7 to 10, won; Daisy Maree, 95, W. Bell, 12 to 1, second; Command, 109, Clerico, 2½ to 1, third. Time, 1:15¾.....Fourth race—Five and a half furlongs—Meddler, 107, Irving, 7 to 5, won; W. C. T., 112, F. Williams, 3 to 1, second; Thornbush, 110, Hart, 8 to 1, third. Time, 1:08.....Fifth race—Four furlongs—Jay Bird, 91, Dorsey, 4 to 1, won; Eulalia, 103, F. Williams, 4 to 1, second; Cuba Free, 100, T. Burns, 1 to 1, third. Time, 0:49½.....Sixth race—One mile—Tututla, 109, Warren, 2 to 1, won; Prime Minister, 114, J. Tabor, 3 to 1, second; Trilby, 105, Hart, 2½ to 1, third. Time, 1:44.

May 11.—First race—Four furlongs—Li Hung Chang, 110, Burns, 8 to 5, won; Wilfred Laurier, 110, Johnson, 8 to 1, second; Lela B., 107, Warren, 8 to 1, third. Time, 0:51.....Second race—Seven furlongs—R. Q. Ban, 103, Campbell, 8 to 1, won; Lord Willowbrook, 98, Coley, 5 to 1, second; Bill Ellison, 103, Murphy, 3 to 5, third. Time, 1:30¼.....Third race—Four and a half furlongs—Trombone, 110, Murphy, 6 to 5, won; Sophronia D., 105, Warren, 3 to 5, second; Belle of Erin, 105, Hirsch, 4 to 1, third. Time, 0:56.....Fourth race—One mile and an eighth—Lady Doletul, 88, Coley, even, won; Judge Steadman, 93, Turner, 3 to 1, second; Pete Kitchen, 95, Campbell, 3 to 2 third. Time, 1:57¾.....Fifth race—Six furlongs—Walk over, 111, Irving, 2 to 5, won; Break o' Day, 89, Coley, 6 to 1, second; Inconstancy, 95, Hirsch, 5 to 1, third. Time, 1:16½.....Sixth race—Six furlongs—Lexington Pirate, 104, Johnson, even, won; Mamie Callan, 99, Hirsch, 3 to 1, second; W. C. T., 106, Irving, 4 to 1, third. Time, 1:15¾.

May 12.—First race—Four and a half furlongs—Annie Lauretta, 106, Warren, 10 to 1, won; Tamora, 108, Murray, 1 to 2, second; Lady Lennox, 109, Hart, 2 to 1, third. Time, 0:58.....Second race—Three-quarters of a mile—Whiff, 103, N. Turner, 8 to 1, won; Greenaway, 98, Campbell, 5 to 1, second; Lady Britannic, 88, Coley, 3 to 2, third. Time, 1:18.....Third race—One mile—Paul Kauvar, 104, Warren, 4 to 5, won; Robert Latta, 101, N. Turner, 2 to 1, second; Trilby, 97½, Hirsch, 6 to 1, third. Time, 1:45.....Fourth race—Three-quarters of a mile—Don Fulano, 112, Warren, 1 to 3, won; Afternoon, 94, Lawrence, 6 to 1, second; Pat Gore, 105, Straus, 20 to 1, third. Time, 1:17.....Fifth race—Five and a half furlongs—Inca, 97, N. Turner, 20 to 1, won; Glenalbyn, 97, Campbell, 3 to 1, second; Mazeppa, 97½, Hirsch, 2½ to 1, third. Time, 1:10½.....Sixth race—One mile—Inconstancy, 97½, Hirsch, 3 to 1, won; Augustina, 96, Campbell, 6 to 1, second; Col. Allen, 107, Lawrence, 8 to 1, third. Time, 1:47¼.

May 13.—First race—Five-eighths of a mile—Giveaway, 98, Hirsch, 8 to 5, won; W. C. T., 110, F. Williams, 3 to 5, second; Cashbearer, 102, N. Turner, 20 to 1, third. Time, 1:05½.....Second race—Five-eighths of a mile—Aragnol, 105, Murray, 2 to 1, won; Hosi, 103, Mitchell, 8 to 1, second; Nemo, 111, F. Williams, 1 to 1, third. Time, 1:05¾.....Third race—One mile and a sixteenth—Traveller, 98, Cassidy, 4 to 1, won; B. F. Fly Jr., 111, Hirsch, 2½ to 1, second; War Bonnet, 117, A. Johnson, 1 to 1, third. Time, 1:56½.....Fourth race—Three-quarters of a mile—Command, 95, N. Turner, 2½ to 1, won; Walkover, 105, Irving, 4 to 5, second; R. Q. Ban, 100, Campbell, 5 to 1, third. Time, 1:18.....Fifth race—Seven-eighths of a mile—Robert Latta, 104, N. Turner, 4 to 1, won; Meddler, 107, Irving, 1 to 2, second; Dawn, 88, W. Bell, 10 to 1, third. Time, 1:32½.

May 14.—First race—Four and a half furlongs—Kate H., 110, Murray, 6 to 1, won; Tennie, 110, Irving, 3 to 1, second; Amphithrite, 110, Hart, even, third. Time, 0:58¼.....Second race—Five and a half furlongs—Harry Lee, 100, Lawrence, 5 to 1, won; Magenpa, 95 Campbell, 2 to 1, second; Momus, 107, J. Thornton, 2½ to 1, third. Time, 1:10¾.....Third race—One mile—Pete Kitchen, 100, J. Thornton, 3 to 1, won; Trilby, 104, Hart, 6 to 5, second; Kruma, 82, Southard, 5 to 1, third. Time, 1:46.....Fourth race—Five-eights of a mile—Trombone, 113, J. Tabor, 3 to 5, won; Brazilian, 110, Murray, 8 to 5, second; Belle of Erin, 103, Hirsch, 4 to 1, third. Time, 1:04.....Fifth race—Seven-eights of a mile—Bill Ellison 89, Mason, even, won; Mamie, 85, Coley, 6 to 5, second; Lady Britannic, 78, Southard, 6 to 1, third. Time, 1:29¾.....Sixth race—Seven and a half furlongs—Fugitive, 107, Murray, 6 to 1, won; Goldie Locks, 100, Bell, 3½ to 1, second; Pat Gore, 107, Strauss, 3 to 1, third. Time, 1:10¾.

May 15.—Last day—First race—Six and a half furlongs—Traveller, 100, Cassidy, 4 to 1, won; Pat Gore, 107, Murray, 4 to 1, second; Pavan, 107, Lawrence, 12 to 1, third. Time, 1:23.....Second race—Three-fourths of a mile—Slim W., 104, Thornton, 4 to 5, won; Dawn, 94½, Turner, 8 to 1, second; Van Kirkman 93, Straus, 30 to 1, third. Time, 1:16.....Third race—Five and a half furlongs—Koening, 88, Coley, 4 to 1, won; Harry Lee, 91, Turner, 4 to 1, second; Juanita, 86, Southard, 15 to 1, third. Time, 1:09.....Fourth race—One and a quarter miles—Blasco, 124, Mitchell, 10 to 1, won; King Elm, 127, Clerico, 3½ to 1, second; Col. Allen, 124, Redfield, 10 to 1, third. Time, 2:14½.....Fifth race—Five and a half furlongs—Give away, 98, Lawrence, 4 to 1, won; R. A. Ban, 118, Hart, 6 to 1, second; Inconstancy, 96, Hirsch, 6 to 1, third. Time, 1:08¾.

VASSAR, a pacing stallion, was purchased by Col. James Golden, of Mystic Park, Medford, Mass., at auction May 11, for $2,100, at Lowell, Mass.

COL. R. C. PATE, formerly of the Mound City, according to a dispatch from Mexico City, dated May 13, has been compelled to close his Indianilla Ranch course for the season.

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